

**ENSEMBLE
MIK NAWOOJ**

PAGE 18

**SHADOWFOX
GALLERY**

PAGE 17

**REPORTER
SUES *R-G***

PAGE 9

**HIGHTOWER
ON LABOR DAY**

PAGE 6

SEPTEMBER 3, 2015 • VOLUME XXXIV • NUMBER 34 • EUGENE WEEKLY.COM • FREE EVERY THURSDAY!

EUGENE Weekly



Thrones.

slugs-n-harmony

EUGENE'S NEW SLUG QUEEN FIGHTS FOR DISABLED RIGHTS PAGE 10

best of eugene

2015-2016

Eugene Weekly brings to you the 2015 Best of Eugene ballot, a delightful list of categories for you, the reader, to contemplate. We wanna know: Where's the best yoga in town? Which coffee stand whips up the best caffeinated confections? Who is the greatest creative genius to walk our streets?

You decide. The rules remain the same:

1. You may **only vote once**.
2. We will only count your vote if you fill in **10 or more categories**.
3. This contest is limited to **local and locally based people and institutions**.

Tell us who or what you think is the best – and have fun!

CIVICS

- 1. Best local uproar
- 2. Best local hellraiser
- 3. Best humanitarian nonprofit
- 4. Best enviro organization
- 5. Best animal nonprofit

ART

- 6. Best place to see art
- 7. Best artist
- 8. Best tattoo/body modification artist
- 9. Best dancer
- 10. Best stand-up comedian
- 11. Best clothing designer
- 12. Best local writer
- 13. Best local theater company
- 14. Best local musician(s)
- 15. Best live music venue

NIGHTLIFE

- 16. Best club DJ
- 17. Best drag queen
- 18. Best place to sing karaoke
- 19. Best open jam/open mic night
- 20. Best bar grub
- 21. Best bar

DRINK

- 22. Best local winery/wine
- 23. Best local brewery/beer
- 24. Best beers on tap
- 25. Best cocktails
- 26. Best happy hour/drinks specials

FOOD

- 27. Best bakery
- 28. Best desserts
- 29. Best frozen treats
- 30. Best barbecue
- 31. Best hangover breakfast
- 32. Best burger
- 33. Best coffee
- 34. Best food cart
- 35. Best Italian
- 36. Best Indian
- 37. Best Mexican/Latin American
- 38. Best Thai
- 39. Best Korean
- 40. Best Chinese
- 41. Best sushi
- 42. Best pizza
- 43. Best vegetarian or vegan food
- 44. Best comfort food
- 45. Best cheap eats
- 46. Best place to eat with kids
- 47. Best new restaurant
- 48. Best restaurant

SPENDING

- 49. Best local food shop
- 50. Best marijuana dispensary
- 51. Best indie bookstore
- 52. Best local clothing store
- 53. Best secondhand shop
- 54. Best pet supplies store
- 55. Best veterinarian
- 56. Best place to get fit
- 57. Best yoga
- 58. Best bike store
- 59. Best salon
- 60. Best alternative health care provider
- 61. Best glass/smoke shop
- 62. Best new business

EXTRAS

- 63. Best alternative sports team
- 64. Best local news personality
- 65. Best annual event
- 66. Best place to take your kids
- 67. Best thing about Eugene
- 68. Best thing about Eugene Weekly
- 69. Worst thing about Eugene Weekly
- 70. Best category we should have had

deadline: All ballots must be received by **MONDAY, OCT. 5!** Mail or drop off ballots at Eugene Weekly, 1251 Lincoln St., Eugene, OR 97401

YOUR BALLOT CANNOT BE COUNTED WITHOUT THE FOLLOWING INFO (NO SPAMMO):

name:

phone:

VOTE ONLINE AT BESTOFEUGENE.COM!



PRINT YOUR ANSWERS CLEARLY (WE CAN'T COUNT 'EM IF WE CAN'T READ 'EM). YOU MUST VOTE IN AT LEAST 10 CATEGORIES. PLEASE KEEP YOUR ANSWERS LOCAL. ONLY ONE BALLOT PER PERSON! BALLOT STUFFING IS BAD KARMA – BALLOTS MAY NOT BE COLLECTED AND SUBMITTED EN MASSE BY INDIVIDUALS OR BUSINESSES.

CONTENTS

SEPTEMBER 3-10, 2015

- 4 Letters
- 7 News
- 8 Slant
- 10 Feature:
Slug Queen
- 12 Calendar
- 14 Galleries
- 16 Movies
- 17 ArtsHound
- 18 Music
- 22 The Spin
- 23 Classifieds
- 27 Savage Love



THE EARNEST LOVERS

WHO YOU GONNA BLAME?

EDITORIAL

EDITOR Ted Taylor

ASSOCIATE EDITOR Camilla Mortensen

ARTS EDITOR Alexandra V. Cipolle

SPECIAL ISSUES EDITOR Amy Schneider

CALENDAR EDITOR Ben Ricker

STAFF WRITER Rick Levin

CONTRIBUTING EDITOR Anita Johnson

CONTRIBUTING WRITERS Brett Campbell, Rachael Carnes, Jerry Diethelm, Joshua Isaac Finch, Rachel Foster, Kayla Godowa-Tufti, Anna Grace, Mark Harris, Sophia June, William Kennedy, Paul Neevel, Aaron Ragan-For, Sally Sheklow, Amanda Smith, Lance Sparks, Molly Templeton, Andy Valentine, David Wagner, John Williams
INTERNS Mike Bivins, Kory Bowlin, Kelsey Anne Rankin, Sydney Zuelke

ART DEPARTMENT

ART DIRECTOR/PRODUCTION MANAGER Todd Cooper

TECHNOLOGY/WEBMASTER James Bateman

GRAPHIC ARTISTS Trask Bedortha, Sarah Decker

CONTRIBUTING PHOTOGRAPHERS Paul Neevel

SOCIAL MEDIA Athena Delene

ADVERTISING

DIRECTOR OF ADVERTISING Rob Weiss

DISPLAY MARKETING CONSULTANTS Blake Aaron, Greg Butler, Laurie Madrigal, Zach Toedter

CLASSIFIED MANAGER Maggie Pitcher

INTERN Harper Johnson

BUSINESS

BUSINESS MANAGER Paula Hoemann

CIRCULATION ASSISTANT Richard Hunt

DISTRIBUTORS Bob Becker, Pedaler's Express, James Kalafus, Susan and David Lawson, Mike Goodwin, Quick Draw, Gwen Bailey, Bruce Smith, Katie Steinbach

PRINTING Signature Graphics

HOW TO REACH US BY E-MAIL

(editor): editor@eugeneweekly.com

(letters): letters@eugeneweekly.com

(advertising): ads@eugeneweekly.com

(classifieds): classy@eugeneweekly.com

(I saw you): isawyou@eugeneweekly.com

(calendar listings): cal@eugeneweekly.com

(music/clubs/special shows): music@eugeneweekly.com

(art/openings/galleries): visualarts@eugeneweekly.com

(performance/theater): performance@eugeneweekly.com

(literary arts/readings): books@eugeneweekly.com

(movies/film screenings): movies@eugeneweekly.com

(circulation): circulation@eugeneweekly.com

EUGENE WEEKLY OFFICE

1251 LINCOLN ST. EUGENE, OR 97401

541-484-0519 • FAX 541-484-4044

EW subscriptions: send name, address and check to 1251 Lincoln St., Eugene, OR 97401-3418. \$25/3 mos. \$45/6 mos. \$85/12 mos. Printed on recycled paper. Eugene Weekly is published every Thursday by What's Happening Inc. Application to mail at periodical postage rates is pending at Eugene, OR. Postmaster: Send address changes to Eugene Weekly, 1251 Lincoln St., Eugene, OR 97401-3418. ©2015 What's Happening Inc. All rights reserved.



SPARKING DOWNTOWN REVIVAL SINCE 2002

- ☺ LOTS OF NINKASI
 - ☺ PATIO SEATING
 - ☺ DOWN HOME CHOW
 - ☺ WALL ART
 - ☺ PBR- CHEAP!
 - ☺ GOOD DRINKS
 - ☺ BUNCH OF POOL TABLES
 - ☺ VIDEO GAMES (NO POKER)
- "GO EMERALD CITY ROLLER GIRLS!"

SCAN FOR OUR MENU



99 WEST BROADWAY
541-683-3154



Save the environment.
Start keeping kids
in science class.

77% of Littles reported doing better in school because of their Big One-to-one mentoring works.

Even big change starts with something little. Support kids in your community at BigBrothersBigSisters.org

Start Something™
BigBrothersBigSisters.org



WANT TO PARTICIPATE IN A RESEARCH STUDY?

The SAN Lab at the University of Oregon is looking for paid research volunteers for the following studies:

DO YOU HAVE TROUBLE WITH SELF-CONTROL?

-Contact us about 'Self-Control Study'

-facebook.com/REVstudy

DO YOU WANT TO EAT HEALTHIER?

-Contact us about 'Eating Study'

-facebook.com/oregoneatingstudy

Visit our website for more research opportunities:

sanlab.uoregon.edu/participate



Olive Plaza

A Caring Retirement Community

1133 Olive Street • Eugene, OR 97401

Phone/(TDD) 541-683-3247

www.viridianmgt.com

- 1 Bedroom / 1 Bath
- Paid Utilities
- Federally Subsidized Rent
- Emergency Pull Cords
- Planned Shopping Trips
- All Units Air Conditioned
- Laundry Facilities
- Social Service Coordinator



MOSAIC

FAIR TRADE COLLECTION

COME VISIT OUR NEW STORE!

Homewares • Accessories • Jewelry

Featuring
Furniture By

TROPICALSALVAGE

'Please mention this ad for a
free fair trade chocolate bar
(with a purchase of \$10 or more)
WHILE SUPPLIES LAST

DOWNTOWN, 28 E. BROADWAY
mosaicfairtradecollection.com

Eugene's Premier Medical Dispensary

SWEET TREE FARMS

Organics of the future.
We sell Glass, Hats, & More...

Come meet our amazing vendors!
VENDOR MEET & GREET
September 5th 12pm-4pm



541.246.8075 • 4097 W. 11TH AVE. • EUGENE



HOUSING FIRST IS HERE

Contrary to information provided in the Aug. 20 "Housing First?" cover feature, Eugene does have true Housing First, and ShelterCare has been a leader in implementing this effective but not-so-new model since 2006. That year, we used a private grant to launch The Inside Program (TIP), our initial Housing First venture.

At launch, the program supported just a half-dozen housing units, but state money soon allowed expansion to 28 units. TIP no longer operates, having been replaced by other programs, but the Housing First strategy it pioneered maintains an important role at ShelterCare.

Currently, our agency manages five different funding streams explicitly requiring the use of Housing First criteria when selecting participants. Together, these programs support a robust supply of roughly 100 Housing First beds. Does Housing First make sense for Eugene? Yes it does, as ShelterCare has proven for nearly a decade.

We welcome any efforts to expand funding to support this highly effective model and look forward to continuing our role as a leader in finding innovative ways to permanently shelter our community's homeless men, women and children.

*Susan Ban
Executive director of ShelterCare*

DELAY DECISION

The Eugene City Council owes it to the residents of south Eugene to postpone any decision on the South Willamette rezoning proposal until spring to allow time for us to be truly informed and heard.

I live in south Eugene and I frequent South Willamette for shopping and passing through. I have a stake in maintaining the area's residential character and not becoming more crowded and dense. Congestion from 24th to 29th is already a problem.

Significant environmental damage would be done by the removal of old and majestic trees, replacing beautiful views with tall apartment buildings, and the general degradation of the area with structures like the Capstone tenements, which most agree have degraded the quality of downtown.

But as flawed as the rezoning plan itself is, the more immediate problem is the process the city has followed. Staff says it did its due diligence with informing the community and soliciting input. How does one gauge this? Is it by the fact that "efforts were made," no matter how ineffectual? The city hosted a low-key, poorly publicized meeting in May at the Public Library downtown, a safe distance away, assuring very little attendance by potentially affected residents.

While this may have met the letter of the law, it minimized public involvement.

Having attended several neighborhood meetings recently, it is clear to me that most residents in the areas that would be affected do not know about the plan or its potential impact on them.

Several significant revisions and expansions of the plan, like adding more blocks at both the north and south ends, have been quietly made without

THIS MODERN WORLD

by TOM TOMORROW



explanation or public input. Have there been developers sitting in on planning meetings and shaping the plan? They certainly do not represent homeowners and residents of the area.

What was originally only a concept plan has morphed into an implementation plan. No one at the city has been able to tell us when that transition took place, yet the council could vote on the proposal as early as this fall.

People who live here are just now learning the details of the proposal, and as a result are very concerned about the potential impact on their neighborhoods and the environment. A decision by the council this fall would be premature and should be postponed so residents can be informed and heard.

*William Collinge
Eugene*

LIVING WITH DENSITY

I am a potter with a home business in south Eugene. My husband and I have lived just a few blocks off Willamette Street on West 27th Avenue for the past two years. We have attended nearly every meeting concerning the rezoning of South Willamette as well as the street redesign over the past few years.

There has been much publicity recently of the possible negative impacts the rezoning could have with little balance given to the potential positive impacts. This, I believe, is due to ignorance on the subject as well as some intentional exaggerations and omitting of facts.

The city staff has gone out of its way to repeatedly invite the public on numerous occasions at convenient locations to give their input into this process. Many of us expressed concerns with proposed building heights and step-backs of buildings according to their proximity to both Willamette Street and into the residential areas. The city responded by changing the plan to reflect many of these concerns.

There seems to be a strong "not in my backyard" response to the rezoning. South Eugene is blessed with a large number of parks such as the Amazon Headwaters. Many of us worked hard to preserve the last two headwater parcels because it made sense to add them to the existing parkland and preserve the natural areas at our city's perimeter.

Using that same logic it seems to make sense to allow housing density to increase closer in, such as in the South Willamette area where there already is a higher density of people living and patronizing great businesses that are within walking distance.

Some have expressed concerns that if this zoning plan passes, property values will plummet, while showing no evidence to support this claim. As with all real estate, some will go up and some will go down depending on many factors unrelated to the rezoning.

We did our research before buying. We realized that the cost of living within a few blocks of Willamette would be that things could change in substantial ways. This rezoning, if passed, would directly affect "our backyard." Right next door we could have rows of town homes that would overlook our home and garden. Not something we relish but if we want to keep our urban growth boundaries tight, fertile farmland preserved and have great parks close by, we all may need to live a bit closer together. That might not be the horrible disaster some in our community present it to be.

*Ken Standhardt
Eugene*

VITAL LIBRARIES

A healthy and vibrant public library is vital to a strong economy and socially active city. In the age of computers, public libraries are actually more important than ever. Eugene is blessed with an award-winning and nationally respected public library system, but the financial hardship

of the last several years has forced sharp reductions in operating hours, in programs and in reading materials.

A "yes" vote on Ballot Measure 20-235, a local option levy, restores the Eugene Public Library's capacity to provide all our citizens with fair access to the tools of modern literacy.

The local option levy will restore a total of 44 operational hours per week to the neighborhood libraries in Bethel and in Sheldon, and three hours per week to the downtown library. This proposal will allow expansion of early literacy programs for preschool children. These programs are absolutely essential to children's academic success throughout their lives.

As someone concerned about economic development and social services, I'll point out that the levy, if approved by voters, will allow for adequate computers, software and media equipment for citizens of all ages learning new job skills, or who need online communication with potential employers, or must contact the providers of social and health services.

In the Nov. 3 election, I ask all Eugene voters to join me in voting "yes" for libraries. Vote "yes" for a healthier and stronger Eugene.

*Pete Sorenson
Lane County Commissioner
Eugene*

URGENCY LACKING

Oregon children deserve a first-class education, which they are most certainly not getting. Citizens must ask legislators and the governor what their plan is to fund a first-class public school system. I've been asking this question to legislators and the governor for years, never getting a response let alone an actual plan to fund education. The reason is because they haven't had one.

Many Oregon legislators enjoyed a first-class education because their parents and grandparents were willing to do what it took to fund it. These same legislators have failed to do the same for Oregon's children and remain unwilling to do so.

In order to properly fund public education, a big fight will be required over the tax structure with the timber barons, the sweatshop pioneers, big business, the Oregon Republican Party, etc. It's a fight that most of our current legislators have been unwilling to have.

Sadly, while Oregon students are being ripped off year after year, the fierce urgency of now is nowhere to be seen amongst Oregon politicians.

I strongly suggest that voters start demanding that legislators and the governor put forth a detailed plan to properly fund public education.

*Joshua Welch
Eugene*

ANOTHER SOLUTION

Thanks, EW, for your "Solution to Homelessness" issue Aug. 20. And thanks, also, to Lynn Porter for his letter on smarter ways to spend money on the problem, which comes down to applying the money towards solutions rather than paying for the expensive aftermath of no solutions.

In addition to the \$250,000 Porter cited

that could be redirected, more money could be accessed if Eugene and Lane County ended their war on homeless protesters.

A recent article from the Civil Liberties Defense Center described their actions in defending protesters against unconstitutional arrests for (note the irony) protesting in the Free Speech Plaza. Every time the city or county loses one of these cases they just concoct another plan of attack.

How much is this endless war costing us taxpayers while providing no relief from the problem?

*Jim Stauffer
Eugene*

APPALLING IMAGE

I agree with the letter by Kenner McAlister Aug. 20 about the cover of your Aug. 13 edition. The big jumble of books, the disinterested expression on the woman's face and the blurred image of a book being tossed onto another pile of books were all appalling.

For all the good works St. Vinnie's does in our community, it seems the *Weekly* could have chosen another image to showcase the organization.

I have visited three St. Vinnie's resale stores periodically over the last few years and have always found the stores to be clean, well organized and well staffed, especially the book sections. The Chad Drive location has a young female employee who takes care of the books and who can help you find just about anything in the bookshelves.

Please consider the image you are projecting with photos like the one on your recent cover.

*Margaret Hadaway
Eugene*

TWICE AS GOOD?

Kudos to Tom Giesen for his Aug. 20 viewpoint "The Die is Cast." Few people are prepared to state that we are viciously shafting future generations with our inability to understand reality and take bold, decisive action. But I never know how to use the word "we" in this context. Joe Six Pack is under no obligation to be aware of what's happening and act responsibly. That's what our "leaders" are supposed to do.

When you factor in climate change, peak oil and the degree of economic collapse and human suffering that will accompany them, it is not an exaggeration to say that we need a complete, bottom-to-top restructuring of human civilization, and we need it right fucking now.

Any politician who tries to do 10 percent of what needs to be done will be committing political suicide, so a progressive, liberal, environmentally conscious Democrat will say: "Vote for me! I'm going to do 2 percent of what needs to be done and my opponent, the Republican, is only going to do 1 percent. So I'm clearly twice as good as my opponent. So vote for me!"

While a few people in leadership positions are psychopathic, surely the vast majority are delusional when they gaze into the mirror and genuinely feel that

their behavior is acceptable. In either case, we need to bring the full weight of modern psychology to bear on those who are running the world off the edge of a cliff.

*Robert Bolman
Eugene*

NO TO REZONING

I would like to add my voice to those in opposition to any rezoning of the Willamette Street and south hills area. Surely, no one but developers would be interested in this proposal that would add a great deal of unresolvable congestion throughout the area.

Please look beyond the dollars to the long-term livability of our town.

*Laura Magpali
Eugene*

PISGAH IN PERIL

Lane County Parks has posted its newly written 20-year Parks and Open Space Master Plan for public review. Google Lane County Master Plan or find a hard copy at the Eugene Public Library. Come to the public open house from 6 to 8 pm Thursday, Sept. 24, at Harris Hall, 125 E. 8th Ave. in Eugene.

It is imperative the public be aware that the Master Plan reclassifies the North Bottomlands (NBL) of Buford Park (Mount Pisgah). It removes 354 acres of the NBL and the arboretum from "nature park," changing them to urban "regional parkland" similar to Alton Baker Park. The arboretum is protected by its lease and nonprofit status. However, the reclassification appears intended to give Lane County Parks permission to continue conversion of the NBL to a high intensity, high density, commercial entertainment center, a process begun in 2009, culminating in the Kaleidoscope catastrophe of 2013.

The Lane County Board of Commissioners canceled event contracts for 2015 only, giving time for the Large Event Task Force to determine appropriateness and set policies. The task force has worked diligently, hoping to complete its report by early fall, but Lane County Parks has gone on without them. Listing "Emerald Meadows at Buford" as a new park, separate from Howard Buford Recreation Area, on the Lane County Parks website is an obvious land grab that completely ignores HBRA's own master plan. I say speak now or forever behold your park in pieces.

*Ellen Otani
Eugene*

SUPPORT FOR THE DEAL

Eugene Friends Meeting would like our community to know that Friends' historic testimony on peace includes a commitment to nonviolent resolution of conflict. Eugene Friends Meeting declares support of the Joint Comprehensive Plan of Action (Iran nuclear agreement). We see the agreement as the best course to prevent Iran from developing nuclear weapons and to improve relations between Iran and the international community.

*John Allcot,
Co-presiding clerk
Eugene Friends Meeting*

burch's
believe in fit

Labor Day Sale!

Save on all boots, athletic shoes, back-to-school shoes, sandals and accessories in all 3 stores!

Men • Women • Kids

NOW OPEN!
burch's
SHOE REPAIR

burch's kids burch's shoe outlet

541.683.4115 | burchsshoes.com

FALL SALE!

From
Monday
9/7/15

Till
Saturday
9/12/15

New
and
Used!

Up to
40%
OFF!



Sail away in your dream boat for an amazing price



Discover great deals on all the accessories you need



Come visit us and take advantage of the fantastic deals while they last!

Oregon Paddle Sports
520 Commercial St
Eugene, OR 97402

THE NEW NORMAL

Indeed, the “middle class” no longer exists in our country. I remember growing up in part of what is now termed a “nuclear” family; i.e. father, mother and sister in what then were ordinary circumstances. My mother was a housewife, my father, the breadwinner. My grandmother lived

with us, as at that time, it was unthinkable that she would move to an assisted living facility or nursing home. No need for my mother to work or for my father to hold down two jobs in order to make ends meet.

We had an automobile, a savings accounts to be tapped for yearly vacations and access, for my sister and me, to an

excellent education, thanks to highly functioning public schools. This is simply not the “norm” these days; most families have to work two jobs and instead of savings accounts, credit card debt is enormous.

Not a moment too soon, presidential candidate Bernie Sanders states: “There is far too little discussion in Washington

about the collapse of the middle class, almost no discussion at all about the incredible income inequality and wealth inequality in this country, and the fact that we’re moving toward an oligarch form of society.” He has my vote!

Joyce Curtis
Euge

VIEWPOINT BY JIM HIGHTOWER

Democratic Audacity

THE REBELLIOUS SPIRIT OF THE FIRST LABOR DAY IS SPREADING ANEW

It’s a bit odd that in America’s thoroughly corporatized culture we have no national day of honor for the Captains of Industry, and yet we do have one for working stiffs: Labor Day! Where did it come from? Who gave this day off to laboring people? History books that bother mentioning Labor Day at all usually credit President Grover Cleveland with its creation: He signed a law in July 1894 that proclaimed a holiday for workers in Washington, D.C., and the federal territories.

But Cleveland? Holy Mother Jones! He was an extreme laissez-faire conservative, a “Bourbon Democrat” who never lifted a presidential pinkie to ameliorate the plight of exploited workers. To the contrary, in that same month of 1894, Cleveland enshrined himself in Labor’s Hall of Eternal Infamy: At the behest of robber baron George Pullman and other railroad tycoons, he ordered some 12,000 U.S. Army troops in to crush the historic Pullman Strike, which was being led by union icon Eugene V. Debs. Thirty workers were killed, Debs was arrested on trumped-up charges of conspiracy, and the workers who supported the strike were fired and blacklisted.

Far from being a gift to workers, Cleveland’s recognition of Labor Day was a desperate political ploy to mollify the anger of the union movement he had just decimated. He and his Democratic Party rushed the federal holiday into law only days after his military assault on Pullman strikers. In fact, this day was not “given” by anyone in power — it was taken by laborers themselves. In a bottom-up act of democratic audacity, this was our first national holiday to be put on the calendar by ordinary people. And they were not doing it just to get a day at the beach, but to get into the faces of power.

Matthew Maguire, a 19th-century New York machinist and an unrelenting activist for higher wages and shorter hours, was the one who first proposed a day-long solidarity rally to focus the forces of labor on reclaiming the democratic rights of workers and gaining a fair share of the wealth they create. Known as “the dauntless Maguire,” he was secretary of the fledgling New York Central Labor Union, and in May 1882, he called for all 56 unions in the vicinity to make “a public show of organized strength.” The CLU agreed and set the date of Tuesday, Sept. 5, for a “Mammoth Festival, Parade and Pic-Nic.”

Adding to the audacity, the union council unilaterally declared that the day was to be a holiday for all workers who wanted to leave their jobs and join the action. Doing so was beyond bold, for it could get them fired — the bosses ruled workplaces with iron hands, compelling 12-hour days, six days a week, for \$2 a day.

Sure enough, as the 10 am start time approached, only 80 union members had mustered at City Hall. But then came a faint sound of horns and drums — 200 members of the jewelers union from Newark were



just minutes away, arriving with a 35-piece marching band! This small group kicked off the parade, and after a few blocks 400 bricklayers merged with them from a side street, moving in step behind wagons bearing artistic arches of brick testifying to their skills.

At nearly every cross street, more marchers joined: longshoremen in checkered jumpers; frame makers wearing beaver hats and carrying huge axes; cigar makers with red banners and singers belting out ballads; and piano makers marching with a float bearing a union member pounding out tunes. Thousands of workers paraded — row after row of laborers, marching six abreast with verve for miles through what was then the most ostentatious corridor of wealth and power in America.

In a 1982 article, historian Richard Hunt described the wondrous incongruity of this mass of working-class Americans striding so purposefully up Fifth Avenue: “They passed August Belmont’s house; they trudged on past the tonish Burnswick Hotel; past the uptown Delmonico restaurant; past the elegant new Union League Club; past the mansion of Vincent Astor. Mrs. Astor — along with many of her millionaire neighbors — was in Newport for the season. Nonetheless, if the consciousness of capitalism was not penetrated, its precinct was.”

The day culminated with a frolicking festival attended by 25,000 at Elm Park, which included the city’s biggest beer garden, a dance pavilion, playgrounds for children and ample picnic areas. (Note to present-day organizers: If you want people to turn out, follow this 1882 model of providing beer, music, food and fun — so people will want to come.)

It was from this march and festival that both the concept and name of “Labor Day” were born. When

New York’s CLU resolved to do it annually, barons and bosses damn near swallowed their \$2 cigars at such effrontery and tried to forbid it; editorialists decried it as rank ingratitude to the “job creators” of the day; and the establishment’s politicians warned that labor’s show of strength was anarchy on parade. But workers had found their voice and a measure of class-consciousness in a day to focus the public on their cause, and unions quickly spread the idea to other cities across the country. By the time Grover Cleveland finally sanctioned the federal holiday, 23 states had already set aside September’s first Monday as labor’s own day.

It’s easy to ridicule what Labor Day has now become for many of us: just a day off to go golfing, take a swim, watch a ballgame, crank up the grill, and do some 12-ounce elbow bends. Oh, yeah — and also hit the malls for the sales. (What irony — labor’s day has been turned into a corporate Shop-a-Palooza by megachains and big box stores, requiring millions of low-wage retail employees to put in a full shift on what’s supposed to be their day.)

But ridicule only leads to debilitating cynicism and surrender — the exact opposite of the spirit that created Labor Day and exactly the defeatism that the corporate order thrives on. So rather than sinking into cynicism, let’s notice that 1) our modern-day George Pullmans and Grover Clevelands have created a new Gilded Age of gross inequities and worker exploitation and 2) that this is sparking a rising new rebelliousness among all sorts of workers.

America’s grassroots have come alive with organizing campaigns to reverse the rampant inequities and abuses being perpetuated by the plutocratic powers: Fast-food workers and the “Fight for \$15,” organizing drives by adjunct college professors, Moral Monday, a Grand Alliance to Save Our Public Postal Service, Our Walmart, United Workers Congress and grassroots opposition to the Trans-Pacific Partnership.

Such uprisings now exist in practically every ZIP code — from Silicon Valley to most college campuses, from day laborers gathered at your local Home Depot to nannies in the homes of the rich. And new groups are popping up regularly, as unorganized, maltreated people not only get fed up, but also see others standing up, getting organized and showing the way. Moreover, with the 1 percenters grabbing ever more for themselves, America’s political zeitgeist is shifting against the grabbers and for the populist rebels.

Indeed, the spirit of Matthew Maguire’s Labor Day is spreading again across our country. As we approach Labor Day 2015, let’s take heart in this rising rebelliousness, join the parade and take part in lifting our society closer to America’s highest democratic ideals. ■

Texas populist Jim Hightower is the writer and editor of *The Hightower Lowdown*.



MEMBERS OF SOUTH WILLAMETTE NEIGHBORS ARE PROTESTING THE PROPOSED REZONING

SOUTH WILLAMETTE AREA PLAN SPARKS MUCH DEBATE

A rezoning plan for the South Willamette is raising hackles among some residents there, who say it could have serious impacts on the quality of life in the area. On the other hand, city planners say the South Willamette Special Area Zone (SW-SAZ) came about as a part of an Envision Eugene goal to create walkable, liveable areas in key corridors.

The rezoning is not the same as the street planning for Willamette Street itself, but rather affects the design code of the buildings on streets in the area along Willamette from north of 23rd Avenue to the area around Donald Street.

The south Eugene residents opposing the proposed zoning changes have created an ad hoc group, South Willamette Neighbors (SWN), which they say formed out of their concerns “about the city’s decision-making process, the lack of resident involvement and the potential adverse impacts of the proposed rezoning on livability.”

Eben Fodor, a community planning consultant, is a vocal opponent of the plan as well as of the public involvement process, which he calls “highly deficient.” Fodor says there are “almost 500 parcels that will be rezoned, and people don’t even know the plan is about to transpire.”

Of the plan itself, which includes changes to the heights allowed for buildings in the area, Fodor says it “is proposing to add a great deal of density to the area and has no offsetting and mitigating amenities whatsoever.” That includes no parkland, sidewalk or bike lane improvements, he says. “No substantial improvement of any kind to mitigate the increase in density.”

Fodor and other members of the SWN are also concerned that the process is a done deal — the Planning Commission’s proposal for South Willamette comes before the Eugene City Council in October, with a work session Oct. 12 and public hearing Oct. 19.

Jennifer Knapp, an urban designer with the city of Eugene who is working on the SW-SAZ, says the plan is forward looking, leads to more walkable and bikeable areas, and is in keeping with the city’s climate recovery ordinance. She says the Eugene City Council may suggest changes, and the city is still taking comments from the public on the plan.

Eugene city planner Will Dowdy says part of the reason parks are not in SW-SAZ is because there is already nearby parkland, such as Amazon Park. Also, he says, the zoning affects private property, but if private owners wanted to volunteer their land for a park, they could do so, and the code allows for urban plazas.

Ralph McDonald, who lives in south Eugene, says one concern is that the rezoning would affect an area that is inexpensive to live in and replace it with more spendy apartments. He points out that Cascade Manor’s retirement apartments can cost \$4,000 a month. Fodor adds that the area of potential rezoning in south Eugene has some of the most

affordable housing not just in south Eugene, but in Eugene in general.

EW has received a spate of comments and letters expressing concerns about the plan. However, some of the residents in the area have a different view. Dowdy says he has also been told the plan doesn’t go far enough.

Resident Mark Turner, a retired UO staff member, says he supports the plan and has not felt out of the loop. He says the city “for years has maintained a South Willamette Special Area Zone website to provide information and solicit feedback” in addition to public meetings.

Turner tells *EW*, “Eugene is going to grow, and the South Willamette area is going to grow, and the plan will make it possible for the area to grow in a way that will allow it to continue to be a desirable place to live.”

But, McDonald says, “if the city just rezones without light rail or parks, nothing happens. Property values go down, properties deteriorate” and out-of-town developers snap up the properties.

The debate continues: See *EW*’s letters to the editor and check out the Sept. 18 City Club of Eugene debate with Fodor and Planning Commission Chair Bill Randall. To read the plan, go to wkly.ws/228 and go to cityclubofeugene.org for more information on the upcoming debate. — *Camilla Mortensen*

EUGENE, SPRINGFIELD SCHOOL MENTORSHIP PROGRAMS SEEK VOLUNTEERS

As school starts up next week, coordinators of the 4J Middle School Mentor Program are looking for volunteers to spend 30 minutes once a week with at-risk students.

Lucy McWhorter, a mentor to middle school students in Eugene School District 4J, says she was amazed to observe that only 30 minutes a week of mentoring can lead to greater confidence in middle school students.

“It’s a very small piece of time, but it makes such a huge difference,” says McWhorter, who in addition to her mentoring is also a coach with the Washington-based Parent Coaching Institute. “I know that especially for middle school students, they’re going through all these difficult transitions.”

Anne Bridgman, the mentor program’s coordinator, says that even though 117 kids were mentored through the program last year, most middle schools in 4J had a waiting list of students that still needed mentors.

McWhorter, who volunteered at Cal Young Middle School, says that the program matches kids and mentors with similar life experiences — she and her student, for example, shared the same accent.

“She was extremely bright, funny and creative, and the mentoring allowed me to see another side of her that I think she had held back when she first started school,” McWhorter says.

ACTIVIST ALERT

- The **Metropolitan Policy Committee**, a key intergovernmental panel that makes recommendations on local land use and transportation issues, meets from 11:30 am to 1:30 pm Thursday, Sept. 3, at the Eugene Public Library. On the agenda (wkly.ws/229) is “Springfield Main Street Safety Update.” Contact is Paul Thompson, 682-4405.

- **350 Eugene**, a local climate activist group, will hold its fall gathering from 7 to 8:45 pm Thursday, Sept. 10, at First United Methodist Church, 1376 Olive Street. The group is planning for the Paris 2015 United Nations climate summit Nov. 30 to Dec. 11. A global climate march is being planned in November.

LANE COUNTY AREA SPRAY SCHEDULE

- Oregon Department of Transportation is currently spraying **roadsides**. Call Tony Kilmer at ODOT District 5 at 744-8080 or call (888) 996-8080 for herbicide application information. Highways I-5, 99, 105 and 126 near Eugene were recently sprayed.

- Seneca Jones Timber Company, 689-1011, plans to hire Oregon Forest Management Services, 520-5841, to spray four units totaling 293.7 acres near **Simonsen Road and Hamm Road** with triclopyr, imazapyr, Conquer and/or MSO Concentrate. See ODF notification 2015-781-12022, call Brian Peterson at 935-2283 with questions.

Compiled by Jan Wroncy and Gary Hale, Forestland Dwellers: 342-8332, www.forestlanddwellers.org

POLLUTION UPDATE

Oregon Department of Environmental Quality (DEQ) issued a penalty in the amount of \$1,875 in July to **Brad Boyd** (doing business as **Brad’s Next Day Dry Cleaning** at 3660 Meadow View Drive in Eugene) for failing to submit annual hazardous waste and air quality reports for 2013 and 2014 to DEQ.

DEQ is accepting comments through 5 pm on Thursday, Sept. 10, on its proposed renewal of the Clean Water Act permit for **Weyerhaeuser’s Cottage Grove facility**, which discharges effluent to the Coast Fork Willamette River. Weyerhaeuser’s current permit expired in February 2009. Visit goo.gl/ott3SM for info on commenting. — *Doug Quirke/Oregon Clean Water Action Project*



A reader sent in this photo of a jacked-up Ford F-350 pickup truck last week blocking a bike lane on Jefferson Street next to the Washington-Jefferson Skatepark. Hope he or she got a 350-size ticket.

She and her student initially played board games, but “we got into deeper topics later, and it was surprising to me,” she says. “I had no idea some of the things she was struggling with.”

The program functions in all eight of 4J’s middle schools, and Bridgman says kids in the program are often referred by their counselor or principal after experiencing hardships, anything from behavioral issues to having an incarcerated parent.

“It’s an opportunity for kids to get a little extra support,” she says. “In middle school, you often have multiple teachers throughout the day, so it’s a time when kids can feel isolated and lonely. It’s the age where kids decide if they’re going to be successes or failures in school.”

All mentors receive training and criminal background checks before being matched with a student, and they also fill out an evaluation form to procure the best match.

Camryn Long, a junior at the UO, mentored three students last year, and she says it was “one of the most amazing experiences I’ve ever been a part of. It’s incredible the change you see in the kids over the course of the year.”

Bridgman says the volunteer-run program has led to some remarkable results — one student revealed her vision problems and her mentor helped her get glasses, while another student with ADHD said his mentor, who also has ADHD, felt like the first person in his life to understand him.

Springfield School District also has a mentorship

program called Middle College, with a focus on career preparation. Mentors meet with students three times a year to discuss academic plans and give advice about future careers.

“I would assign homework, asking them to think about the careers we’d talked about and what kind of schooling is required,” says Deb Jolda, a spokesperson with the Springfield School District who also spent time as a mentor. “They’d report back to me and tell me what they’d learned — it was really rewarding.”

Both programs are currently seeking volunteers. For 4J, email EugeneMentoring@gmail.com. For Springfield, check out the program’s website at wkly.ws/22a. — Amy Schneider

WRITER WINS GRANT, SEEKS TO GIVE BACK

Eliot Treichel came to Eugene searching for a mecca of kayaking that he knew he wouldn’t find back in his home state of Wisconsin. Eugene then became a haven for him as a writer. Twice now, Treichel, an author of two books and an occasional reviewer for *Eugene Weekly*, has been a recipient of a Career Opportunity Grant from the Oregon Arts Commission and The Ford Family Foundation.

The first grant Treichel received was for his first book, *Close Is Fine*, a collection of short stories. His latest book, *A Series of Small Maneuvers*, is his first young adult novel and is due out in November.

The novel follows the story of Emma Wilson after the loss of her father during a canoe and camping trip. The book confronts many of the struggles most teenage girls can relate to from fighting with their parents over clothing choices to having a cell phone.

Treichel’s stream-of-consciousness writing also captures the deeper, complicated feelings that accompany the transition from childhood to adulthood. Asked how he empathized so deeply with the character of a teenage girl, Treichel says, “I was a dad to a 12-year-old girl when the book started,” and that Emma “was a voice that just kind of came to me.”

Treichel says he is excited about the opportunities the grant opens for him. He says he wants to return the support that his publisher, Ooligan Press, has shown him, and he also wants to fundraise for libraries. Ooligan’s nonprofit status meant there wasn’t a budget for a book tour before Treichel won the grant. Now, he is planning an unconventional tour that promotes the book but also allows him the opportunity to offer writing workshops at high schools and local libraries.

Treichel says he believes reading and writing have the ability to impart empathy. He says his experience of empathizing with and writing about Emma’s grief “broke me open pretty hard.” Those experiences are important for young writers, and Treichel says he seeks to



PHOTO BY TODD COOPER

teach them how to put themselves in other people’s shoes.

Treichel is not the only wordsmith who will receive grant support this year. Wordcrafters in Eugene was recently awarded a \$30,000 grant from the Meyer Memorial Trust. The grant will give professional writers residencies in Lane County schools through the Writers in the Schools Program (WITS).

To contact Treichel, find him at the Pacific Northwest Booksellers Association’s fall trade show Oct. 2-4 at the Holiday Inn - Portland Airport or contact him through his website, eliotttreichel.com. — Kory Bowlin

SLANT

• Another week, **more shootings, more senseless death** — and not in some unfamiliar city across the country, but in our in our own neighborhoods. We have heavy hearts over the deaths of John Ramsey Tainton-Platts, 33, and Justin Gardner, 17, who were both shot and killed this past week (Aug. 28 and Aug. 30 respectively) in Eugene. Both were beloved by their community; Tainton-Platts, who went by Ramsey, was known for his photography, ushering at the Hult Center and his own talent for performing — tenor singing with the Eugene Opera, acting, dancing — while Gardner, a student at Central Linn High School, was an aspiring rapper. Let us not be numbed by another statistic piled on top of a heap of summer violence, both locally and nationally. Let’s stare straight into the depraved muck and examine our relationships with guns, to talk openly and rationally about what role they should play in society. Who are the leaders in this city, in

this county, in this state willing to have that tough dialogue? This must not be the new normal.

It’s ironic that the same week gun violence shut down a southwest Eugene neighborhood for five hours, petition gatherers were canvassing the same neighborhood asking residents to help recall Sen. Floyd Prozanski because of his support for mandatory background checks for private gun buyers.

• We hear rumors about another clown bouncing into the political circus right here in Oregon. **It’s Monica Wehby**, the Portland physican who ran against Jeff Merkley for the Senate last round, now considering a challenge of Kate Brown for the governor’s chair. Republican money probably would flow to Wehby, but her miserable showing last time should ease the governor’s concerns. We applaud Brown’s performance so far, considering the circumstances that made her governor.

• Speaking of clowns, Springfield City Councilor **Dave Ralston** is parroting Donald Trump, taking pride in not being politically correct on racial issues.

We joke about political correctness, but “being PC” indicates an elevated level of understanding, sensitivity and compassion for others. Ralston’s bigotry is an embarrassing carryover from the Springfield of decades ago. If Ralston really wants to serve Springfield, he should resign. But that would be the politically correct thing to do.

• Giant online store **Amazon** has been under the media microscope for the past couple of years, including a remarkable exposé by Jim Hightower last August (wkly.ws/225) that was carried by the alternative press and finally got the attention of the mainstream press this summer. Amazon is convenient and efficient, but the online business is devastating for retail stores that drive our local economy and create local jobs. Amazon is also sneaky. One little click when you are ordering and you’ve inadvertently signed up for “Amazon Prime” and you might not even know it until you see the \$99 charge on your credit card statement. It continues perpetually unless you stop it. Amazon banks on people not checking their monthly statements.



Many people are drawn to the **fragrance of handmade soaps** and related products, but the aromatic booth at Saturday Market for Barbara's Soaps has also offended some nostrils. The governing board of the market is expected to make a decision this week (Sept. 2) about new guidelines for scented products. Owner Barbara Hascall retired from teaching at South Eugene High School a few years ago and has grown her business through the market. She enjoys a loyal customer base, but acknowledges the complaints about the wafting aromas from her 50 kinds of all-natural soaps, shampoos and lotions. "I think there're some underlying side issues," she says. "Fragrance intolerance is like gluten-free, lactose intolerant, etc. — a bandwagon, a fad to be part of — that is so Eugene."

Kim Still, manager of market promotions and advertising

at the market, says a policy adjustment by the Standards Committee would not cause any booth to get "booted" from the market. "It will make a guideline that she and any other producer of scented products will be required to follow in order to sell their product. At that point it will be her choice whether to adjust her products or her display to meet the guidelines or not." Meanwhile, Hascall and her husband are busy expanding her new website, barbarasoaps.com, and selling her eco-friendly products on etsy.com.

BRING's Garden of Earthly Delights will host the area's largest garage sale between 11 am and 4 pm Saturday and Sunday, Sept. 5-6. BRING Education and Outreach Manager Brett Jacobs organized the sale at the suggestion of former executive director Julie Daniel. Sale proceeds will go to fund the nonprofit's increased education and outreach efforts, including a new series of workshops at the center that launches Sept. 19 with a mosaic tile class. BRING is located at 4446 Franklin Blvd. in Glenwood.

Wise Turtle Acupuncture of Springfield is moving three blocks to 500 Main Street this week. The new location is on the top floor of the Emerald Art Center. The business will

participate in the Springfield Second Friday Art Walk Sept. 11. Wise Turtle's neighbors in the building include the Cascade Spiritual Center and the Springfield Holistic Health Center.

The **Master Recycler** training course begins Sept. 8 and includes 35 hours of classroom instruction: nine consecutive Tuesday evening classes, a Saturday compost demonstration and two Saturday multi-site field trips to area solid waste and recycling sites. The course is free for those who volunteer 30 hours in the following year to educate and assist others in the community. Enrollment is limited. Call 682-2059.

The seventh annual **Eugene Pearl District Block Party** will be from 4 to 7 pm Thursday, Sept. 10, downtown along Pearl Street. The free event attracts thousands of people and a raffle this year will be a fundraiser for Ophelia's Place — A Community for Girls. The event features free food, drinks and a variety of activities provided by each participating business. One of the organizers is Sean Vierra, a massage therapist who is the owner of The Pearl Day Spa. Call 683-3377, ext. 104 for more information.

NEWS

BY CAMILLA MORTENSEN

FIRED FOR PREGNANCY?

Former employee takes R-G to court

A year and a half after journalist Serena Markstrom was fired by *The Register-Guard*, she has filed a lawsuit against the newspaper where she had worked for more than a decade.

Markstrom, who also goes by her married name Serena Markstrom Nugent, was terminated by the paper shortly after informing her employer of her pregnancy. Markstrom was fired for being "dishonest, insubordinate and having destroyed company property" after checking her email while on pregnancy-related disability leave.

The "destroyed property" refers to emails that Markstrom deleted.

On Aug. 28, she filed a complaint against the *R-G* in Lane County Circuit Court seeking economic and non-economic losses of \$525,000. The case centers on claims of gender discrimination, hostile work environment, retaliation and violating the Oregon Family Leave Act.

Markstrom had worked at the daily paper since college and was well known in the community for her lively entertainment reporting and social media presence.

In the months before the paper fired her, Markstrom had been pulled from her longtime music and entertainment beat — a beat, the court filing says, "for which she was recruited, trained, experienced and exceptional." She was then transferred to a newsroom beat that covered all of rural Lane County, a job for which the complaint says, "she had little background."

The complaint, written by Markstrom's attorney Chris Lundberg, goes on to allege the *R-G* failed to provide Markstrom any "meaningful help" on the new beat for more than seven months, though her editors were nonetheless supportive. But "all of that changed dramatically when she notified *The Register-Guard* of her need for pregnancy related family leave."

The court document does not assert that Markstrom never made any errors in her time at the *R-G* and in fact points several of them out; rather, the argument is that the newspaper "precipitously re-characterized any of Ms. Markstrom's mistakes in the months before her pregnancy as serious performance deficiencies."

In December 2013, the *R-G* presented Markstrom with a "lengthy performance improvement plan [PIP] that threatened her with termination in the very near future." According to the complaint, the PIP was in regard to issues that the paper had never previously brought to Markstrom's attention "as sufficiently problematic to justify discipline, let alone termination."

The original PIP was renegotiated in January 2014, the complaint says, when her union, the Eugene Newspaper



SERENA MARKSTROM TALKS TO REPORTERS IN FRONT OF THE REGISTER-GUARD MARCH 27, 2014

PHOTO BY AMBER HOGAN

Guild, pointed out that as part of the collective bargaining agreement, the Guild has to be notified and a specific process filed when disciplining a Guild member.

News agency Reuters came under fire in 2012 when it used PIPs against more than 30 veteran journalists. In an anonymous letter to media blog Romenesko, one Reuters employee wrote, "One correspondent was told that he doesn't use enough pronouns in his writing when they couldn't find anything else wrong with him." Nine employees left and eight were offered their jobs back "after an arbitrator effectively voided the use of performance improvement plans as a disciplinary tool," according the NewsGuild of New York.

After she was given the PIP, Markstrom's doctor removed her from the workplace for the rest of her pregnancy, the court filing says.

After Markstrom submitted her request for Oregon Family Leave Act intermittent leave to deal with pregnancy related illness, the complaint says that Wendy Baker — who is legal counsel and director of human resources at the paper as well as a member of the Baker family which owns the *R-G* — instructed Markstrom's editor to "promptly document any and all of Ms. Markstrom's conduct" that the editor, Ilene Aleshire, "could be critical of because, according to Ms. Baker, *The Register-Guard* 'needed to get this done soon,' before Ms. Markstrom 'got into her pregnancy and ... claimed pregnancy discrimination.'"

Markstrom was fired in March of 2014.

Law firm Ogletree Deakins responded to a complaint Markstrom filed with the Bureau of Labor and Industries (BOLI) in November 2014. Markstrom later withdrew the complaint, opting for a jury trial instead.

In its response to Markstrom's allegations, the publishing company denies it fired her for her disability, sex, pregnancy and invocation of the Family Leave Act. The paper paints Markstrom as a deficient and dishonest employee. The response says it cites four instances in which Markstrom was issued written reprimands, though it says one of the instances was too old to be included in her PIP.

In one case, the BOLI response says Markstrom filed a story that was too long and then left the office without notifying her editor, failing to follow newsroom procedures. In another, an editor emailed her to chide her for coming into work on a Friday to make up for shorter days she worked earlier in the week, saying she needed the "explicit approval" of her supervisor to deviate from her standard workweek. The paper alleges she was "playing fast and loose" with her schedule.

What finally led to Markstrom's termination, according to the complaint, was when Markstrom checked and deleted some of her emails. Aleshire told Markstrom that she could not 'do any work, including checking emails and voicemails,' while she was on disability leave. Baker discovered the deleted emails while accessing Markstrom's account. According to the complaint, Markstrom knew when she deleted the emails that the *R-G* would still have access to them via its archiving system.

The *R-G* and the Eugene Newspaper Guild had previously been in a legal battle that the complaint says "led to a judgment authorizing Guild members to use their *Register-Guard* emails for union and personal matters."

Markstrom's complaint says she understood the instructions to mean that she could not work — which might include checking work-related emails and voicemails. "She did not understand this to be a total prohibition against accessing her email account for personal matters."

In response to a request for comment, *R-G* publisher N. Christian Anderson III tells *EW*, "We welcome the opportunity to have our day in court. To date, the descriptions of the circumstances of Ms. Markstrom's separation have been entirely one-sided and opportunistic. Now she will have to present her implausible story, under oath, to a jury. In her lawsuit, she admits the misconduct for which she was fired. A jury is not likely to award her a windfall based on the evidence, none of which supports pregnancy discrimination."

The complaint says, "*The Register-Guard* ultimately fired her, using the trumped-up performance improvement plan and other accusations as a smokescreen for its discriminatory and retaliatory motives." ■

Full disclosure: Camilla Mortensen attended Serena Markstrom's wedding, and the writers are friends.

Living in the Slimelight

**EUGENE'S NEW SLUG QUEEN
RAISES AWARENESS FOR THE
RIGHTS OF THE DISABLED**

WORDS BY BEN RICKER • PHOTO BY ATHENA DELENE



Decked in sequins, wearing deep shades of purple and draped in iridescent green fabric, Mark Roberts is so radiant he might be faintly visible from Earth's moon. Peering out from under the wide brim of his battered leopard-print fedora through a pair of wide, silvery lenses, he says: "I've always been kind of a shy person."

Roberts' life took a peculiar turn Friday, Aug. 14, when members of the Society for the Legitimization of the Ubiquitous Gastropod (SLUG) crowned him Eugene's 33rd SLUG queen.

Shy and *SLUG queen* are practically antonyms, but Roberts hopes the "slimelight" glamour and monarchic access help to exalt the Lane Independent Living Alliance, the nonprofit agency for which he is board president. Last year, LILA connected more than 1,000 disabled people with the support and resources they need to live independently.

Roberts' reasons for wanting to raise LILA's profile are personal.

When he was 3, his older brother Ed contracted polio. At 14, the bright young athlete was crushed to find himself almost completely paralyzed and unable to breathe on his own. Despite his disabilities, Ed Roberts went on to become one of the most visible and effective advocates for disabled rights. At LILA, Mark Roberts feels like he's carrying the banner for his late brother's crusade.

Earlier this summer, Mark Roberts finally caved under years of gently applied pressured from longtime dance partner and “very old queen” Scarlett O’Slimera (Joan Gold Cypress).

“I called him up and I said: ‘It’s not about you. You’re doing it for the community, and you’re doing it for LILA,’” O’Slimera recalls.

Some queens spend years preparing; Roberts threw his hat into the ring two weeks before the August pageant.

Retired after 32 years running his own flooring business, Roberts — now known across the city as “her majesty Markalo Parkalo, your queen and mine” — is a volunteer mediator with the Lane County small claims court. On weekends, the soft-spoken Bay Area transplant opens his Empathy Tent at the Saturday Market downtown.

O’Slimera’s pep talk renewed Roberts’ sense of purpose. He hurriedly convened a group of back-up dancers — the Radar Angels — for moral support and curb appeal, and threw together the loudest outfit he could carry off.

The rest, Roberts says, is history.

A Few Good SLUGs

SLUG’s slime trail extends back to 1983, when the Eugene City Council nixed cartoonist Paul Ollswang’s suggestion to name the now-defunct Eugene Celebration “Slugfest.” Fearing the celebration would too much reflect the City Council’s humorless temper, a handful of unrepentant mischief-makers staged their own inverted beauty pageant.

“And it spiraled out of control from there,” says SLUG first lady in waiting Kim Still.

Still, who has produced the pageant for more than 20 years, says, “It’s funny and irreverent, big-hearted, sweet and wacky. It’s Eugene’s best side.”

O’Slimera agrees.

In 2004, O’Slimera launched the (mostly) annual Queen’s Ball. The cost of admission was a can of food. She says she raked in more than 2,000 pounds of food that went directly to FOOD for Lane County. “As God is my witness,” O’Slimera declared, “there will never be hunger for food, frolic or fun.”

All SLUG queens, both female- and male-identified, don the green lamé sash and crown for a cause. Queen Holly GoSlugly (Debbie Williamson Smith) fights cancer. Queen Professor Doctor Mildred Slugwak Dresselhaus (Brandy Todd) amasses an army of girl scientists, or “scientistas.” Queen Glorious Gastropause (comedienne Leigh Anne Jasheway, Queen Glo for short) champions Greenhill Humane Society.

The day we met, Queen Glo seemed distracted thinking about all the poor dogs cooked to death in sweltering cars on hot summer days. She wondered aloud about the legality of breaking car windows in order to free the doomed mutts and tried to determine the handiest tool for shattering tempered glass.

As the saying goes: Once a queen, always a queen.

O’Slimera says Roberts “will be an outstanding queen because he realizes it’s not about him. It’s all for the community.”

Fresh off the plane after visiting family in Tennessee, her Southern drawl carries longer and sounds more musical than normal. “As queen, Marko will lead us all in a dance that will keep the peace,” she adds, saying: “He can help save the world, our little world here in Eugene, anyway.”

In light of Roberts’ penchant for volunteer gigs, the man does seem hell-bent on saving the world — or some small part of it, anyway.

Resting on a lawn chair outside his Empathy Tent at the Festival of Eugene, Robert says, “I think the human spirit is naturally generous. It’s a human need to contribute.”

He glows strangely under the hazy golden sunlight that beams through a dense blanket of smoke blown in from area forest fires. The queen struggles to define it in plain words, but serving on LILA’s board of directors seems to renew his connection to his late brother, Ed Roberts.

‘Helpless Cripple’ Starts a Revolution

In 1952, paralytic poliomyelitis left Mark’s brother, Ed Roberts, immobilized in an iron lung. Depressed, the boy set out to starve himself to death.

“You have to be pretty creative when you’re paralyzed from the neck down,” Ed Roberts told Harry Reasoner on an episode of *60 Minutes* from 1989.

The emaciated teen weighed less than most golden retrievers when an epiphany turned his life around. Ed Roberts described it to Reasoner like this: “We make such fundamental errors in taking care of people all the time. Think about your own life. If you have people taking care of you, making all your decisions, what is there to life, really?”

In a flash, Ed Roberts abandoned his drawn-out suicide and set his mind to defying the limits set for him by his doctors.

“There are very few people, even with the most severe disabilities, who can’t take control of their own lives,” he said. “The problem is, the people around us don’t expect us to.”

Ed Roberts graduated high school and attended junior college at San Mateo. He made headlines in the early ’60s after leaving his home in Burlingame, California, to study political science at Berkeley. The *Berkeley Gazette* went with: “Helpless cripple attends classes at UC.”

Today, curb cuts, ramps, designated parking spaces and accessible public transit are the norm in cities around the world. Not long ago, however, doctors regularly institutionalized people with severe disabilities and kept them out of sight.

Ed Roberts wanted to change that. Between classes, he and other disabled students hatched plans for the Physically Disabled Students Program and opened the first Center for Independent Living, which paved the way for organizations like LILA.

Mark Roberts smiles thinking about the time he visited his brother at Berkeley. The two dropped acid together and blasted Bee Gees records in Ed’s room.

“It was sometimes raucous,” Mark remembers, “like a frat.”

Ed Roberts left Berkeley in 1975 to helm the California State Department of Vocational Rehabilitation, the same bureaucracy that refused him help as a college freshman

on the basis that he was *too* severely disabled. Seven years later, he left the DOR to co-found the World Institute on Disability, an influential think tank that promotes “full social integration” for people with disabilities.

“What we are is not Super Cripples,” Ed Roberts told Reasoner, “but we are role models. We are examples of people who, even with the most severe disabilities, have been able to lead fulfilling lives in the community and work, have families and overall play significant roles.”

Ed Roberts died in 1995, but his legacy continues through the work of his brother Mark and others like him.

The Slime Also Rises

Ed Roberts built the model on which LILA is based, says LILA Executive Director Sheila Thomas. And the independent living movement he helped start has brought about huge attitudinal and public policy changes, largely by bringing millions of people with disabilities out of specialized care facilities and into the mainstream.

Sometimes, though, success cuts like a double-edged sword. “It can lend the impression that the hard work’s already been done,” Thomas says.

Thomas pulls up a seat behind a folding table in the sparsely decorated Ed Roberts Room deep inside LILA’s new headquarters at 13th and Oak. She says LILA’s Eugene office is one of more than 500 independent living centers in the U.S.

Even with the Americans with Disabilities Act (ADA) on the books, the fight for access and inclusion is ongoing, she says. “Apart from barriers to access and inclusion, people experiencing a disability face a lack of affordable housing, a lack of job opportunities and consequently are very often living below the poverty line.”

It’s hard to imagine in this day and age that people with disabilities are still prevented from getting jobs, but that’s the kind of change LILA seeks to make.

With the right accommodation, the disability vanishes, Mark Roberts says. In other words, the more effective groups like LILA are at their work, the need becomes less apparent. Which is why public outreach and education remain central to the solution.

Almost entirely staffed by people with disabilities, LILA offers life skills seminars, one-on-one mental health counseling, peer support and ADA consultations.

“When Mark told me he was going out for SLUG queen, I knew he’d get it,” Thomas says. “I’m thrilled he won; having more visibility is perfect. We hear from people coming in off the street all the time who say, ‘I didn’t know you were here!’”

For Roberts, stepping out of his comfort zone and into the slimelight is, in a small way, following in his big brother’s footsteps.

“I feel like I’m carrying on the family work,” he says.

On a smoky day in Skinner Butte Park, commoners wander out of the haze and genuflect to their new queen. Some snap photos. Others stare in bemused wonder, mesmerized by the friendly man dressed like a shining kaleidoscopic space pimp who salutes them with a dainty wave of his hand.

“It’s not easy being queen,” Roberts says. ■

We provide
safe access to medicine
with the information
you need to make
empowered decisions
about your well-being.

Welcome to
The Greener Side
Eugene’s Oldest Dispensary

 **The Greener Side**

keepeugenegreen.org
1553 Oak St. Eugene, OR
(541) 345-8904

M-F 10am - 9pm • Sun 11am - 7pm





HEAR YE,
HEAR YE !!
**LEGAL
NOTICES**

Place your legal notices
in the *Eugene Weekly*!

FAST, EFFICIENT SERVICE

call: 541.484.0519
email: legals@eugeneweekly.com
fax: 541.484.4044

Eugene Weekly qualifies for posting legal ads

Harlequin

locally handmade
clothing



1027 Willamette • (541) 683-5903
www.harlequinbeads.com

WHAT'S HAPPENING

THURSDAY

SEPTEMBER 3

SUNRISE 6:38AM; SUNSET 7:45PM
AVG. HIGH 80; AVG. LOW 49

BENEFITS Oakshires Inspires for Walk to End Alzheimer's, 11am-10pm, Oakshire, 207 Madison St. FREE.

FARMERS MARKETS McKenzie SmartGrow Farm Stand, 8am-6pm Thursday through Saturday & Monday through Thursday, Sept. 10; 10am-4pm Sunday, 1305 39th St. Spfd. FREE.

Lane County Farmers Market, 10am-2pm today & Thursday, Sept. 10; 9am-3pm Saturday; 10am-3pm Tuesday, 8th & Oak. FREE.

FFLC Youth Farm Stand, 2-6pm today & Thursday, Sept. 10, Sacred Heart Medical Center, 3333 RiverBend Dr., Spfd; 10am-2pm Saturday, Youth Farm, 705 Flamingo Ave., Spfd. FREE.

FILM Plank Town Presents: *Repo Man*, movie & discussion, 6:30pm, Wildish Theatre, 630 Main St., Spfd. FREE.

FOOD/DRINK Thirsty Thursday, tasting & tap attacks, 5-8pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Oregon State Capitol Tower & Building Tours, 10am-3:30pm today, tomorrow & Monday through Thursday, Sept. 10, Oregon State CapBuild-ing, 900 Court St. NE., Salem. FREE.

Eugene Metro Business Net-working International, 11:30am today & Thursday, Sept. 10, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Cultural Services Advisory Committee, noon, downtown library. FREE.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Sept. 10, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broad-way Ave., 485-1182. FREE.

Exhibit Talks, 2pm today through Sunday & Tuesday through Thursday, Sept. 10, Museum of Natural and Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE with price of museum admission.

Open Figure Drawing, 4-6pm today & Thursday, Sept. 10, MECCA, 449 Willamette St. Pay what you want.

Nar-Anon Meeting, beginners, 7pm, Wesley United Methodist Church, 1385 Oak Rd. FREE.

Santa Clara Community Organi-zation General Meeting, 7pm, Messiah Lutheran Church, 3280 River Rd. FREE.

Doc's Pad Drag Queen Bingo w/ Kareess, 9pm today & Thursday, Sept. 3, Doc's Pad, 710 Willa-mette St. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/care-givers, 10:15am & 11am today & Thursday, Sept. 10, downtown library, 682-8316. FREE.

LECTURES/CLASSES Learning Landscape Open Garden, 2-3pm, OSU Extension Office, 996 Jefferson St. FREE.

"Medicare Made Clear" w/the Oregon Insurance Lady, 5-6pm, Insurance Lady Office, 1163 Olive St., Suite 300. FREE.

Mbira Music of Zimbabwe, 6pm, downtown library. FREE.

Mid-Valley Willamette Writers Speakers: "Insider Tip & Tricks for Author Websites" w/Kim Stone, 6:30pm, Tsunami Books, 2585 Willamette St. \$10.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm, Comcast channel 29.

OUTDOORS/RECREATION

GEARS Bike Club: Women Only Ride, 20-30 miles, easy pace, 6pm, Alton Baker Park. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, Spet. 10; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, Sept. 3, Campbell Community Center, 155 High St. \$0.25.

SOCIAL DANCE English & Scottish Country Dancing, 7pm today & Thursday, Sept. 10, Vet's Ballroom, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm, American Legion Hall, 344 8th St., Spfd. FREE.

SPIRITUAL Zen Meditation Group, 7-8am today & Thursday, Sept. 10, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Buddhist Meditation Practice & Philosophy w/Tulku Jigme Rinpoche, 7pm, Tsunami Books, 2585 Willamette St. FREE.

Introduction to Raja Yoga Meditation, 7-8:45pm, Brahma Kumaris Center, 175 E. 31st Ave. FREE.

THEATER No Shame Workshop, short-form theatre and improv, 7:30pm, today and Thursday, Sept. 10, New Zone Gallery, 164 W. Broadway. FREE.

VOLUNTEER Native Plant Nursery Volunteer Work Party, 8-11am today, Saturday, Tuesday & Thursday, Sept. 10; 9am-noon Monday, Native Plant Nursery in Buford Park, rsvp to volunteer@bufordpark.org. FREE.

Care for Owen Rose Gar-den, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

FRIDAY

SEPTEMBER 4

SUNRISE 6:39AM; SUNSET 7:45PM
AVG. HIGH 80; AVG. LOW 49

DANCE #instaballet, 5:30-8pm, The Studio, Hult Center. FREE.

FARMERS MARKETS Mar-ketplace@Sprout, year-round in-door & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

McKenzie SmartGrow Farm Stand continues. See Thursday, Sept. 3.

FOOD/DRINK Wine Tasting & Music, 5-10pm, Noble Estate Ur-ban, 520 Commercial St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

Church Women United w/Fred Colgan of InStove, continental breakfast, 9-11:15am, Unity of the Valley Church, 3912 Dillard Rd. FREE.

Free First Fridays at the Museum of Natural and Cultural History, 11am-5pm, MNCH, 1680 E. 15th Ave. FREE.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

First Friday ArtWalk & Fiesta Cultural Kickoff Party, 5-8pm, Kesey Square. FREE.

SASS Friday Night Mens Meet-up, for survivors of sexual assault, self-identified men 18+, 5:30-7pm, NAMI, 2411 Martin Luther King Jr. Blvd. FREE.

Exhibit Talks continue. See Thursday, Sept. 3.

Oregon State Capitol Tower & Building Tours continue. See Thursday, Sept. 3.

KIDS/FAMILIES Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

OUTDOORS/RECREATION

Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell

When alien archaeologists of the distant future finally land in the Northwest and begin unearthing the mossy ruins of ancient Eugene, they will wonder what crackpot primitive religion compelled the people to so unquestioningly worship a pantheon of belligerent child-gods who donned green and gold armor in order to ram into each other over and over again. They will wonder, as they excavate obelisks, stadiums and educational facilities erected around this green-god worship, why the ancients offered such fealty to deities that gave not a single shit about them, and why they sacrificed the final faculties of their culture — health, education, fiscal responsibility, the well-being of their polity — to celebrating senseless games of grab-ass. Many centuries after Saturday's **Ducks game**, the alien anthropologists may conclude, with bemused shakes of their alien heads, that Eugene's predominant form of worship was little more than a popular delusion driven by the madness of crowds.

The Ducks do battle with the Eastern Washington Eagles 5pm Saturday, Sept. 5, at Autzen Stadium: \$44.

Community Center, 155 High St. FREE.

Forest Ecology Walk w/Pat Bo-
leyn, rain or shine, 10am-noon,
Mount Pisgah Arboretum Visitor
Center, 34901 Frank Parrish
Rd. \$5.

Bridge Group for Seniors, 12:30-
3:30pm, Campbell Community
Center, 155 High St. \$0.25.

Final Table Poker, 6pm & 9pm,
Steve's Bar & Grill, 117 14th St.,
Spfd. FREE.

Magic the Gathering, standard
deck casual play, 6pm, Castle of
Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm,
Delight, 811 E. Main St., Cottage
Grove, info at delightcg@gmail.
com. FREE.

Pool Hall continues. See Thurs-
day, Sept. 3.

SOCIAL DANCE All Request
International Folk Dancing,
2-3:30pm, Willamalane Adult
Activity Center, 215 W. C St., info
at 603-0998. \$1.50.

Advanced dance class w/Taller
de Son Jarocho, 4:30-6pm,
Whiteaker Community Center, N.
Jackson & Clark St. FREE.

Salsa Dancing w/Jose Cruz,
8:30pm, Vet's Club Ballroom,
1626 Willamette St. \$7.

Church of '80s, 9pm, Blairally,
245 Blair Blvd. \$3.

SPIRITUAL Dances of Universal
Peace, 7:30pm, Friends of
Meeting House, 2274 Onyx St.
\$5 don.

THEATER No Shame Eugene
Performance, 15 five-minute
original acts, 7:30pm, Atrium
Building, 99 W. 10th Ave. FREE.

VOLUNTEER Eugene Park
Stewards Work Party, 9am-
noon, Alton Baker Park Native
Plant Nursery, 538 Day Island
Rd. FREE.

SATURDAY

SEPTEMBER 5

SUNRISE 6:40AM; SUNSET 7:41PM
AVG. HIGH 80; AVG. LOW 49

FARMERS MARKETS Hideaway
Bakery Farmers Market, 9am-
2pm, Hideaway Bakery, 3377 E.
Amazon.

Spencer Creek Growers Market,
10am-2pm, Spencer Creek
Grange, 86013 Lorane Hwy.
FREE.

Coast Fork Farm Stand, 11am-
6pm, 10th & Washington,
Cottage Grove.

FFLC Youth Farm Stand contin-
ues. See Thursday, Sept. 3.

Lane County Farmers Market
continues. See Thursday, Sept.
3.

McKenzie SmartGrow Farm
Stand continues. See Thursday,
Sept. 3.

FOOD/DRINK Taste of the
Market Tour, 1pm, Friends of the
Market Booth, 8th & Oak. FREE.

Wine & Music, 5-10pm, Noble
Estate Urban, 520 Commercial
St. FREE.

Summer Concert Series, live
music, 8-10pm, Tap & Growler,
207 E. 5th Ave. FREE.

GATHERINGS Oregon Covered
Bridge Festival, today through
Monday, downtown Cottage
Grove. FREE.

Saturday Market, 10am-5pm;
10am Jeffery Powell; 11am
Joe Ross; noon Celtic Tradition;
1pm Mother Wit; 2pm Calango;
3:30pm Steel Wool, Park Blocks,
8th & Oak, eugenessaturdaymar-
ket.org for info. FREE.

Elect Bernie Sanders Meeting,
10:30am, Cozmic Pizza, 199 W.
8th Ave. FREE.

Co-Dependents Anonymous,
12 step meeting, noon-1pm,
White Bird Clinic, 341 E. 12th
Ave. FREE.

Peace Vigil, noon-1pm, down-
town library, info at 342-2914.
FREE.

UO vs. Eastern Washington Pre-
Game Party, 1pm, 2411 Martin
Luther King Jr. Blvd. FREE.

Dungeons & Dragons, role-
playing, 3pm, Delight, 811 E.
Main, Cottage Grove, info at
delightcg@gmail.com. FREE.

Exhibit Talks continue. See
Thursday, Sept. 3.

KIDS/FAMILIES Family Music
Time, 10:15am, downtown
library. FREE.

Vulture Day! learn about
nature's ugliest bird, noon-4pm,
Cascade Raptor Center, 32275
Fox Hollow Rd. \$5-\$8.

LECTURES/CLASSES Women's
Self Defense Class, 10:30-
11:45am, The Boreal, 450 W. 3rd
St. FREE.

"New Ways to Get Around," learn
how engines work & see how
alternative fuels stack up to
gas-guzzling transport, noon-
4pm, Lane County Historical
Museum, 740 W. 13th Ave. FREE
with LCHM admission.

The Art of Norma Bassett Hall
w/art historian Joby Patterson,
3pm, downtown library. FREE.

ON THE AIR Taste of the World
w/Wagoma, cooking & cultural
program, 9-10am today, 7-8pm
Tuesdays, Comcast channel 29.

OUTDOORS/RECREATION
Mossbacks Volkssport Club:
Albany bike path park-walk, 3-6
miles, carpool meets 8am, Wil-
lamalane Adult Activity Center,
215 W. C St., Spfd. FREE.

Urban Weed Identification
Walk, rain or shine, 11:30am-
12:30pm, GrassRoots Garden,
1465 Coburg Rd. FREE.

SPECTATOR SPORTS Football:
UO Ducks vs. Eastern Washing-
ton Eagles, wear red and see
what happens, 5pm, Autzen
Stadium. \$44-\$666.

VOLUNTEER Wildlife Blind
Weaving & Wetland Enhance-
ment Work Party, 10am-1pm,
Mount Pisgah Arboretum, 34901
Frank Parrish Rd., rsvp to w/
site@mountpisgaharboretum.
org. FREE.

Native Plant Nursery Volunteer
Work Party continues. See
Thursday, Sept. 3.

SUNDAY

SEPTEMBER 6

SUNRISE 6:41AM; SUNSET 7:40PM
AVG. HIGH 80; AVG. LOW 49

FARMERS MARKETS Fairmount
Neighborhood Farmers Market,
10am-2pm, 19th & Agate St.
FREE.

Dexter Lake Farmers Market,
noon-3pm, Dexter State
Recreation Site, 39011 Hwy 58,
Dexter. FREE.

McKenzie SmartGrow Farm
Stand continues. See Thursday,
Sept. 3.

FOOD/DRINK Labor Day Party
w/live music by the Brewkett's,
11am-7pm, Pfeiffer Winery,
25040 Jaeg Rd. FREE.

Mimosa Sunday, noon-6pm,
Sweet Cheeks Winery, 27007
Briggs Hill Rd.

The Awesome Food Goddess,
Chrissy's Festival of Wonder &
Delight, 2-4pm, Park Blocks, 8th
& Oak St. FREE.

GATHERINGS Eugene Astrology
Meeting, noon-2pm, Market of
Choice, 67 W. 29th Ave. Don.

Rainbow Family Potluck, bring
food to share, 2-6pm, Sladden
Park. FREE.

Exhibit Talks continue. See
Thursday, Sept. 3.

Oregon Covered Bridge Festival
continues. See Saturday.

HEALTH Occupy Eugene Medical
Clinic, noon-4pm, Park Blocks,
8th & Oak. FREE.

ON THE AIR "The Sunday Morn-
ing Hangover TV Show," 1:30am,
Comcast channel 29.

Sentinel Radio broadcast, 7am,
KPNW 1120AM.

OUTDOORS/RECREATION

Church of Pinball, tournament,
minors welcome, 3pm, Blairally,
245 Blair Blvd., 683-1721 \$5.

Final Table Poker, 3pm & 6pm,
Steve's Bar & Grill, 117 14th St.,
Spfd. FREE.

Duplicate Bridge continues. See
Thursday, Sept. 3.

SOCIAL DANCE Music &
Dance Workshop w/Taller de
Son Jarocho, 3-5pm, Whiteaker
Community Center, N. Jackson &
Clark St. FREE.

Argentinian Tango, lesson
3-4pm, dance 5-7pm, 485-6647.
\$5-\$12.

Veselo Folk Dancers, weekly inter-
national folk dancing, 7:15-10pm,
In Shape Athletic Club, 2681
Willamette St., 683-3376. \$3.

SPIRITUAL Buddhist Study
& Practice Group, 10:30am,
Dzogchen Buddha Foundation,
1840 Willamette St. FREE.

Zen Meditation Group, 5:30-
7pm, Blue Cliff Zen Center, 439
W. 2nd Ave. FREE.

Way of the Tao Drum: Andean
Spirituality film & discussion,
6:30pm, Unitarian Universalist
Church, 1685 W. 13th Ave. Don.

Gnostic Mass Celebration, 8pm,
Coph Nia Lodge 010, 4065 W.
11th Ave. #43, info at coph-
nia-oto.org. FREE.

VOLUNTEER Feed the Hungry w/
Burrito Brigade, noon, The Lorax,
1648 Alder. FREE.

MONDAY

SEPTEMBER 7

SUNRISE 6:42AM; SUNSET 7:38PM
AVG. HIGH 79; AVG. LOW 49

FARMERS MARKETS McKenzie
SmartGrow Farm Stand contin-
ues. See Thursday, Sept. 3.

GATHERINGS Eugene Lunch
Bunch Toastmasters, noon, 101
W. 10th Ave., rm. 316. FREE.

Yoga of 12 Steps Recovery,
4:30-6pm. 2466 W. 11th St., the
building behind the Elks Lodge.
\$12-\$14 sug. don.

Cascadia Forest Defenders
Meeting, 5:30-7pm, Rose Gar-
den, 300 N. Jefferson. FREE.

Overeaters Anonymous, 5:30-
6:30pm, Central Presbyterian
Church, 555 E. 15th Ave. FREE.

Co-Dependents Anonymous,
men only 12-step meeting,
6:30-8pm, First Christian
Church, 1166 Oak St. FREE.

Men's Mentoring Circle, 6:30-
8:30pm, McKenzie River Men's
Center, 1465 Coburg Rd. \$10
sug. fee.

Board Game Night, hosted by
Funagain Games, 7pm, The Barn
Light, 924 Willamette St., info at
thebarnlightbar.com. FREE.

Marijuana Anonymous, 12-step
meeting, 7-8pm, St. Mary's
Church, 166 E. 13th Ave.

Nar-Anon Meeting, 7pm, St.
Thomas Episcopal Church, 1465
Coburg Rd. & Cottage Grove
Community Center, 700 E. Gibbs
Ave., Cottage Grove. FREE.

SASS Monday Night Drop-in
Group, for survivors of sexual
assault, self-identified women
18+, 7-8:30pm, Sexual Assault
Support Services, 591 W. 19th
Ave. FREE.

Eugene Cannabis TV Record-
ing Session, 7:30pm, CTV-29
Studios, 2455 Willakenzie Rd.,
contact dankbagman@hotmail.
com. FREE.

Oregon Covered Bridge Festival
continues. See Saturday.

Oregon State Capitol Tower &
Building Tours continue. See
Thursday, Sept. 3.

HEALTH "Eye Health & Beyond"
w/nutritionist Yaakov Levine,
10-11:30am, Natural Grocers,
201 Coburg Rd. FREE.

Self-Inquiry Group based on
Byron Katie's method, spot &
investigate stressful thinking
habits, 6pm, call 686-3223 for
address. FREE.



FREE EVENT

7TH ANNUAL PEARL DISTRICT BLOCK PARTY

When: Thursday, September 10th, 4pm - 7pm
Where: 12th & High to 16th & Pearl
What: Free food, entertainment, and amazing raffle prizes

A Benefit for

Ophelia's Place

a community for girls



KARAOKE W/CAUGHT IN THE ACT 9pm Sundays
BLUES JAM W/HANK SHREVE 8pm Mondays
TRAI LA TRASH SHOW 9pm Tuesdays
FUNK JAM w/REEBLE JAR musicians 9pm Wednesdays
DANCE CLASSIX w/DJ JON SMITH 9pm Thursdays
Hi-Fi Encore Lounge - All Events 21+ please
HIFIMUSICHALL.COM

SHAFTY

Tribute to PHISH
SEPT 4 FRIDAY 8 pm Doors / 9 pm show 21+ ages

ELIGH

THE CROW w/deM atlas
TOUR & The Architex
SEPT 10 THURSDAY 8 pm Doors / 9 pm show ALL AGES

THE REVIVALISTS

SEPT 12 SATURDAY 8 pm Doors / 9 pm show 21+ ages

PUNK ROCK KARAOKE

Featuring Eric Melvin (of NOFX) Greg Hetson (of Bad Religion, Circle Jerks) Stan Lee (of The Dickies) Edward Tater (of D.I.) Derek O'Brien (of Social Distortion, D.I., Agent Orange)
SEPT 13 SUNDAY 8 pm Doors / 9 pm show 21+ AGES

SISTER SPARROW & THE DIRTY BIRDS

SEPT 15 TUESDAY 8 pm Doors / 9 pm show 21+ ages

LITTLE HURRICANE

w/RIN TIN TIGER
SEPT 16 WEDNESDAY 8 pm Doors / 9 pm show 21+ Ages

MARC BROUSSARD

w/ASHLEIGH FLYNN
SEPT 20 SUNDAY 8 pm Doors / 9 pm show 21+ Ages



We don't choose our careers so much as our careers choose us. For the talented few, it's a breezy process of counting your gifts and playing to those strengths. For most, though, it's being turned away from enough jobs at which you suck miserably. For Otto Maddox (Emilio Estevez) in the 1982 sci-fi satire comedy caper ***Repo Man***, it's mostly the latter. Maddox isn't good at much of anything, so he winds up repossessing cars for the Helping Hand Acceptance Corporation — *Repo Man*'s sense of humor burns like acid. But Maddox comes close to meeting his match when a government scientist contracts him to recover a '64 Chevy Malibu that may or may not be an intergalactic weapon of mass destruction. "This is the kind of movie that baffles Hollywood," Roger Ebert said, "because it isn't made from any known formula and doesn't follow the rules." Which is reason enough to catch the free screening Thursday at the Wildish Theater.

Part of the SpringFilm series, *Repo Man* begins 6:30pm Thursday, Sept. 3, at the Wildish Theater, 630 Main St., Springfield; FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION Duplicate Bridge continues. See Thursday, Sept. 3.

Pool Hall continues. See Thursday, Sept. 3.

SOCIAL DANCE West Coast Swing, lessons & dance, 7-10:30pm, The Vet's Club, 1626 Willamette St.

SPIRITUAL Inspirational Sounds, sing African-American gospel, 6:30pm, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

VOLUNTEER Native Plant Nursery Volunteer Work Party continues. See Thursday, Sept. 3.

TUESDAY
SEPTEMBER 8

SUNRISE 6:43AM; SUNSET 7:36PM
AVG. HIGH 79; AVG. LOW 49

FARMERS MARKETS Lane County Farmers Market continues. See Saturday.

McKenzie SmartGrow Farm Stand continues. See Thursday, Sept. 3.

FOOD/DRINK New Beer Release, 6pm, Oakshire Pub, 207 Madison St. FREE.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 682-6182. FREE.

Church Women United: InStove, 7:30am, Brails, 1689 Willamette St. FREE.

Parkinson's Support Group, 10:30am-noon, Westminster Presbyterian Church, 777 Coburg Rd. FREE.

NAMI Connection, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, LCC, 101 10th Ave., info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

Industrial Workers of the World Meeting, 7pm, New Day Bakery, 449 Blair Blvd. FREE.

Nar-Anon Meeting, 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Eugene Men Against Rape Culture, book discussion group,

7:15pm, Owen Rose Garden, 300 N. Jefferson St. FREE.

Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

Bernie Sanders' Birthday Bash, 8pm, Putter's Pizza, 1156 Highway 99 N. \$8 sug. don.

Exhibit Talks continue. See Thursday, Sept. 3.

Oregon State Capitol Tower & Building Tours continue. See Thursday, Sept. 3.

KIDS/FAMILIES Baby Pop Music, 9:30am, Daisy's Place, 1244 Lawrence. FREE.

Back to School Stories, 6:45pm, Springfield Library, 225 5th St., Spfd. FREE.

LECTURES/CLASSES Garden Talk by *Danger Garden* blogger Loree Bohl, 7pm, Campbell Community Center, 155 High St. \$5.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION WREN's Wetland Wander: Stewart Pond, bring water & wear sturdy shoes, 9-11am, meet at Stewart Pond Overlook, Bertelsen & Stewart. FREE.

Duplicate Bridge continues. See Thursday, Sept. 3.

Pool Hall continues. See Thursday, Sept. 3.

GALLERIES

FIRST FRIDAY
ARTWALK

September's First Friday ArtWalk in downtown Eugene coincides with the kick-off celebration of the Fiesta Cultural. The tour, hosted this month by Eugene Arte Latino founder Jessica Zapata, begins at Kesey Square at 5:30pm Friday, Sept. 4, and makes four stops. Most exhibits are open 5:30-8pm or late and offer refreshments and live music. For more information, see lanearts.org.

Area 51-50 "Interactions," mixed media by Hillo, music at 8pm by Hillo. 277 W. 8th

Broadway Commerce Center "Arts for All," work created by people of all ages and abilities during the Abbey Road Concert in the Park and PrintEugene! events. 44 W. Broadway

Coalesce Glassworks by GFY. 8th & Olive

Cowfish Paintings by Droc & KC Macnamara. 62 W. Broadway

ECO Gallery Home décor. 25 E. 8th

Eugene Library "Pressing the Grain," tree relief prints by Josh Krute w/music by performers from Eugene Opera. 100 W. 10th

Gilt & Gossamer Works by artist participants in the Memories in the Making program. 873 Willamette

Goldworks Studio Jewelry by Goldworks staff. 169 E. Broadway

Harlequin Beads Jewelry by locals, closes at 6pm. 1027 Willamette

InEugene Real Estate "In Our House," Duck's football photography by Eric Evans. 100 E. Broadway

Jacobs Gallery Mayor's Art Show, through Sept. 19. Hult Center

Jazz Station "Una Mirada de Mexico," work by Antonio Ochoa, Jessica Zapata, Claudia Sanchez, Maricela Figueroa, Juan Antonio Siller & Xoloti Polo. 124 W. Broadway

Kesey Square Fiesta Cultural kick off celebration w/dance performances, art, discussion panels and food by Huerto de la Familia. Broadway & Willamette

Lincoln Gallery "Pain, Healing & Creativity," artwork by participants of the OSLP Arts & Culture Program. 309 W. 4th

MECCA "Object Afterlife Art Challenge," works made with found objects. 449 Willamette

Mosaic Fair Trade Crafts by artisans from around the world. 28 E. Broadway

Mudra Yoga Works by Heather Michaud Thomas & Damian McDonald. 199 E. 5th

New Zone "Journeys Inside & Out" & "Existential Overlay" works made Marjorie Templeton & Marlis Badalich, music by Norman Mesman. 164 W. Broadway

Newberry Child Care Art by little kids. 999 Willamette

Noisette Wedding photos by Stevi Sayler. 200 W. Broadway

Off the Waffle "Country Fair & Eugene Street Scenes," oil paintings by Steve Seals w/animal paintings by Johnmichael Lahtinen; work by Robert Horner & Lulu Baggins, through Sept. 30. 840 Willamette

Oregon Art Supply "Content & Transition," works by Rebecca Mannheimer w/music by Taylor Irving. 1020 Pearl

Oregon Wine Lab Work by Renee Nelson w/music by Michael Daly. 488 Lincoln

Out on a Limb Gallery Mandalas by Barry LaVoie. 191 E. Broadway

Pacific Rim Gallery "Water Mediums," live music by Blake Bell. 160 E. Broadway

Passionflower Design Handwoven textiles from Guatemala. 128 E. Broadway

Schrager & Clarke Gallery "Messages" by Kersti Hamann & George Kettlewell, through Sept. 19. 760 Willamette

Shadowfox Shadowboxes and more. 76 W. Broadway

Townshend's Teahouse Work by Art Forum members. 41 W. Broadway

Urban Therapeutic Locally made home goods. 749 Willamette

Vistra Gallery Oils by Emily Schultz. 160 E. Broadway

Wayward Lamb "Our Community" photos by Athena Delene. 150 E. Broadway

White Lotus Gallery "Drawings," works by Mike Van, Jon Jay Cruson, Jamie Newton, Li Tie, Nancy Pobanz, Connie Mueller & Satoko, through Sept. 19. 767 Willamette

CONTINUING

Art & Jones Infusion Gallery Acrylic paintings by Sophie Navarro. 790 Willamette

Backstreet Gallery "About Face Challenge," community art contest. 1421 Bay St., Florence

Blue Buffalo Mercantile Unique block prints by Josh Newbold. 331 Main, Spfd

Claim 52 @ Abbey Photographs by Thomas Moser. 418 A

Claim 52 Brewing Blunt Grafix Studio Art Show. 1030 Tjinn



KURT FISK, *LEARNING*, THE LINCOLN GALLERY

Dot Dotson's "From Photography to Art," works by Jann Gail Cole-LeBleu. 1668 Willamette

Full City High St. Works by OSLP Arts & Culture Group, through Sept. 27. 295 E. 13th

Full City Pearl St. & Palace Bakery Renee Henderson through Sept. 6; Niki Pinney through Sept. 13; Dan Welton through Sept 20; Kimberly Gough through Sept. 27. 842 & 844 Pearl

Gallery at the Watershed "The Last Picture Show: Exceptional Contemporary Printmaking," works by Mika Aono Boyd, Heather Halpern, Allison Hyde, Dune Erickson Hyatt & Chelsey Lida, through Aug. 29. 321 Mill

Maude Kerns Art Center "word & image." 1910 E. 15th

Ninkasi Brewing Works by Samantha Westrope, through Sept. 23. 272 Van Buren

Oakshire Brewing "Neo-Abstractions," works by Andrew Lathrop, through Sept. 24. 207 Madison

O'Brien Photo Gallery "Swan's Land" by Rich Bergeman, through Sept. 10. 2833 Willamette

Odd Fellows Lodge Oil, watercolor & pencil paintings & drawings by Leanne Miller. 342 Main, Spfd

Springfield City Hall Ceramics by Jesse Jones & paintings of musical groups by Steve Seals. 225 5th St., Spfd

Springfield Museum "Citizen Historians: Eye-Witnessing Springfield's Heritage." 590 Main, Spfd

UO Museum of Natural & Cultural History "Explore Oregon: 300 Million Years of Northwest Natural History"; "Site Seeing: Snapshots of Historical Archaeology in Oregon"; "Oregon: Where Past is Present:

10,000-year-old shoes & other wonders"; "Road Trip: The Roadside Geology of Oregon"; highlights of the Jensen Arctic Exhibit; "Geophotography" by students from UO's structural geography course, through Aug. UO Campus

UO Law School Gallery "Quiet Beauty: The Japanese Gardens of North America," a photography exhibition, through Jan. 7. 1515 Agate

Wandering Goat "Kids to Goats: employee childhood photos as art," through Sept. 24. 268 Madison

Willamalane Adult Activity Center Work by Beverly Egli. 215 W. C, Spfd

WOW Hall "Inbetween Days," acrylic works by Wendi Kai, through Sept. 29. 1 W. 8th

Yankee Built "In Memory of Lane County Photographer William B. Anderson," abstract prints. 857 Willamette

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Bailonga: Argentine Tango Milonga, lessons and open dance, 8-11pm, Vet's Club, 1626 Willamette St. \$4.

SPIRITUAL Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

VOLUNTEER Eugene Park Stewards Work Party, 9am-noon, Hendricks Park Rhododendron Garden, 1800 Skyline Blvd., 510-4636. FREE.

Native Plant Nursery Volunteer Work Party continues. See Thursday, Sept. 3.

WEDNESDAY

SEPTEMBER 9
SUNRISE 6:45AM; SUNSET 7:34PM
AVG. HIGH 79; AVG. LOW 48

BENEFITS Oakshire Inspires for Eugene Symphony, 11am-10pm, Oakshire, 207 Madison St. FREE.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Sweetwater Farm Stand, fresh farm produce, products & recipes, 4-6pm, 1243 Rainbow Dr.

Coast Fork Farm Stand continues. See Saturday.

McKenzie SmartGrow Farm Stand continues. See Thursday, Sept. 3.

FILM Speaking for the Trees, a film festival exploring the impacts of forest management in Western Oregon, 6-9pm, Bijou Cinemas, 492 E. 13th. \$10.

FOOD Wine Wednesday, tasting, 5-7pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Parkinson's Plus Support Group, 1:30am, Parkinson's Resources Office, 207 E. 5th FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Asperger's Support Group, 6-8pm, 541 Willamette St. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

NAMI Connection Peer Support Group for individuals w/mental illness, 6pm, NAMI Lane County Resource Center, 2411 MLK Jr. Blvd. FREE.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Center, 500 Main St., Spfd. \$6.

Salem Drum Circle, 6:30pm, downtown Riverfront Park, Salem. FREE.

Live Drawing Session, 7-9pm, New Zone Art Gallery, 164 W. Broadway. \$5.

Exhibit Talks continue. See Thursday, Sept. 3.

Oregon State Capitol Tower & Building Tours continue. See Thursday, Sept. 3.

HEALTH "Health by Chocolate," cooking demo w/nutritionist Yaakov Levine, noon-1:30pm, Natural Grocers, 201 Coburg Rd. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

LECTURES/CLASSES "Medicare and You," clear answers from unbiased experts, 1pm, downtown library. FREE.

"Medicare Made Clear" w/ the Oregon Insurance Lady, 5-5:45pm, Oregon Insurance Lady Office, 1163 Olive St., call 222-9020. FREE.

"How Nature & Organizations Work: Intro to the Complexity Sciences" w/Alder Stone Fuller, 6:30-8:30pm, Mindworks, 207 E. 5th Ave. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM.

"That Atheist Show, weekly call-in, 7pm, Comcast TV channel 29, 790-6617.

OUTDOORS/RECREATION Obsidians: Hike Amazon Headwaters, 6.2 miles, reg. at obsidians.org.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Pinball Knights, double-elimination pinball tournament, 21 and over, 8pm, Blairally, 245 Blair Blvd., 683-1721. \$5 buy in.

Duplicate Bridge continues. See Thursday, Sept. 3.

Pool Hall continues. See Thursday, Sept. 3.

THURSDAY

SEPTEMBER 10
SUNRISE 6:46AM; SUNSET 7:32PM
AVG. HIGH 79; AVG. LOW 48

BENEFITS Pearl District Block Party for Ophelia's place, 4-7pm, 13th & Pearl. FREE.

FARMERS MARKETS FFLC Youth Farm Stand continues. See Thursday, Sept. 3.

Lane County Farmers Market continues. See Saturday.

McKenzie SmartGrow Farm Stand continues. See Thursday, Sept. 3.

FOOD/DRINK Thirtsy Thursday continues. See Thursday, Sept. 3.

GATHERINGS Reading & Discussion: Sigmund Freud's "Fetishism," first of a three part series that pairs Freud & Marx, 7pm, Wandering Goat, 268 Madison St. FREE.

Doc's Pad Drag Queen Bingo continues. See Thursday, Sept. 3.

Downtown Toastmasters continues. See Thursday, Sept. 3.

Eugene Metro Business Networking International continues. See Thursday, Sept. 3.

Exhibit Talks continue. See Thursday, Sept. 3.

Nar-Anon Meeting continues. See Thursday, Sept. 3.

Open Figure Drawing continues. See Thursday, Sept. 3.

Oregon State Capitol Tower & Building Tours continue. See Thursday, Sept. 3.

KIDS/FAMILIES Sensory Story Time, for youngsters w/ special needs, 10:30am-noon, Springfield Library, 225 5th St., Spfd. FREE.

Wonderful Ones Storytime continues. See Thursday, Sept. 3.

LECTURES/CLASSES One-on-One Job Hunt Help, 4-6pm, downtown library, call 682-5450 for appointment. FREE.

Profit from Your Ideas, 6pm, downtown library. FREE.

Sustainable Madicine: Forest Grown Ginseng & Woodland Botanical Verification Program, 6-8pm, Viking Braggot, 520 Commercial St. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm, Comcast channel 29.

OUTDOORS/RECREATION Duplicate Bridge continues. See Thursday, Sept. 3.

Pool Hall for seniors continues. See Thursday, Sept. 3.

SOCIAL DANCE Music & Dance Workshops w/Taller de Son Jarocho continues. See Thursday, Sept. 3.

English & Scottish Country Dancing continues. See Thursday, Sept. 3.

SPIRITUAL Zen Meditation Group continues. See Thursday, Sept. 3.

THEATER No Shame Workshop continues. See Thursday, Sept. 3.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

Native Plant Nursery Volunteer Work Party continues. See Thursday, Sept. 3.

CORVALLIS AND SURROUNDING AREAS

THURSDAY, SEPT. 3: "Modern Materials: Quilts of the 1970s," 10am-4:30pm, today through Saturday, Benton County Museum, Philomath. FREE.

FRIDAY, SEPT. 4: *Picasso, Mink Ties & The King of Cats*, one-act plays by Don Nigro, 7:30pm today & tomorrow, 2:30pm Sunday, Majestic Theatre, Corvallis. \$8-\$10.

SATURDAY, SEPT. 5: Corvallis Farmers Market, 9am-1pm, 1st St. FREE.

SUNDAY, SEPT. 6: First Sunday Vocal Improv Jam, 2-4pm, Riverfront Park, Corvallis. FREE.

THURSDAY, SEPT. 10: "LOLZ!: Instances of Humor in Art," art exhibit, noon-5pm, Majestic Theatre, Corvallis. FREE.

ATTENTION OPPORTUNITIES

Friends of the Farmers Market seeks volunteer Veggie Valets, market guides, customer counters & cooking demos leaders. Call 341-1216 for information.

Oregon Ballet Academy hosts free boys ballet class. Call 338-7800 for information.

Roving Park Players hold auditions for Dickens' *A Christmas Carol* Saturday & Sunday, Sept. 5-6. Call 543-0890.

Sponsors Inc. seeks volunteer mentors for men & women transitioning out of state & federal institutions. Call 505-5662 for information.

The Springfield Arts Commission accepts proposals for Heritage Arts Grants until 5pm Tuesday, Sept. 22. Call 726-2232 for more information.

Springfield Library Advisory Board positions open. Applications are due 5pm Thursday, Sept. 10. Call 726-3756 for information.



DAILY DELIVERY 4:30-8:45PM
Mon-Fri 11AM-9:30PM • Sat & Sun 9:30AM-9:30PM
BREAKFAST SAT 'TIL 11:00 SUN. 'TIL 1:00
80 E. 29Th & Willamette 541-302-6444

BUBBLE TEA • GLUTEN FREE ENTREES



DELIVERY AVAILABLE 4:30-8:45PM
Open Daily: 11AM-9:30PM
1308 Hilyard • 541-343-0165



Largest Selection of Asian Groceries
Seaweed, rice, noodles, frozen products, deli, snacks, drinks, sauces, spices, produce, housewares, and more.

We carry groceries from Holland, India, Pakistan and Polynesia
Sushi & Asian deli take-out

Labor Day Sale
OPEN LABOR DAY 9AM-7PM

10% OFF EVERYTHING IN THE STORE!
* Excluding rice, case prices and phone cards.
Offer expires 9/9/15

www.sunriseasianfood.com
M-Th 9am-7pm • F 9am-8pm • Sa 9am-7pm • Su 10am-6pm
70 W. 29th Ave. Eugene • 541-343-3295

THE CUTHBERT AMPHITHEATER SUMMER 2015

MAD DECENT BLOCK PARTY 2015
PRESENTED BY BUD LIGHT
SEPT 12
EUGENE, OR
BRAZZABELLE KEYS N KRATES MAJOR LAZER OLIVER HELDENS RL GRIME THOMAS JACK WHAT SO NOT
AGES 18+
2:30PM GATES • 18+ TO ATTEND • 4:00PM SHOW
WWW.MADDECENTBLOCKPARTY.COM

SEPT 24
5:00PM GATES II 6:30PM SHOW
TicketsWest

CATCH A FIRE TOUR 2015
DAMIAN "JR. GONG" MARLEY STEPHEN "RAGGA" MARLEY MORGAN HERITAGE TARRUS RILEY
WITH SPECIAL GUESTS JO MERSA, BLACK AM I, SKIP MARLEY AND JEMERE MORGAN
SEPT 18
5:30PM GATES II 7:40PM SHOW
KESKY

SEPT 27
5:00PM GATES II 6:30PM SHOW
KESKY

GREAT OUTDOOR CONCERT EXPERIENCE • FOOD BOOTHS • BEER • WINE

TICKETS AVAILABLE THRU SAFEWAY TICKETSWEST OUTLETS, THE HULT CENTER, THE EMU, OR BY CALLING 1-800-992-8499. ALSO AVAILABLE ONLINE AT TICKETSWEST.COM

PRODUCED BY KESKY + THT

WITH SUPPORT FROM OUR SPONSORS: JERRY'S, WELLS FARGO, NANCY'S, COLUMBIA, REX-GOLIATH, THE REGISTER-GUARD, BRIDGEPORT, COORS LIGHT

VOTE

2015

best of EUGENE

BALLOT ON PG. 2

KRISTEN WIIIG, BEL POWLEY AND ALEXANDER SKARSGÅRD IN *DIARY OF A TEENAGE GIRL*

SMELLS LIKE TEEN SPIRIT

Diary of a Teenage Girl tells inconvenient truths about female sexuality

As Minnie, the boldly curious and sexually precocious 15-year-old girl who inaugurates an affair with her mother's roustabout boyfriend in *Diary of a Teenage Girl*, Bel Powley is a revelation. With her saucer eyes popping beneath dowdy bangs, Powley perfectly registers the outsized emotions of a teen exploring the sticky chaos of adulthood; Minnie is all snap judgments, lightning revelations, puppy love, daily heartbreak. It's the performance of the year so far.

Adapted from the Phoebe Gloeckner novel of the same name by director Marielle Heller, *Diary of a Teenage Girl* is a beautifully nuanced portrait of one girl's awakening to her own artistic powers, all channeled through a sexual journey that is, on its surface, a descent into transgression and social taboo.

The film is set in San Francisco in the mid-'70s. Minnie's mother, Charlotte (a wonderfully understated Kristen Wiig), is a boho slacker flailing in the post-'60s

swamp of sex and drugs. When she suggests with a carefree flourish that her boyfriend, Monroe (a perfectly cast Alexander Skarsgård), take Minnie out to a bar, the stage is set: Minnie, with a gleam in her eyes that is equal parts fear, innocence and devious courage, asks Monroe to fuck her.

Despite outward appearances, *Diary* is no *Lolita*-like tale of age-inappropriate perversion and objectification — quite the opposite, actually. Heller keeps an intimate focus on Minnie's progress, neither demonizing nor romanticizing her situation, which is that of a young woman fitfully coming of age. There is darkness and pain in her journey, but also a gritty form of liberation.

A rebellious teen, Minnie pushes the boundaries, emboldened by powers she only partly understands. The movie is honest and candid about female sexuality, neither casting Minnie as a helpless victim nor portraying her appetites, her growing sexual sophistication, as some kind of affliction.

Not since Jennifer Lawrence stormed the meth-addled Ozarks in *Winter's Bone* has a movie dealt so evenly and openly, so artistically, with the blunt realities of a young woman's journey into selfhood. There are no heroes and villains here, just fallible people negotiating the outcome of their choices. Movies like *Winter's Bone* and *Diary* reveal a continuing evolution toward women taking charge of their own narrative, not as an oppositional tactic but as a movement toward a richer, fuller revelation of being in all its infinite complexity — in all its sloppy, startling reality.

In the final reckoning, Minnie, so imperfectly human, so perfectly understandable, refuses to wallow in the mire of regret and self-doubt. She owns her past, poor choices and all, and is transformed but not defined by the dangerous games she so earnestly plays. And by avoiding the bunk politics of resentment and blame, *Diary* proves to be, ironically, a feminist statement of the highest order, and a great piece of filmmaking. (*Bijou Metro*)

• GLOBAL AWARENESS • PROJECT-CENTERED CURRICULUM • ADVANCED PLACEMENT •

Where Kids LOVE to learn! ONE SPACE LEFT Grades K-2

Drinking Gourd ELEMENTARY SCHOOL

Classes of 10-12
689-5255 • dgschool.org
Low tuition on a sliding scale

• MUSIC • PEACE EDUCATION • DRAMA • SPANISH • SMALL CLASSES • FRIENDLY KID CULTURE •

TIX \$6 | SUN \$2 | TUES \$2 | MATINEE \$2 | \$1 OFF STUDENT

ALL AGES BEFORE 7PM

762-1700 | 180 E. 5TH AVE
DAVIDMINORTHEATER.COM

FRI SEPT 4 - THUR SEPT 10

<p>What We Do in the Shadows</p> <p>5:20, 9:10</p>	<p>THE WOLFPACK</p> <p>5:20</p>
<p>WAR ROAD</p> <p>7:00, 9:10</p>	<p>love&mercy</p> <p>7:00</p>

\$2 SUNDAYS & TUESDAYS

CINEMARK®

\$3.75* SENIOR MONDAY

CINEMARK 17
Gateway Mall
Beltline @ Gateway

*Visit cinemark.com for restrictions that apply.

AMERICAN ULTRA (DIG) (R) 2:40, 7:40 ANT-MAN (DIG) (PG-13) 12:40, 3:45, 7:10, 10:05 DOPE (DIG) (R) 9:55 HITMAN: AGENT 47 (DIG) (R) 11:40, 2:10, 4:45, 7:25, 10:10 INSIDE OUT (DIG) (PG) 11:30, 2:05, 4:40, 7:15 JURASSIC WORLD (DIG) (PG-13) 10:25 MINIONS (DIG) (PG) 11:55, 2:45, 5:20, 7:55 MISSION: IMPOSSIBLE - ROGUE NATION (DIG) (PG-13) 12:25, 3:40, 6:55, 10:05 MISTRESS AMERICA (DIG) (R) 11:50, 2:15, 4:50, 7:40, 10:15 NO ESCAPE (DIG) (R) 12:00, 2:35, 5:15, 7:50, 10:25 PIXELS (DIG) (PG-13) 11:35, 2:30, 5:05, 7:45, 10:30	RICKI AND THE FLASH (DIG) (PG-13) 11:45, 2:25, 5:00, 7:35, 10:10 SINISTER 2 (DIG) (R) 12:10, 5:10, 10:15 SOUTHPAW (DIG) (R) 12:20, 7:20 STRAIGHT OUTTA COMPTON (DIG) (R) 12:15, 3:35, 7:00, 10:20 THE MAN FROM U.N.C.L.E. (DIG) (PG-13) 12:50, 4:10, 7:30, 10:20 TRANSPORTER REFUELED, THE (DIG) (PG-13) 11:30, 12:35, 2:00, 3:25, 4:35, 6:05, 7:20, 8:50, 10:00 WALK IN THE WOODS, A (DIG) (R) 12:30, 3:50, 7:05, 10:00 WAR ROOM (DIG) (PG) 12:45, 4:05, 7:00, 9:50 WE ARE YOUR FRIENDS (DIG) (R) 3:30, 10:30
---	--

SHOWTIMES SUBJECT TO CHANGE • VALID FOR FRIDAY ONLY

CC Assistive Listening & Captioning System Avail

REGAL CINEMAS
(CC,DV) = Personal Closed Captioning and Descriptive Devices Available Upon Request
Bargain Shows In () ✓ No Bargain Night Specials
★ Pass / Discount Restrictions Apply

VALLEY RIVER CENTER STADIUM 15
Della Hwy. between I-5 & Beltline
Crown Club Members \$5.50 Tuesday
3D up-charges/holidays excluded

IMAX: THE TRANSPORTER REFUELED [CC,DV] (PG-13) ★
Fri. - Sat. 12:00 2:30 5:00 7:30 10:00

THE TRANSPORTER REFUELED [CC,DV] (PG-13)
Fri. - Sat. (11:30 2:00) 4:30 7:00 9:30

WALK IN THE WOODS, A [CC] (R)
Fri. - Sat. (12:05 2:40) 6:40 9:40

WAR ROOM [CC,DV] (PG)
Fri. - Sat. (11:55 2:45) 6:35 9:35

WE ARE YOUR FRIENDS [CC,DV] (R)
Fri. - Sat. 10:20 PM

NO ESCAPE [CC,DV] (R)
Fri. - Sat. (12:15) 4:15 6:50 10:30

AMERICAN ULTRA [CC,DV] (R)
Fri. - Sat. (2:50 PM) 9:55 PM

HITMAN: AGENT 47 [CC,DV] (R)
Fri. - Sat. 4:35 PM 10:15 PM

SINISTER 2 [CC,DV] (R)
Fri. - Sat. 4:45 PM 10:35 PM

MAN FROM U.N.C.L.E. [CC,DV] (PG-13)
Fri. - Sat. (12:30 PM) 7:25 PM

STRAIGHT OUTTA COMPTON [CC,DV] (R)
Fri. - Sat. (12:10) 4:00 7:15 9:50

RICKI AND THE FLASH [CC,DV] (PG-13)
Fri. - Sat. (12:20 PM) 6:55 PM

MISSION: IMPOSSIBLE-ROGUE NATION [CC,DV] (PG-13)
Fri. - Sat. (12:40) 4:10 7:10 10:10

VACATION [CC,DV] (R)
Fri. - Sat. (1:50 2:20) 4:50 7:40 10:25

SOUTHPAW [CC,DV] (R)
Fri. - Sat. (12:35 PM) 7:35 PM

TRAINWRECK [CC,DV] (R)
Fri. - Sat. (12:25) 4:05 7:05 10:05

MINIONS [CC,DV] (PG)
Fri. - Sat. (11:45 AM 2:05 PM) 4:25 PM

DOPE [CC,DV] (R)
Fri. - Sat. 6:45 PM 9:45 PM

INSIDE OUT [CC,DV] (PG)
Fri. - Sat. (11:40 2:10) 4:40 7:20

JURASSIC WORLD [CC,DV] (PG-13)
Fri. - Sat. (11:35 AM) 9:25 PM

JURASSIC WORLD 3D [CC,DV] (PG-13) ★
Fri. - Sat. (2:35 PM) 6:30 PM

ALBANY 7 Next to Fred Meyer

THE TRANSPORTER REFUELED [CC,DV] (PG-13)
Fri. - Sat. (12:00) 4:00 7:00 10:00

NO ESCAPE [CC,DV] (R)
Fri. - Sat. (1:50) 4:20 7:10 9:55

AMERICAN ULTRA [CC,DV] (R)
Fri. - Sat. 4:10 PM 10:10 PM

HITMAN: AGENT 47 [CC,DV] (R)
Fri. - Sat. 7:20 PM 9:40 PM

SINISTER 2 [CC,DV] (R)
Fri. - Sat. (1:40) 4:30 7:30 10:15

MAN FROM U.N.C.L.E. [CC,DV] (PG-13)
Fri. - Sat. (1:30 PM) 6:50 PM

STRAIGHT OUTTA COMPTON [CC,DV] (R)
Fri. - Sat. (2:00 PM) 5:30 PM 9:30 PM

MISSION: IMPOSSIBLE-ROGUE NATION [CC,DV] (PG-13)
Fri. - Sat. (1:00 3:55) 6:55 9:50

INSIDE OUT [CC,DV] (PG)
Fri. - Sat. (1:10 PM) 3:40 PM

9TH ST. CINEMAS 4 541-928-7469
Behind Skippers 9th St
Crown Club Members \$5 Tuesday
3D up-charges/holidays excluded

WALK IN THE WOODS, A [CC] (R)
Fri. - Sat. (11:55) 4:15 7:10 9:45

WE ARE YOUR FRIENDS [CC,DV] (R)
Fri. - Sat. 9:50 PM

MISTRESS AMERICA (R)
Fri. - Sat. (1:30) 4:00 7:00 9:25

STRAIGHT OUTTA COMPTON [CC,DV] (R)
Fri. - Sat. (1:45 PM) 5:15 PM 9:00 PM

SHAUN THE SHEEP [DV] (PG)
Fri. - Sat. (1:00 PM) 3:45 PM 6:45 PM

Times For 09/04 - 09/05 © 2015 www.REGmovies.com

BIJOU Showtimes Sept 4-10
482 E. 13th Ave.
bijou-cinemas.com

PHOENIX

Fri	2:30, 4:45, 7:00, 9:15
Sat-Sun	12:15, 2:30, 4:45, 7:00, 9:15
Mon	12:15, 2:30, 4:45, 7:00
Tue	4:45, 7:00
Wed	5:25
Thu	4:45, 7:00

MISTRESS AMERICA

Fri-Sun	1:30, 3:35, 5:40, 7:45, 9:45
Mon	1:30, 3:35, 5:40, 7:45
Tue	5:40, 7:45
Wed	4:00, 7:45
Thu	5:40, 7:45

Oregon Wild presents **SPEAKING FOR THE TREES**
Wed 6:00 (\$10 general admission)

Showtimes and info: 541-686-2458

BIJOU METRO 43 W. Broadway
bijou-cinemas.com

STEVE JOBS: THE MAN IN THE MACHINE

Fri-Mon	12:00, 2:50, 5:40, 8:30
Tue-Thu	2:50, 5:40, 8:30

TURBO KID
Nightly 9:30

THE DIARY OF A TEENAGE GIRL

Fri-Mon	12:00, 2:20, 4:50, 7:10, 9:25
Tue-Thu	2:20, 4:50, 7:10, 9:25

MR. HOLMES

Fri-Mon	12:00, 2:25, 4:40, 7:05
Tue-Thu	2:25, 4:40, 7:05

THE END OF THE TOUR

Fri-Mon	12:00, 2:25, 4:50, 7:15, 9:40
Tue-Thu	2:25, 4:50, 7:15, 9:40

COMING SOON:

Khalil Gibran's THE PROPHET LEARNING TO DRIVE MERU	BEST OF ENEMIES COOTIES BEST OF NWA
--	---

TICKET PRICES: MATINEE before 6pm - \$5
ADULT - \$8 | STUDENT - \$7 | SENIOR 62+ - \$5
CHILD age 6-12 - \$5 | No Children under 6 admitted

OUT OF THE SHADOWS

Shadowfox, a new gallery showcasing laser-cut art, opens downtown

In 2009, unhappy in Sarasota and wanting to get outta Dodge, so to speak, Jason Pancoast found himself Googling “What is the opposite of Florida?” Oregon kept popping up in the results. And so it was: Pancoast hopped a plane and settled in Eugene without knowing a soul.

“I immediately fell in love,” Pancoast says of the Pacific Northwest. That love is instantly apparent in his art, which, for a transplant, has a keen Northwestern sensibility. His layered laser-cut shadowboxes favor woody scenes like a lone stag in the forest (“Passing Through”) or a portrait of a shrewd owl (“Mr. Owl”).

Those boxes now have a home downtown at 76 W. Broadway in a newly renovated gallery space between Cowfish nightclub and The Davis Restaurant. The gallery, Shadowfox, had its soft opening in August, but Pancoast plans to do a grand opening in early October.

Opening a gallery in a town known for shuttering arts spaces is no easy task, and Pancoast’s path to Broadway has been filled with elbow grease and sleepless nights. Long smitten by architecture — he was a certified draftsman at 17 and at 20 apprenticed with an architect in Florida — Pancoast originally chose Eugene to attend the UO architecture school, but three years in, decided to take a break.

“It was not sustainable,” Pancoast says. “I had three jobs just to get through school.” The artist was bartending at multiple places, working as a personal assistant and even doing a minor acting gig for *Grimm*, filmed in Portland. It was on his way to the *Grimm* set that Pancoast had a realization. “If I put this much work into my own



JASON PANCOAST AT THE SOFT OPENING OF SHADOWFOX

business, I’d be a lot more successful.”

While studying architecture, however, Pancoast had had the opportunity to use a laser cutter for the first time.

“To see a machine bring your ideas into three dimensions is pretty amazing,” he says. Through Kickstarter, Pancoast raised the money to buy his laser cutter, allowing him to produce a higher volume of original art at a cheaper price. The majority of the shadowboxes are less than \$100, and he makes earrings from up-cycled acrylic that sell for less than 20 bucks a pop (he also makes St. Vincent de Paul’s up-cycled earrings).

“As a poor artist,” Pancoast explains, “I can’t afford art. I think it would be silly if I made stuff above most people’s price range.”

Pancoast started showing his art during local art walks

and peddling his work at the Saturday Market and Oregon Country Fair, but it was year-round foot traffic he sought.

“Being downtown and having a space that you can see [the art] in is really important,” Pancoast says, who runs the business with designer Eric Hersey and manager Elizabeth Paul.

Opening the gallery is only phase one. For phase two, he plans to make Shadowfox a collaborative creative workspace, bringing in the laser cutter and a dry-erase wall for drawing out ideas so that customers, or just passersby, can be part of the creative process.

“I think everyone is creative but not everyone has the means,” Pancoast says. “Together, we can be more than we are.” ■

For more info, visit shadowfoxdesign.com.



JOSÉ CRUZ OF SALSEROS DANCE COMPANY

ARTSHOUND

Sniffing out what you shouldn't miss in the arts this week

José Cruz grew up dancing in his home country of El Salvador before moving to L.A. 20 years ago, traveling up the coast and settling in Eugene. Locally, Cruz has been teaching dance — mostly salsa — for 16 years with his school **Salseros Dance Company**, now housed in the Vet’s Club Building. “Coming here,” Cruz says, it’s “a great thing to teach the dance that I grew up with.”

Cruz will kick off the **Lane Arts Council**’s month-long celebration of Latino art and culture — **Fiesta Cultural** — with a free salsa night for First Friday ArtWalk at Kesey Square Sept. 4. Salsa lessons run 5 to 5:30 pm, followed by performances by Salseros and Azucar, a Eugene group specializing in Cuban salsa. The night culminates in a public salsa party set to the sounds of Seattle salsa band **Cambalache** 6 to 9 pm.

Cruz says no experience is required and advises wearing comfortable clothing and footwear. “It’s for anybody,” Cruz adds, saying salsa is a great way to exercise and meet people. If salsa night whets your dance appetite, Salseros offers classes for all levels and hosts social dances every Friday night at the Vet’s Club. For more info, visit salseros.com.

For those whose feet are happier walking, **Jessica Zapata** of **Eugene Arte Latino** and **Paulina Romo** of **Downtown Languages** host a bilingual guided tour for the ArtWalk that begins 5:30 pm at Kesey Square with stops at The Jazz Station, Jacobs Gallery, MECCA and The Lincoln Gallery.

Liora Sponko, executive director of Lane Arts Council, says she’s wanted to host Fiesta Cultural for years. “Before I worked at Lane Arts Council I worked at Centre Latino Americano, working with Latino immigrants,” Sponko says. “When I came into Lane Arts Council, I had the idea to create an event where we can integrate the Latino community into the broader community and use the arts to do that.”

To see the full schedule of events — including south Eugene, Springfield and Cottage Grove art walks, exhibits featuring Mexican artists **Enrique Chagoya** and **Catalina Delgado Trunk** at the Jordan Schnitzer Museum of Art (opening Sept. 10) and a bilingual performance from **Milagro Theatre** at Oregon Contemporary Theatre in October — visit lanearts.org/fiesta-cultural.

MUSIC LISTINGS

THURSDAY 9/3

AXE & FIDDLE Ginstrings—8:30pm; Bluegrass, n/c
B&B LOUNGE Karaoke—9:30pm
BARN LIGHT Karaoke—9pm; n/c
BLACK FOREST The Family Dynamic, Critical Shakes—10pm; Rock, n/c
THE COOLER Karaoke—10pm
COWFISH Bass-Nite w/Aaron Jackson & guests—9pm; EDM, bass-house, n/c
DRIFTWOOD Karaoke—9pm; n/c
EL TAPATIO CANTINA Karaoke—8pm; n/c
GREEN ROOM Open Mic Comedy—9pm; n/c
GROWLER UNDERGROUND Open Mic—6:30pm; n/c
HI-FI Dance Classix on Wax w/ DJ Jon Smith—9pm; n/c
ISLAND HUT Karaoke—6pm; n/c
JAMESON'S Golden DJs—10pm; n/c
LEVEL UP Quizzo Pub Trivia w/ Dr. Seven Phoenix—9pm; n/c
LUCKEY'S Funk Jam—10pm; \$2
MAC'S The Traceys—6pm; Americana, n/c
MAX'S DJ Victor—10pm; n/c
MOHAWK Karaoke—9pm; n/c
OAKSHIRE Dirty Dandelions—7pm; Folk, n/c
OLD NICK'S Ghost House DJs—9pm; Rock, n/c
THE OLD PAD Karaoke—9pm; n/c
OREGON WINE LAB "Categorically Correct" w/host Elliot Martinez—6:30pm; Trivia, n/c
OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c
REALITY KITCHEN Acoustic Reality—5pm; Open mic, n/c
RESTOBAR Steven McVay—5pm
TERRITORIAL VINEYARDS Tim McLaughlin & Friends—7pm; n/c
VILLAGE GREEN Cowboy Cadillac—7pm; Country, n/c
WANDERING GOAT Chingaso, Disenchanter, Full Lush—8pm; Stoner metal, \$5
FRIDAY 9/4
5TH ST. CORNUCOPIA Free Range Reveleers—9:30pm; n/c
ATRIUM BUILDING Gumbo Groove—7:30pm; Fungrass, n/c
AXE & FIDDLE Campdogzz, Ensemble Mik Nawooj—8:30pm; Bluegrass/orchestral hip hop, \$10
BILLY MAC'S Christie & McCallum—7:30pm; Americana, n/c
BLACK FOREST The Lowmen, Mugen Hosu, Kiss Me Deadly—10pm; n/c
BLAIRALLY ARCADE '80's Night w/Chris, Jen & John—9pm; \$3
THE BLIND PIG Karaoke w/Jim Jim—9pm, n/c
BOARD Daisy Pesak—7pm; n/c
BOHEMIA PANACEA Open Mic—6pm, n/c
BREWERS UNION LOCAL 180 Timothy Patrick —7pm; Variety, humor, n/c
BREWSTATION Henry Cooper—7:30pm; n/c
COWFISH Freak-nite w/Spocter Shmock—9pm; EDM, juke, house
D'S DINER Karaoke—9pm; n/c
THE DAVIS Olem Alves Trio—6pm; Jazz, n/c; DJ Crown, 11pm, \$3
DRIFTWOOD Karaoke—9pm; n/c
EL TAPATIO CANTINA Karaoke w/ KJ Rick—9pm; n/c
EUGENE LIBRARY Eugene Opera—6pm; n/c
FRIENDLY ST. MARKET The Wildflowers—6pm; n/c
HI-FI Shafty—9pm; Phish tribute, \$10-\$13

HILTON HOTEL Aftermath—7pm; Jazz, n/c
J. SCOTT CELLARS Tyler Morin—5pm; n/c
THE JAZZ STATION Guitarist Ricardo Cardenas—5:30pm; n/c
JERSEY'S Karaoke—9pm; n/c
THE KEG Karaoke—9pm; n/c
LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c
MAC'S Soul Restoration Project—8pm; Soul, R&B, \$5
MULLIGAN'S PUB The Allegations—9pm; n/c
O BAR Karaoke—9pm; n/c
OAKSHIRE Dirty Spoon—5pm; n/c
O'DONNELL'S Karaoke—9pm
OLD NICK'S T Bone Weldon—9pm; Blues, \$5-\$10
OREGON WINE LAB Michael Kevin Daly—6:30pm; n/c
PIZZA RESEARCH INSTITUTE Olem Alves Duo—6:30pm; n/c
PORKY'S PALACE Karaoke—8pm
RAVEN A PUB Karaoke—9pm
SAGINAW VINEYARD Fiddlin' Sue—6pm; Suegrass, n/c
SAM BOND'S BREWING Walker T Ryan—6pm; Blues, n/c
SARVER WINERY Mike Brewer & The Brewketts—6pm; n/c
TAYLOR'S DJ Victor—10pm; Hip hop, dance, n/c
TERRITORIAL VINEYARDS Rosie & Gregg—7pm; Blues, jazz, n/c
TRACKSTIRS Karaoke—9pm; n/c
VANILLA JILL'S Madonna Duo, Marrying the Muse—7pm; Folk, \$1-\$5
VILLAGE GREEN Cowboy Cadillac—9pm; Country, n/c

WHITE HORSE SALOON Karaoke—9pm; n/c
SATURDAY 9/5
5TH ST. CORNUCOPIA Beef Bottom—9:30pm; n/c
AMBROSIA Kenny Reed & Stone Cold Jazz—8pm; n/c
ATRIUM BUILDING Oboe Madness—2pm; Woodwind chamber, n/c
AXE & FIDDLE Belda Beast, Gumbo Groove—6pm; Forest Defenders fundraiser, n/c
B&B LOUNGE Karaoke—9:30pm
BLACK FOREST Year of the Cobra, Swamp Monster—10pm; n/c
BREWSTATION Windy Ridge—7:30pm; n/c
COWFISH Sup! w/Michael Human—9pm; Trap, hip hop, twerk
DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c
DRIFTWOOD Karaoke—9pm; n/c
DUCK BAR & GRILL Karaoke—9pm; n/c
DUCK INN Karaoke—10pm
EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c
THE KEG Karaoke—9pm; n/c
LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c
MAC'S Robert Blair & The All-Stars—8pm; Blues, soul, R&B, \$5
MOHAWK TAVERN Beau Teak—9pm; Rock, soul, n/c
O BAR Timothy Patrick—8pm; Variety, humor, n/c
OAKSHIRE Holler & The Hive—5pm; Americana, n/c

OLD NICK'S Metal Meltown Show, Snow Dragon, Sanctifyre—9pm; \$5-\$9
PFEIFFER VINEYARDS Mike Brewer & The Brewketts—3pm; n/c
POUR HOUSE Karaoke—9pm
QUACKER'S Ladies Night & DeeJay—9pm; n/c
RAVEN A PUB Karaoke—9pm
RIVER STOP Thunder Road—8pm; n/c
ROARING RAPIDS Red Pants Trio—6:30pm; n/c
TRACKSTIRS Karaoke—9pm; n/c
VANILLA JILL'S Open Mic—7pm; n/c
VILLAGE GREEN The Dylan James Show—9pm; n/c
WANDERING GOAT Heathen Washington, Malformed Abomination—9pm; Doom, death, \$5
WESTEND TAVERN Karaoke—9pm; n/c
WHITE HORSE SALOON Karaoke—9pm; n/c

SUNDAY 9/6

AGATE ALLEY BISTRO Karaoke—9pm; n/c
BENNETT VINEYARDS Mike Brewer & The Brewketts—4pm; n/c
COWFISH Deep Sunday w/ Qamron Parq—9pm; Deep house, tropical, n/c
HI-FI Karaoke—8pm; n/c
JAZZ STATION All-Corners Jazz Jam w/Kenny Reed—4pm; Jazz, \$3
OLD NICK'S Forgotten Gods, Red Cloud—9pm; Stoner rock, n/c
OREGON WINE LAB Michael Radliff—3:30pm; Jazz, n/c
QUACKERS Karaoke—9pm; n/c
SAM'S Open Mic Night—7pm; n/c
SAM BOND'S GARAGE Irish Jam—7pm; n/c
TRAVELER'S COVE Paul Biondi Quartet—6pm; Variety, n/c

TSUNAMI BOOKS Tracy Grammer—3pm; Folk, \$14.50-\$16
VILLAGE GREEN Dave Bach—7pm; Guitar, n/c
THE WEBFOOT Karaoke—9pm

MONDAY 9/7

5TH ST. CORNUCOPIA Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c
BLACK FOREST Karaoke w/ Caught in the Act—9pm
BUGS-Y'S MondayBug—7pm; Acoustic, n/c
COWFISH Future Mondays w/ Erthbound—9pm; Future-beat, trap, n/c
DUCK BAR & GRILL OFY Bingo—8:30pm; n/c
HI-FI Pro Blues Jam w/Hank Shreve—8pm; n/c
NINKASI Red Pants Trio—noon; Cascadia Wildlands benefit, n/c
OLD NICK'S Irish Jam—6pm; n/c
PORKY'S PALACE Karaoke—8pm
SAM BOND'S GARAGE Bingo—9pm; n/c
VANILLA JILL'S Swoon, Lake Toba, Madrona Duo—7pm; Dreamy folk-rock, \$1-\$5
VILLAGE GREEN Neil Johnson—7pm; n/c
WANDERING GOAT Songwriter's Open Mic—7pm; Originals only, n/c
WEBFOOT Twisted Trivia & Beer Pong—7pm; n/c
WILDISH THEATER Marshanne Chamber Players—3pm; \$10-\$25
TUESDAY 9/8
5TH ST. CORNUCOPIA Jesse Meade w/Jana Meszaros—9:30pm; n/c
AXE & FIDDLE Open Mic—6:30pm; Habitat for Humanity benefit, n/c
BOARD Trivia w/host Gen Schaack—8pm; n/c
THE CITY iPod Night—6pm; n/c

COWFISH Work-Nite Vibin' w/ Stephen Rose & Guests—9pm; House, hip hop, n/c
CUSH Open Mic—8pm; Variety, n/c
EMBERS DJ Victor Plays Requests—8pm; n/c
GRANARY Christ Stubbs—6pm; Piano, n/c
THE GREEN ROOM Karaoke—9pm
GROWLER UNDERGROUND Trivia w/Mr. Bill—6pm; n/c
HI-FI Trai La Trash Show—8pm; n/c
HOT MAMA'S WINGS Open Mic—8pm; n/c
LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c
MAC'S Roosters Blues Jam—7pm; n/c
O BAR Karaoke w/Caught in the Act—9pm; n/c
OLD NICK'S Facing Extinction, Ego Tones, /root Dir, Tantrum—9pm; Rock, n/c
SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c
VILLAGE GREEN Neil Johnson—7pm; n/c
WANDERING GOAT Pale, Nathan Rivera & Jessie Andra Smith—9pm; Gypsy folk, \$5
WHITE HORSE SALOON Karaoke—9pm; n/c

WEDNESDAY 9/9

5TH ST. CORNUCOPIA Karaoke—9pm
AGATE ALLEY BISTRO Lounge Jams w/Bue Brown & Chilly Soup—9pm; Jazz, funk, n/c
BLACK FOREST Karaoke w/ Caught in the Act—9pm
THE BLIND PIG Karaoke w/Jim Jim—9pm
THE BOREAL Ugly Lovers, Basta Basta, Sk'n Peaks, Up to No Good, Ari & Her Ukulele—7pm; \$5
THE COOLER Hump Night Trivia w/DR Dumass—7pm; n/c
COWFISH Hump Night—9pm; DJ review, n/c
HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c
HI-FI Open Band Jam—8pm; n/c
HOP VALLEY Mother Wit—6pm; Folk rock, n/c
JERSEY'S Karaoke—8pm; Ladies night, n/c
KOWLOON Karaoke—9pm; n/c
LUCKEY'S Kl & the Architex—10pm; Hip hop, \$2
MAC'S Gus Russell & Paul Biondi—7pm; Variety, n/c
MOHAWK TAVERN Karaoke—9pm; n/c
MULLIGAN'S Open Mic—8:30pm; Variety, n/c
NEW MAX'S TAVERN Lonesome Randall—7pm; Rock & roll historian, n/c
OAKSHIRE String Trio—5:30pm; n/c
OLD NICK'S Minnie & The Bear, Spiderwolf//Deathhorse, Critical Shakes—9pm; Rock, \$5
OLD PAD Trivia Night—9pm; n/c
POUR HOUSE Karaoke—9pm
STARLIGHT LOUNGE Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c
TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c
TSUNAMI BOOKS Jake Joliff Trio w/Alex Hargreaves—7:30pm; \$13.50-\$15
VILLAGE GREEN Larry & Dennis—7pm; n/c

CORVALLIS (AND SURROUNDING AREAS)

BOMBS AWAY CAFE
TH Free Range Open Mic—8:30pm; n/c
FR Nick Rivard & Dave Storrs—9pm; n/c
WE Chuck Holst & Gary Rowles—8:30pm; n/c

CLOUD & KELLY'S
TH Infinite Improv—9pm; n/c
FR Lowdown & Rainbow in the Clouds—10pm; n/c
SA PhiloPhobia—10pm; n/c

HIP-HOP ORCHESTRA

Bay Area act **Ensemble Mik Nawooj** fuses classical, jazz and hip-hop lyricism to create a sound with the explosive intensity of orchestral post-rock. Composer and pianist Joowan Kim takes his love for Western European classical composition and — with the help of a six-piece chamber orchestra, funk-rock percussion, a lyric soprano and rappers Do D.A.T. and Sandman — he crafts modern classical the likes of which have never been heard.

Last year's *Ensemble Mik Nawooj: A Hip Hop Orchestra* was met with excitement and confusion as first-time listeners struggled to comprehend what they were hearing. Was this hip hop for classical fans, or the other way around? The creator doesn't see it as an important distinction.

"In 10 years, people are going to talk about J Dilla as they talk about Mozart," Kim says. Though his prediction for rapid changes in two very rigid musical genres might be generous, historically speaking, music's rules are oft best illustrated by bending or breaking them. Luckily, Ensemble Mik Nawooj seems to have a keen understanding of precisely how flexible those rules really are.

"If I had to choose a side, I'd definitely say I'm hip hop more than classical music, for sure," Kim says. "Classical music is over. That's why I say I'm not a concert composer. I'm closer to a pop producer."

Ensemble Mik Nawooj performs 8:30 pm Friday, Sept. 4, at the Axe & Fiddle, Cottage Grove; \$10. — *Joshua Isaac Finch*



COUNTRY COOL

Listing your favorite music genres to include “everything but country” has been in vogue since country went from Hank Williams to Kenny Chesney. But honky-tonk duo **The Earnest Lovers** are making country cool again with their '50s and '60s-style serenades.

Leslie Beia and Pete Krebs met only a year ago at the Landmark Saloon, a watering hole for Portland's country-music scene. They have since released the EP *Sing Sad Songs*, performed at Pickathon and What The Festival, and the twangy outfit has performed as a duo, trio and a six-piece.

Currently, the band is focusing on the duet sound: Krebs on electric, Beia on acoustic and their accompanying resonant voices.

“We want to keep a foot in [honky tonk] for sure and I think that both Pete's and my sensibility is pretty wrapped up in that kind of music,” Beia says. “But I don't think that we're always going to have the really strict six-piece band in the recordings with steel [guitar].”

The band's success can be partially attributed to Beia and Krebs' longstanding roots in the Oregon music scene. Beia has been in several bands including The Lowburners and Copper & Coal. Krebs was inducted into the Oregon Music Hall of Fame in 2013 with his band mates from '90s alt-rock band Hazel; he also split an album with Elliott Smith in 1994. (In Portland, even a country band has indie-rock roots.)

The beauty of country is hearing experience in a voice, and this duo has racked up enough to fuel their honky-tonk harmonies for years to come.

Corwin Bolt and the Wingnuts and **saltlick** join The Earnest Lovers 9 pm Saturday, Sept. 5, at Sam Bond's Garage; \$7. 21-plus. — *Sophia June*



VERY SAD AND VERY SWEET

Familiar things are sometimes best interpreted by strangers. International musician **Monk Parker** knows this better than anyone. Splitting his time between the states and the U.K., Parker's music is influenced by his English mother — an avant-garde, minimalist sculptor — and his more traditional American father.

Parker comes to Eugene in support of his band's latest release, *How the Spark Loves the Tinder*. The record features diverse instrumentation ranging from trombone to organ. “It's all very, very slow,”

Parker tells EW, describing his sound as “very sad and very sweet.”

Parker says that a lot of his material is based on '50s chords, and more specifically “Everly Brothers chords, but we play at very high volumes with lots of feedback. It's kind of like if the Velvet Underground were playing Everly Brothers songs.”

“My dad was like a back-to-the-land redneck,” Parker continues. “He was heavily influenced by country and Western and early soul music. There's a lot of that downhome soulful stuff.”

Parker describes his mother's tastes as upscale and urban, “jazz and classical and so on.” He also mentions the unique machismo of the English ska movement inspiring his work. “Rumbles and pit bulls,” Parker explains.

But ultimately, Parker's work explores England's longstanding love-hate relationship with all things Americana.

Parker stops in Eugene supporting minimalist, lo-fi indie-folk and criminally underrated songwriter **Small Houses**, aka Jeremy Quinton, who makes a second local appearance at Sam Bond's Garage.

Small Houses and Monk Parker play 8:30 pm Sunday, Sept. 6, at Sam Bond's; \$6. 21-plus. — *William Kennedy*



PHOTO BY COURTNEY CHAVANELL



AMAZON PARK
animal clinic

Taking Care of Your Four-Legged Family for Over 30 Years



Introducing Laser Therapy

Class IV Therapeutic Laser

Drug Free, Surgery Free relief for your pet

Call us for more details

Cameron Jones, DVM • Barbara Maki, DVM • Cary Heyward, DVM

Appointments Available 8am-6pm Weekdays 9am-4pm Saturday
info@amazonparkvet.com • 541-485-0161 • 725 E. 25th Ave. Eugene

Luckeys
CLUB 100 YEARS

FRIDAY, SEPTEMBER 4 • \$5
10PM ONE DOLLAR CHECK • 11:30PM SOL TRIBE

SATURDAY, SEPTEMBER 5 • \$5
10PM VCR • 11PM SNOW WHITE • 12AM FREE BEARD

SUNDAY AUGUST 30 • \$5
BROADWAY REVUE BURLESQUE NIGHT!

933 Olive St | 541-687-4643

In the heart of the Barmuda Triangle

Starlight
LOUNGE

BEST HAPPY HOUR!

EW "BEST OF EUGENE 2007-14"

830 Olive St | 541-343-3204

Biking – great for you & for our future.

Health for less.



Yuba cargo bike sale 'til Sun. 13th!

Save 10% (or more) off 5 models
Plus 15% off Yuba accessories with bikes.

Try out an electric-assist version!

Facebook.com/arriving.by.bike
2705 Willamette St • 541.484.5410
Mon.-Fri. 11-7, Sat. 10-6, Sun. 12-5
Eugene/Springfield & Lane Co. bike maps!

arriving by bike

Urban Cycling Outfitters

EST 19XX
ROAD TRIPPIN'

THU SEPT 10 | 7:00PM DRS / 8:00PM SHW

FLUX PAVILION
TESLA TOUR

SUPPORT FROM **12TH PLANET** INTRODUCING **DISKORD**

THU SEPT 15 | 7:00PM DRS / 7:00PM SHW
MUST BE 16+ TO ATTEND

ALL NEW SHOW!
Suicide Girls
BLACKHEART BURLESQUE

THU SEPT 17 | 8:00PM DRS / 9:00PM SHW
MUST BE 18+ TO ATTEND
Reserved Seating

GEORGE THOROGOOD
AND THE DESTROYERS
Badder Than Ever

MON SEPT 28
7:00PM DOORS
8:00PM SHOW

GET THE LED OUT
THE AMERICAN LED ZEPPELIN

THU OCT 01
7:00PM DOORS
8:00PM SHOW

FALL McDONALD

PURITY RING

SUN OCT 04
7:00PM DOORS
7:00PM SHOW

Big Gigantic
WITH The Floozies

THU OCT 08
7:30PM DOORS
8:30PM SHOW

HILLTOP 35 TOUR
YOUNG THUG
WITH **TORY LAKEZ**

FRI OCT 09 | 8:00PM DRS / 9:00PM SHW

SoMo
THE FALLIN' UP TOUR
LIVE

with Jordan Bratton & Kirko Bangz

WED OCT 14 | 7:00PM DRS / 7:45PM SHW

STRAIGHT NO CHASER

FRI OCT 23 | 7:00PM DRS / 8:00PM SHW
Reserved Seating

1010 WILLAMETTE STREET • DOWNTOWN EUGENE • MCDONALDTHEATRE.COM

The Silver Ball

the SUGAR BEETS
25th Anniversary

A benefit for arts in education

SPONSORED BY: Dr. Haines and the Eye Center

SAT OCT 24 | 7:00PM DRS / 8:00PM SHW

WARREN MILLER'S

CHASING SHADOWS

THU OCT 29 | 6:30PM DRS / 7:30PM SHW
General admission seating

BEATS
PRESENTS
TRIPPLIQUE
PRETREA CARNAVAL

FRI OCT 30 | 7:00PM DRS / 8:00PM SHW

WED NOV 04
7:00PM DOORS
8:00PM SHOW
with The Shelters

THE DANDY WARHOLS

KESEY

MAC MILLER
GOLDLINK · DOMO GENESIS
· ALEXANDER SPIT ·

THE GOOD AM TOUR

FRI NOV 06
7:00PM DOORS
8:00PM SHOW

KESEY

THEATRE **MUSIC IS BETTER LIVE** 2015

JONNY LANG

SUN NOV 08
7:00PM DOORS
8:00PM SHOW

WITH THE RUNAWAY SAINTS

KESEY

STURGILL SIMPSON
LIVING THE DREAM TOUR 2015

SUN NOV 15
7:30PM DOORS
8:30PM SHOW
with Billy Wayne Davis

AEG

JIM JEFFERIES
THE FREEDUMB TOUR

FRI NOV 20 | 7:00PM DRS / 8:00PM SHW
MUST BE 18+ TO ATTEND
Reserved Seating

AEG

ALLEN STONE

with special guests Bernhoft & My Brothers and I

THU DEC 01 | 7:00PM DRS / 8:00PM SHW

AEG

FRIENDZONE
TOUR 2015

THE CHAINSMOKERS

SAKOKO & LYONNA

DISRUPTOR

THU DEC 03 | 7:00PM DRS / 8:00PM SHW

KESEY

TICKETS AVAILABLE BY CALLING 1-800-992-TIXX.
Also available at **TicketsWest** **SAFEWAY** the **EMU** or online.

Nancy's
cultured
dairy and soy

EUGENE
Weekly



Wellness Centered Dentistry
— Individual Care for Individual People —



*A Holistic Approach to
— Dental Care —*

541-868-2008
4725 Village Plaza Loop
Ste 101 • Eugene, OR



Rob Whicker DDS wcdentistry.com

COZMIC PRODUCTIONS

NOW PROUDLY SERVING WHIRLED PIES!



TOKYO POLICE CLUB
9/15 • DOORS 8:30 PM • \$17-\$21



THE GROWLERS
9/17 • DOORS 9PM • \$12-\$15



ROGER CLYNE & THE PEACE MAKERS
9/24 • DOORS 8:00 • \$12-\$15



GARCIA BIRTHDAY BAND
9/11 • DOORS: 8:00 PM • \$8-\$10



SPIRIT FAMILY REUNION
10/9 • DOORS: 8:30 PM • \$10-\$12

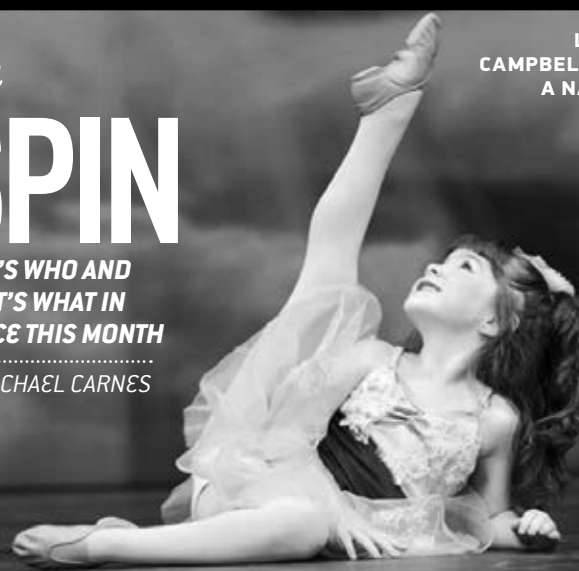


MICHAL MENERT & THE PRETTY FANTASTICS
11/7 • DOORS: 9:00 PM • \$12-\$15

8th & Charnelton • CozmicProductions.com

The SPIN
WHO'S WHO AND WHAT'S WHAT IN DANCE THIS MONTH
BY RACHAEL CARNES

LOCAL DANCER CAMPBELL CLARK NABS A NATIONAL TITLE



The fall dance season kicks off during First Friday ArtWalk with Lane Arts Council's **Fiesta Cultural** salsa dance party 5:30 to 8 pm Friday, Sept. 4, at Kesey Square; free.

Also during First Friday: "Come to the last **#instaballet** of the season!" co-founder Suzanne Haag suggests. "This is your last chance until 2016 to help Eugene Ballet Company dancers make a ballet with audience input." Catch #instaballet 5:30 to 8 pm in The Studio at the Hult Center; free.

Eugene Ballet Company gears up for tours of **The Sleeping Beauty** throughout the Northwest, including a run in Eugene Oct. 24-25. EBC also welcomes new dancers **Hirofumi Kitazume, Yuki Beppu** and **Yamil Maldonado** to their ranks.

Ballet Fantastique launches its new season in October, with performances of *Cirque de la Lune* featuring live music from Mood Area 52, Troupe Carnival and Betty and the Boy in Eugene, Portland and Honolulu.

And Vanessa Martin's **Xcape Dance Company** has been invited to represent Oregon at the 25th annual Dance Excellence event in Los Angeles in 2016. On Oct. 9, Xcape holds a fundraising gala to cover the cost of the trip. More information at xcapedance.com.

In studio news, Anne Cooper and Cara Haakanson offer new movement classes at the **Celebration Belly Dance & Yoga Studio** beginning Sept. 14. Cooper offers the MELT Method, focused on the connective tissue that surrounds everything in the body, 9 to 10 am Tuesdays and 5 to 6 pm Thursdays. She also teaches a Feldenkrais Method class on Wednesdays from 4 to 4:50 pm. Haakanson offers a MOVEit Fitness Class that combines cardio and strength with encouragement and support 5 to 6 pm Wednesdays and Fridays.

Laura and Robert Taylor of **Dance With US** teach rumba, tango and social dancing at their studio in the River Road neighborhood. They also offer private lessons and specialize in teaching people to dance for special occasions. "Last year I taught over 37 couples to dance for weddings," Laura Taylor says. Register for fall term by calling 342-3058 or visiting danceeugene.com.

Eugene Ballet Academy fall term begins Sept. 8 with new class offerings and faculty; call 686-9342 for info.

Emelia Reed and Erin Hennessy offer a beginning teen tap class at **Midtown Arts** (16th and Willamette) 2 to 3 pm Sundays; \$5 drop-in.

Fall term dance classes at **Lane Community College** begin Sept. 28, offering a variety of classes for all levels. Auditions for the **Lane Dance Company** are Oct. 5.

Looking for work in arts administration? **Danceability International** is hiring a fulltime Oregon programs/communication/development director to start in October. Qualified candidates should send a cover letter, resume and a one- to three-page professional writing sample to Sara Zolbrod at sara@danceability.com by Sept. 25.

And hearty congratulations to 5-year-old **Campbell Clark**, who recently competed at the Showbiz Talent Competition in Branson, Missouri, bringing home a national title. Clark trains at **All That! Dance Studio**.

Got a scoop on the local dance scene? Email Rachael Carnes at eugeneweeklydance@gmail.com

Sam Adato's DRUM SHOP
EUGENE, OREGON

BUY / SELL / TRADE

1755 WEST 11TH EUGENE • 541-654-5296 • SAMADATOSDRUMS.COM

LESSONS
LARGEST SELECTION OF NEW, USED & VINTAGE, DRUMS, CYMBALS, HARDWARE, HEADS, STICKS & PARTS.
REPAIRS AND ALWAYS FREE TUNING AND T-SHIRTS!!!

CLASSIFIEDS

To place a classified ad: **CALL** 541.484.0519 **EMAIL** classy@eugeneweekly.com **WEB** classifieds.eugeneweekly.com

LINE ADS: \$11/3 LINES
ADDITIONAL LINES: \$4

EVENTS

METAPHYSICAL/FEMINIST GIFT & BOOK store went out of business in 2008. All is now for sale. Buddhist, Hindu, Pagan, feminist, statues, artwork, Tarot cards, books, Holiday items, and some misc. Sept 4-7, 10am-4:30pm, 25607 Fleck Rd, Veneta

ROSEBURG GUN SHOW Sat. Sept 19th 9am-5pm, Sun. Sept 20th 9am-3pm. Douglas County Fairgrounds. Info call 541-530-4570

FOR SALE

Clothing

ASSISTANCE LEAGUE® THRIFT SHOP
COME THRIFT WITH US!
1149 Willamette St. Tu-Sa 10-4

REMI APPAREL EXCHANGE located at 1449 Mohawk Blvd in Springfield, men's and women's resale clothing store meets art studio. While you search through our constantly changing name brand inventory, enjoy all the local artist's work on the walls and coming through the speakers.

Furnishings

QUALITY FURNITURE Clean, modern & antique, furniture, electronics, tools & collectibles. New estates arriving daily. We are also buying! 939 River Road, 689-4554, riverroad2ndhand.com **CHECK US OUT!!**

DINING

UPTOWN BISTRO Oakridge, OR
Wood-Fired Oven & Patio Dining
Thrs-Sun, 4pm-9pm 541.782.4000
www.oakridge-lodge.com

BULLETIN BOARD

Announcements

THE TRUTH IS OUT THERE
Take Heart! A **RADIANT** Future Dawns
www.share-international.org
shareoregon15@gmail.com. **SHARE LOVE**

Lost & Found

CASH FOUND at Capella Market. Please contact Phillip 541-514-1355 or contact Capella Market at 2489 Willamette Street. Claim by November 8, 2015.

Opportunities

EUGENE PEACE CHOIR Come sing for the planet, all voices welcome. Julia 541-968-5896. julia@eugenepeacechoir.com

Wanted

CASH FOR CARS: Any Car/Truck. Running or Not! Top Dollar Paid. We Come To You! Call For Instant Offer: 1-888-420-3808 www.cash4car.com (AAN CAN)

Misc.

AUTO INSURANCE STARTING AT \$25/ MONTH! Call 855-977-9537 (AAN CAN)

DISH TV Starting at \$19.99/month (for 12 mos.) SAVE! Regular Price \$34.99 Ask About FREE SAME DAY Installation! CALL Now! 888-992-1957 (AAN CAN)

GET CABLE TV, INTERNET & PHONE with FREE HD Equipment and install for under \$3 a day! Call Now! 855-602-6424

Pets

A FRIENDLY outside black cat in need of a home. Good white teeth 541-736-3143

GREENHILL HUMANE SOCIETY Everybody Deserves a Good Home. Fr-Tu 11a-6p. Closed Wed/Th 88530 Greenhill Rd 541-689-1503 green-hill.org See our Pet of the Week!

SEVADOG RESCUE is a 501 c3 nonprofit helping to find forever homes for big and small dogs. Currently in need of volunteers! mandy@sevadog.org

SHELTER ANIMAL RESOURCE ALLIANCE S.A.R.A.'s Treasures Gift & Thrift Shop! Volunteer, Donate, Shop, **ADOPT!** 871 River Road, Open Daily 10am-6pm. 541-607-8892 sarastreasures.org **LOOK FOR THIS WEEK'S RESCUED CAT.**

Adoption/Family Services

PREGNANT? THINKING OF ADOPTION? Talk with caring agency specializing in matching Birthmothers with Families Nationwide. **LIVING EXPENSES PAID.** Call 24/7 Abby's One True Gift Adoptions. 866-413-6293. Void in Illinois/New Mexico/Indiana (AAN CAN)

HELP WANTED

Help Wanted

AGE 50+ AND COMFORTABLE WITH COMPUTERS? You may be eligible for short-term, no-cost training in customer / financial services. This AARP Foundation-funded training is designed to prepare you for entry-level positions in customer service. To get started, attend an orientation at WorkSource Lane Sept. 9, or Sept. 16 from 9:00-10:30 am, 2510 Oakmont Way, Eugene.

SDANCERS\$ Tired of your current club! **SWEET ILLUSIONS** has day & night shifts available. No experience, can train. Excellent tips! 541-852-8625 or 541-517-7196 **THE HOTTEST CLUB IN LANE COUNTY!**

MAKE \$1000 Weekly!! Mailing Brochures From Home. Helping home workers since 2001. Genuine Opportunity. No Experience Required. Start Immediately. www.theworkingcorner.com (AAN CAN)

MAKE \$1000 WEEKLY!! Mailing Brochures From Home. Helping home workers since 2001. Genuine Opportunity. No Experience Required. Start Immediately. www.theworkingcorner.com (AAN CAN)

NURSES

RN, CNA & CMA positions available at Serenity Lane. For complete job description and application process, visit www.serenitylane.org and click on Employment Opportunities. Drug Free Workplace. EOE.

QUALITY CHECKER IS NEEDED Easy part-time home job. We need checker for test quality postage services. Paycheck: \$1500 monthly. If you're interested, then contact us by phone# [347] 983-9630 or e-mail: hr@world-logic.org

THE HULT CENTER is currently seeking qualified applicants for an excellent opportunity as Food and Beverage Manager. This position is responsible for the effective and profitable management and operation of beverage/concession (bar) operations, both fixed and portable at all venues of the Hult Center, and management of non-theatrical events, including catered events. This position reports to the Hult Center General Manager and is a member of the Cultural Services Division Leadership Team. Apply at: <http://agency.governmentjobs.com/eugene/default.cfm>

SEEKING EMPLOYMENT

LOST YOUR JOB? Place a free line ad here (up to 4 lines, 160 characters) for 2 weeks. Briefly list your skills/experience & contact info. Email to: office@eugeneweekly.com or call 541-484-0519

Career Training

AIRLINE CAREERS begin here -- Get started by training as FAA certified Aviation Technician. Financial aid for qualified students. Job placement assistance. Call Aviation Institute of Maintenance 800-725-1563 (AAN CAN)

EARN \$500 A DAY As Airbrush Makeup Artist. For: Ads . TV . Film . Fashion. HD. Digital **35% OFF TUITION - ONE WEEK COURSE** Taught by top makeup artist & photographer. Train & Build Portfolio. Models Provided. Accredited. A+ Rated. AwardMakeupSchool.com [818] 980-2119 (AAN CAN)

WELLNESS

Acupuncture

RELIEVE STRESS & PAIN AFFORDABLY Wise Turtle Acupuncture offers community acupuncture Sliding scale \$15-35. 500 Main Suite C1, Spfd 541-731-1466 WiseTurtleAcupuncture.com

Bodywork

CHRONIC PAIN? Try Roling. Jeffrey Burch LMT #9092, 541-689-1515 jeffreymburch.com

Counseling

PERSONAL & FINANCIAL COUNSELING Accountant with Counseling degree offers help with life and money issues. First session free, check me out! Dale Deason, MA MS 541-214-8783

Dance

DANCE WITH US! Classes start in October. 8 weeks, \$70/person. Meet other singles or dance with your partner. Registration deadline Sept 30. 541-342-3058. www.danceeugene.com

Fitness

LACKING ENERGY? NEED MOTIVATION? Get In Shape w/ us! Personal Training, Free Weights, Circuit & Over 35 classes to choose from **NEVER A JOINING FEE!** In Shape Athletic Club 2681 Willamette 541-687-2200

Wellness

STRUGGLING WITH DRUGS OR ALCOHOL? Addicted to PILLS? Talk to someone who cares. Call The Addiction Hope & Help Line for a free assessment. 800-978-6674 (AAN CAN)

WHITE BIRD DENTAL CLINIC 1400 Mill St. Eugene. Emergency & on-going dentistry for Low/No income residents of Lane County. Accepts OHP & under insured. 541-344-8302

Hypnosis

YES HYPNOSIS WORKS Hypnosis for stopping smoking, weight loss, stress, anxiety Call Shoshanah Thielle Cht 541-684-3965

Mindfulness

ZEN MEDITATION/MINDFULNESS FOR WELLBEING
8-week course from
Sept 22 - Nov 10
Tuesdays from 7:30-9:30pm.
www.bluecliffzen.org or 541-221-4738

Yoga

DROP-IN YOGA at Eugene Yoga. Sundays: \$6 Downtown 9a/5:45p. \$5 South 11:45a/6:15p. \$44 for 4 weeks of Unlimited Classes for new students! www.eugeneyoga.us

YOGA & AYURVEDA CLASSES AT CORE STAR Gentle yoga w/Ayurvedic teachings Every WED 5:30-6:30p & SAT 9:30-10:30a Drop-in

YOGA WEST Kundalini Yoga in Eugene as taught by Yogi Bhajan. First two classes for the price of one. 3635 Hilyard, yogawest-eugene.com

ZEN YOGA CLASSES: Blue Cliff Zen Center Tuesdays and Thursdays 5:30-6:30pm \$7 www.bluecliffzen.org

Visceral Manipulation

JEFF W. RYDER, DC, LAC, CERTIFIED ROLF® Roling® Structural Integration, Cranial & Visceral Manipulation, Chiropractic, Acupuncture. 40th year. Offices in Eugene & Portland. Drjeffryder.com [503]250-3209

Qigong

DAOIST MEDICAL QIGONG - Personal Qigong Prescriptions with Energetic Treatment. Eric Shaffer, DMQ www.qigong-clinic.com

MUSIC/ENTERTAINMENT

Lessons

BUY THREE - GET 1 FREE! John Sharkey teaches guitar, piano, bass lessons (1hr long) All ages/styles/levels 541-342-9543

HOME SERVICES

Building/Remodel

OREGON STATE LAW requires anyone contracting for construction work to be licensed with the Construction Contractors Board. An active license means the contractor is bonded & insured. Verify CCB licenses at: www.hirelicensedcontractor.com

Chimney Sweep

PROFESSIONAL CHIMNEY SERVICES
40 yrs+ experience.
Jolly Good Chimney Sweep.
David Stuart Bull Esq. CCB#51931.
Call 541-344-5571

Recycling

THE RECYCLERS SINCE 1989
TOTALLY FREE METAL RECYCLING
Cars, batteries, motorcycles, RVs? appliances, anything. Save \$ on hauling, yard-work, tires, electronics, etc. Chainsaw work cleanups. Hottubs. Dump-bed. Sr rates, estimates Yard debris recycled at Lane Forest Products Call Jim Calhoun 541-953-6675; Gus Ramirez 541-514-4283

Tree Care

TREE TRIMMING 15 yrs experience Licensed bonded insured CCB#202974. Local Refs. Dutch Masters Treeservice 541-844-6446

EVENTS CALENDAR

White Bird Dental Clinic
541-344-8302 • 1400 Mill st, Eugene
EMERGENCY & ON-GOING DENTISTRY
for Low/No income residents of Lane County
Accepts OHP +Under Insured

Learn Qigong Healing

Practitioner Certificates Granted

P1 - Introduction to Medical Qigong Therapy
Oct 3 & 24, Nov 17, Dec 5 & 19, 8am-5:30pm
NO PRE-REQS. <http://qigong-clinic.com>

Acceptance, Transformation, Self-Healing - 4 Weds/ mo., 7-8 pm

Eric Shaffer, DMQ
Oregon Medical Qigong
Register online - Free 1/2 hour consultation
541-852-1628 info@qigong-clinic.com

DANCE CLASSES
START IN OCTOBER
8 Weeks / \$70 per person
Registration Deadline
September 30th, 2015
Meet Other Singles or Dance with Your Partner
Download registration forms at
www.danceeugene.com or (541)342-3058

AFFORDABLE WILLS, TRUSTS, GUARDIANSHIPS, SS DISABILITY & SSI REPRESENTATION & LEGAL ADVICE

ALICE M. PLYMELL
132 EAST BROADWAY | SUITE 718
541-343-9341
ALSO MAKES HOME VISITS

Automotive Specialties
AFFORDABLE TRANSMISSION REPAIR
Practicing the *Art* of Transmission Repair since 1991 All makes, Subaru, Honda & Acura specialists
Russ Owens 541-942-8022 Cottage Grove
automotivespecialties.biz • autospecialties@hotmail.com



@EUGENEWEEKLY

YOGA WEST EUGENE
Kundalini Yoga
TEACHER TRAINING 2015/16
Begins October 17 in PDX!
Pre reg discount extended to Oct. 1
Call 541-344-8332
3635 Hilyard | yogawesteugene.com

Substance Abuse Counseling

Affordable, Confidential, Individualized
Achieve balance by strengthening the mind, body, and center.

Cognitive behavioral therapy, education, and goal-setting with a dash of 12 Step.

Sierra Hopkins 541-778-7045
Accepting New Clients • Sliding Scale
Info & Biography on HealerToday.com

Blue Cliff Zen Center
ZEN MEDITATION and MINDFULNESS
for WELL-BEING • 8-Week Course
Sept. 22 - Nov. 10 (8 Tuesdays)
From 7:30 pm to 9:30 pm
details at www.bluecliffzen.org

UPTOWN BISTRO
Happy Hour
4 to 6 Thur-Sun
541.782.4000
Oakridge, OR

Housecalls
Holistic Veterinary Medicine
COMPANION PETS & LIVESTOCK
OVER 25 YEARS EXPERIENCE
Ann Swartz DVM
CERTIFIED VETERINARY HOMEOPATH
holisticvetoregon.com
541-944-4122



MARK C. LEWIS

DRAFTING

(541) 554-7511

Quality, timely, technical drawings, plans & details for construction.

mclewisdrafting.com



ACTION

Commercial & Residential Construction & Painting


Locally since 1974
CCB # 91969

painteugene.com
541-914-4658

Maintenance, Painting and Repairs, Waterproofing
Specializing in Historic Restoration Projects

Find us on

Instagram!





Kathy Ging

M.A. G.R.I. Broker

Networking
Local Self-Reliance

28 Years of
Ethical Experience

Amethyst Realty LLC

(541) 342-8461

kathy@kathyging.com • www.kathyging.com



Equinox

Real Estate

Service that Shines

Hannah Clotere

Real Estate Broker • 541-543-9345

HannahSellsHomes.com

Tawnya Madsen, J.D.
Principal Broker/Attorney

Cell 541.729.2350



Ready to Root?

Having your own Buyer's Agent is key to getting the best deal or snagging that hot property. Call or email today!

Email: Tawnya@AlternativeRealtor.com
AlternativeRealtor.com

Eugene's
Alternative



REALTORS •

JONESIN' CROSSWORD

BY MATT JONES ©2015 Jonesin' Crosswords (editor@jonesincrosswords.com)

ACROSS

1 Homespun home?
4 Got together (with)
9 MRIs, e.g.
14 Royal flush card
15 Love, Neapolitan-style
16 "Specifically ..."
17 Story of an extravagant electronics brand?
20 Absolute
21 "I Love Lucy" co-star Arnaz
22 Michael's "Family Ties" role
23 Janitorial tool
25 _ Moines Register
27 Happy hour spot
30 Shower cloth
34 Bill giver
37 "Assembling furniture is definitely for me?"
39 Macabre illustrator Edward

41 Take the plunge
42 "First Blood" hero
44 Long arm of the lark?
45 One ain't part of this crowd
47 Toy brick near the placemat?
49 Badminton need
50 Less readable, perhaps
52 Landscaper's cover
53 Hulu bumpers
54 Miracle-__ (garden brand)
56 "So long," in shorthand
59 John of "Good Times"
63 Largest artery
67 Inept car salesman's query to his boss?
70 Like argon and krypton
71 "CSI" city
72 Well below average
73 Abstains from eating
74 Battlefield doc

75 JPEG alternative

DOWN

1 "W" on a light bulb
2 Letter after delta
3 Salad bar veggie
4 "The Big Sleep" detective
5 Guitar-heavy alt-rock genre
6 Singer Rundgren
7 Actor Michael of "Ugly Betty"
8 Mastermind game pieces
9 Card's insignia
10 Things, in Spanish
11 Way off-base?
12 Sudoku digit
13 "Mr. Roboto" band
18 "Jackie Brown" actress Grier
19 "Fortune Favors the Brave" musical
24 Unit of pants
26 Faberge collectible
27 Cheney's follower
28 Full of energy
29 Rosie's bolt
31 Make like Tony Hawk
32 "I have the power!" yell
33 Shul leader
34 First sign of the zodiac
35 Indie rock band Yo La __
36 "_, what have I done?" (Talking Heads lyric)
38 "Jeopardy!" mega-champ Jennings
40 Pussycat's poetic partner
43 Couturier Cassini
46 Love bug?
48 All over the place
51 "La Bamba" co-star Morales
53 "Incoming!", e.g.
55 "Batman" sound effect
56 Out-of-office message?
57 Magazine editor Brown
58 Designer Saint Laurent
60 Part of a Campbell's Soup jingle
61 Minor injury?
62 Food fish known for its roe
64 Judge's cover
65 "The Parent _"
66 Makes a contribution
68 Shaker __, O.
69 " _ seeing things?"

ANSWERS TO LAST WEEK'S



CLASSIFIEDS

Yard & Garden

DO SOMETHING NICE FOR YOUR FAMILY Mow/trim yard \$35. Roof Cleaning/Moss Removal free estimate, includes Free Gutter Cleaning. Same day service. Moving hauling & more **ALL OTHER WORK \$15/HR** Sr discounts. Nate 541-232-3753. 24/7 Eug & outlying They'll Love You

EARTHSCAPES PLUS

Summer cleanups weeding pruning weekly or biweekly maintenance Senior dis 20yrs-Exp Makeovers are our specialty 541-510-4333

PROFESSIONAL SERVICES

Attorney/Legal

ACCESS THE LAW serves the underserved. We provide quality legal services for working and low income families and individuals on a sliding fee. Our attorneys can help you with divorce, custody and other family law matters, landlord/tenant, wills and estate issues, elder law, bankruptcy, and other matters. Call us at **541-686-4890** to schedule your consult.

AFFORDABLE

Wills, Trusts, Guardianships, SS Disability and SSI Representation and Legal Advice. Alice M. Plymell, 132 East Broadway, Suite 718, Eugene. 541-343-9341 Also makes home visits.

Film/Video/Photography

COMMUNITY TELEVISION [Comcast channel 29] offers hands-on classes in Studio, Field & Digital Editing. For info call 541-790-6616 or info@ctv29.org

Language

SPANISH CLASSES FOR ALL LEVELS Starting in Sept. Beatriz provides a fun learning experience! info@crossculturalnow.com

REAL ESTATE

Realtors

A SOCIALLY responsible Realtor. Kathy Ging, M.A., G.R.I., 28 years of ethical practice. Amethyst Realty LLC 541-342-8461 kathy@kathyging.com. www.kathyging.com.

EUGENE'S ALTERNATIVE

Free BUYER Representation. It's EASIER than you think. We are Eugene's **ALTERNATIVE CHOICE**. 541-302-5999 www.AlternativeRealtor.com

HANNAH CLOTERE

Real Estate Broker
Service That Shines. Equinox Real Estate
541-543-9345 HannahSellsHomes.com

RENTALS

Homes

2560 KINCAID 3 bedroom, close to U of O. \$1,500/mo + 1st, last, dep. No pets. No smoking. 541-520-0920

Rentals Wanted

WANTED: PRIVATE ROOM OR APARTMENT in Eugene \$600-\$700/month. Mature renter, no drinking or smoking Call Mark 505-603-3283

Rental Services

ALL AREAS ROOMMATES.COM Lonely? Bored? Broke? Find the perfect roommate to complement your personality and life-style at Roommates.com! [AAN CAN]

AUTOS

Parts/Services

AFFORDABLE TRANSMISSION REPAIR Highest quality, lowest prices on transmissions for all makes. Computerized diagnostics, custom and performance transmissions by Master Mechanic with over 30 years of experience. TOWING AVAILABLE **AUTOMOTIVE SPECIALTIES 541-942-8022**

LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY

LYNN CERVANTES, Plaintiff vs CHARLES and RACO SHAW, Defendants Case #15SC18407

SUMMONS BY PUBLICATION TO THE DEFENDANTS

In the name of the State of Oregon you are hereby required to appear and answer the complaint filed against you in the above entitled court and cause on or before the expiration of 30 days from the date of first publication of this Summons. The date of first publication in this matter is August 27, 2015. If you fail timely to appear and answer Plaintiff will apply to the above entitled court for the relief prayed for in the complaint. This is a Landlord-Tenant case in which the Plaintiff requests judgment for \$5,648 for rent and damages at 2651 Dover Drive, Eugene, Oregon. **NOTICE TO DEFENDANTS: READ THESE PAPERS**

SUDOKU

©SUDOKUPLACE.COM ALL RIGHTS RESERVED.

8				6		7		
	2			9			3	
			3	2		6		8
	4	1	7					
3		8			8	1	5	7
9		4		1	2			
	8			9			5	
		2		5				1

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

CAREFULLY!

You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY

BANNER BANK fka SIUSLAW BANK; Plaintiff, v. DOE 1 and DOE 2, being the occupants of or parties in possession or claiming any right to possession of the Real Property commonly known as 3034 Delta Pines Drive, Eugene, OR 97408; DOE 3 and DOE 4, being the unknown heirs and devisees of Mary Lee Crawford and also all other persons or parties unknown claiming any right, title, lien, or interest in the property described in the Complaint herein; CITY OF EUGENE, an Oregon Municipal Corporation; and DARREN M. PRESCOTT; Defendants. Case No. 15CV12386 **SUMMONS TO: DEFENDANTS DOE 3 AND DOE 4:** IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the complaint filed against you in the above case within thirty days after the first date of publication of this summons, and if you fail to appear and defend, the plaintiff will apply to the court for the relief demanded in the complaint. The object of the complaint and the demand for relief are: The plaintiff seeks to foreclose its trust deed on the subject real property described in the complaint as described below in the amount of \$112,569.55 plus interest, late charges, costs, advances, and attorney's fees, and to cause the subject property to be sold by the Sheriff of Lane County, foreclosing the interests of all defendants in the real property with the proceeds applied to satisfy Plaintiff's lien. The real property is described as follows: Lot 40, DELTA PINES, as platted and recorded in File 73, Slide 132, Lane County Oregon Plat Records, in Lane County, Oregon. Which currently has the address of 3034 Delta Pines Drive, Eugene, OR 97408. **NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636.

HERSHNER HUNTER, LLP

By /s/NANCY K. CARY Nancy K. Cary, OSB 902254 Of Attorneys for Plaintiff, 180 East 11th Avenue, P.O. Box 1475, Eugene, Oregon 97440. Telephone: (541)686-8511. Fax: (541)344-2025 ncary@hershnerhunter.com First Publication Date: August 27, 2015.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY

In the Matter of the Estate of ARDITH ARLENE MARTICHUSKI, Deceased. Case No. 15PB03950 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that Tamara Jo Jorgenson has been appointed and has qualified as the personal representative of said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: c/o Marc D. Perrin, Attorney for

Personal Representative, ??? High Street, Suite 110, Eugene, OR 97401 or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED and first published: September 3, 2015. Tamara Jo Jorgenson, Personal Representative, 3823 Winslow Avenue, Springfield, OR 97477. Marc D. Perrin OSB #823663, Attorney for Personal Representative, ??? High Street, Suite 110, Eugene, OR 97401.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY

Juvenile Department In the Matter of: TRINTAN FORREST HATRIDGE, A Child. Case No. 15JU01917 **PUBLISHED SUMMONS TO: CASSIDY MOON HATRIDGE** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 1ST DAY OF OCTOBER, 2015 AT 1:30 P.M.** for a hearing on the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated August 18, 2015. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: September 3, 2015. Date of last publication: September 17, 2015. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child **either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane County Circuit Court, Juvenile Department, 2727 Martin Luther King Boulevard, phone number (541) 682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** PETITIONER'S ATTORNEY Peter D. Ellingson, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 25th day of August, 2015. Issued by: Peter D. Ellingson #011565, Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of DAVID WATKINS, Petitioner, and TASHINA KENNEDY, Respondent. Case No. 151501576 **SUMMONS DOMESTIC RELATIONS SUIT TO:** TASHINA KENNEDY, Respondent. The petitioner has filed a Petition asking for: Petition for Custody and Parenting time. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY. TO "APPEAR," YOU MUST FILE WITH THE COURT A LEGAL PAPER CALLED A "RESPONSE" OR "MOTION." RESPONSE FORMS MAY BE AVAILABLE THROUGH THE COURT LOCATED AT: 125 E. 8TH AVE., EUGENE, OR 97401. THIS RESPONSE MUST BE FILED WITH THE COURT CLERK OR ADMINISTRATOR WITHIN THIRTY (30) DAYS OF THE DATE OF FIRST PUBLICATION SPECIFIED HEREIN: SEPTEMBER 3, 2015 ALONG WITH THE REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND YOU MUST SHOW THAT THE PETITIONER'S ATTORNEY (OR THE PETITIONER IF HE/SHE DOES NOT HAVE AN ATTORNEY) WAS SERVED WITH A COPY OF THE "RESPONSE" OR "MOTION." THE LOCATION TO FILE YOUR RESPONSE IS AT THE COURT ADDRESS INDICATED ABOVE.** If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregon-statebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll free elsewhere in Oregon at (800) 452-7636. **NOTICE OF STATUTORY RESTRAINING ORDER PREVENTING THE DISSIPATION OF ASSETS IN DOMESTIC RELATIONS ACTIONS BETWEEN UNMARRIED PARENTS** REVIEW THIS NOTICE CAREFULLY. **BOTH PARTIES MUST OBEY EACH PROVISION OF THIS ORDER TO AVOID VIOLATION OF THE LAW.** SEE INFORMATION ON YOUR RIGHT TO A HEARING BELOW. **TO THE PETITIONER AND RESPONDENT:** Under ORS 109.103(5) and UTCR 8.080, Petitioner and Respondent must not: **INSURANCE POLICIES** [1] Cancel, modify, terminate or allow to lapse for non-payment of premiums any policy of health insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy that names either of the parties or a minor child of the parties as a beneficiary. **INSURANCE BENEFICIARIES** [2] Change beneficiaries or covered parties under any policy of health insurance that one party maintains to provide coverage for a minor child of the parties, or any life insurance policy. **EFFECTIVE DATE:** The above provisions are in effect **IMMEDIATELY** upon service of the Petition and Summons on the respondent. They remain in effect until a final judgment is issued, until the petition is dismissed, or until further order of the court. **RIGHT TO REQUEST A HEARING** Either Petitioner or Respondent may request a hearing to modify or revoke one or more terms of this restraining order, by filing with the court the Request for Hearing re: Statutory Restraining Order form specified in Form 8.080.3 in the UTCR Appendix of Forms.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of: RICHARD JOSEPH ROMANEK, Deceased. No. 15PB03457 **NOTICE TO INTERESTED PERSONS** (ORS 113.155) NOTICE IS HEREBY GIVEN that Marilyn I. Keck, has been appointed Personal Representative of the Estate of Richard Joseph Romanek, deceased. All

persons having claims against the estate are required to present them to the Personal Representative, through her attorney John A. Hudson, North Bank Law, at 66 Club Road, Suite 200, Eugene, Oregon 97401-2459, within four months after the date of first publication of this notice, or the claims may be barred. (Please provide vouchers or documents substantiating any such claim.) All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the personal representative, John A. Hudson, North Bank Law, 66 Club Road, Suite 200, Eugene, Oregon 97401-2459. Dated and first published September 3, 2015. John A. Hudson, OSB #741498 of North Bank Law, Attorney for Personal Representative. **PERSONAL REPRESENTATIVE:** Marilyn I. Keck, 2925 Elmira Rd., Eugene, Oregon, 97402 Tele: (541) 607-9594. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** John A. Hudson, North Bank Law, 66 Club Road, Suite 200, Eugene, Oregon 97401 Tele: (541) 485-0777.

NOTICE OF SALE OF ABANDONED MANUFACTURED HOME Briarwood, a California General Partnership, will sell the below-described manufactured home by private sealed bid for the highest offer received. The home has been abandoned. The home, tenant and owner are described below. Bids for cash payment will be accepted until 10:00 am, September 8, 2015. Interested parties may contact Jana Lemkau at (541)689-3440 to make arrangements to inspect the home. Bids may be submitted to Briarwood, 4800 Barger Drive, Eugene, Oregon 97402, for the following home: 1977 Silver Crest, Home information #213748, manufacturer's ID #34640S6130UX located at 4800 Barger Drive, Space 045, Eugene, Oregon 97402; owner/tenant: Estate of Matthew James Urlacher.

NOTICE TO INTERESTED PERSONS ESTATE OF RONALD C. CLAYBORN LANE COUNTY CIRCUIT COURT CASE NO. 15PB03420 NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Crystal M. Clayborn, c/o Megan I. Livermore, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published September 3, 2015. **PERSONAL REPRESENTATIVE:** Crystal M. Clayborn, 1410 W. 4th Avenue, Eugene, OR 97402 541-485-1618. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** Megan I. Livermore, OSB #054789, HUTCHINSON COX, PO Box 10886, Eugene, OR 97440 541-686-9160 Fax: 541-343-8693 Email: mlivermore@eugenelaw.com

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Shirley Ann Thompson, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 15PB03533, and Linda G. Huser has been appointed Personal

Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 20th day of August, 2015.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: CAROLINE V. FISHER. Trustee: WESTERN PIONEER TITLE CO. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON PACIFIC BANKING COMPANY. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: EXHIBIT A: Beginning at the Southeast corner of the tract of land set forth in that certain Memorandum of Land Sale Contract between Caroline V. Fisher as Vendor and William Paul Burckle, et ux, recorded July 24, 1979, Reception No. 79-43846, Lane County Official Records; thence along the South line of said Burckle tract, North 87° 36' 25" West 512.28 feet; thence North 00° 18' 26" East 123.24 feet; thence North 89° 41' 34" West 464.17 feet; thence South 1,330.00 feet, more or less, to the U.S. Engineer's meander line of Fern Ridge Reservoir; thence North 74° 22' 49" East, a distance of 801.00 feet; thence South 75° 26' 31" East 230.00 feet; thence North 1,020.00 feet to the point of beginning, being a portion of Section 26, Township 17 South, Range 5 West of the Willamette Meridian, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: February 4, 2002. Reception No. 002-009218. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: A payment of \$1,444.00 due August 15, 2014; plus monthly payments at the new rate of \$1,502.00 each, due the fifteenth (15) of each month, for the months of September 2014 through May 2015; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$174,526.78; plus interest at the rate of 6.00% per annum from July 15, 2014; plus late charges of \$996.70; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: November 5, 2015. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not

later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** [This notice is required for notices of sale sent on or after January 1, 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #15378.30137]. DATED: June 10, 2015. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: August 27, 2015. Date of last publication: September 17, 2015.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: SSD, LLC. Trustee: AMERITITLE. Successor Trustee: NANCY K. CARY. Beneficiary: GREGORY M. RUSSELL, TRUSTEE OF THE GREGORY M. RUSSELL PENSION PLAN. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 4, THE COMMONS SUBDIVISION, recorded November 7, 2005, Reception No. 2005-088899, Lane County Deeds and Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: September 29, 2009. Reception No. 2009-055453. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,510.91 each, due the twenty-ninth (29) of each month, for the months of October 2014 through May 2015; plus advances; plus any unpaid real property taxes or liens, plus accrued and accruing interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$107,743.50; plus Accrued Interest of \$12,349.25 for the time period prior to and up to and including February 24, 2015; plus accruing interest at the default rate of 18.99% per annum from and including February 25, 2015, until paid;

plus any unpaid real property taxes or liens; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: November 12, 2015. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** [This notice is required for notices of sale sent on or after January 1, 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #334924]. DATED: June 12, 2015. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: August 27, 2015. Date of last publication: September 17, 2015.

TRUSTEE'S NOTICE OF SALE The Successor Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: CAPI MARRIE HOFFFING, 121 Swain Lane, Eugene, OR 97404. Original Trustee: FIRST AMERICAN TITLE COMPANY. Successor Trustee: ALLEN E. GARDNER, 725 Country Club Road, Eugene, OR 97401. Beneficiaries: MICHAEL T. ARMSTRONG and CINDY J. ARMSTRONG. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: **EXHIBIT A: THE LAND REFERRED TO HEREIN BELOW IS SITUATED IN THE COUNTY OF LANE, STATE OF OR, AND IS DESCRIBED AS FOLLOWS: BEGINNING AT A POINT 8.18 CHAINS NORTH AND 12.44 CHAINS WEST OF THE NORTHEAST CORNER OF THE ABRAM PEEK DONATION LAND CLAIM NO. 51, IN TOWNSHIP 17 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN, AND RUNNING THENCE 407.44 FEET TO THE TRUE POINT OF BEGINNING; THENCE WEST 60 FEET; THENCE SOUTH**

110.88 FEET; THENCE EAST 60 FEET; AND THENCE NORTH 110.88 FEET TO THE TRUE PLACE OF BEGINNING, IN LANE COUNTY, OREGON. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: July 31, 2009. Instrument Number: 2009-044296. Official Records: LANE COUNTY, OREGON. **4. DEFAULT:** The Grantor is in default and the Beneficiaries have elected to foreclose the Trust Deed for failure to pay the balance due pursuant to the terms of that promissory note dated July 28, 2009, in the original amount of \$53,500.00, which by its terms was due in full on or before August 1, 2014, in the principal amount of \$17,600.10, plus interest thereon at the rate of 7% per annum from December 30, 2014, until fully paid, the original of which is incorporated into the said trust deed by reference. **5. AMOUNT DUE:** By reason of the default just described, the Beneficiaries have declared and do hereby declare all sums owing on the obligations secured by the trust deed immediately due and payable, those sums being the following, to-wit: \$17,600.10, plus interest thereon at the rate of 7% per annum from December 30, 2014, plus title expenses, costs, trustee fees, attorney fees and any other cost advances made by Beneficiaries to protest their interest in the said real property pursuant to the terms of the said trust deed, including but not limited to attorney fees and costs incurred in defending and protecting Beneficiaries' interest in the said real property against claims by third parties. **6. ELECTION TO SELL:** The Successor Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. **7. TIME AND PLACE OF SALE:** Date: July 7, 2015. Time: 10:00 a.m. Place: Main Entrance to Lane County Courthouse, 125 East 8th Avenue, Eugene, Oregon 97401. **8. RIGHT TO REINSTATE (STATUTORY NOTICE):** The right exists under ORS 86.778 to have the proceedings dismissed and the trust deed reinstated by paying the entire amount then due, together with costs, trustee's fees and attorney fees, and by curing any other default complained of in the notice of default, at any time this is not later than five days before the date last set for the sale. **9. TO CAPI MARRIE HOFFFING:** You owe creditors, Michael T. Armstrong and Cindy J. Armstrong, the amounts described above pursuant to that promissory note and trust deed described above. Unless you notify me within 30 days after the receipt of this notice that the validity of this debt, or any portion of it, is disputed, we will assume that the debt is valid. If you send me written notice within 30 days that you dispute this debt or any part thereof, I will obtain verification of the debt and mail it to you. Also, upon your written request within 30 days, I will provide you with the name and address of the original creditor, if different from the current creditor. This notice is an attempt to collect a debt and any information obtained will be used for that purpose. Dated: March 5, 2015. **/S/ ALLEN E. GARDNER** Allen E. Gardner, Successor Trustee, 725 Country Club Road, Eugene, OR 97401. STATE OF OREGON County of LANE ss. The foregoing instrument was acknowledged before me on March 5, 2015, by ALLEN E. GARDNER, Successor Trustee. **/S/ ADRIENNE M. MELTON**, Notary Public for Oregon. On July 7, 2015, the said sale was postponed until 10:00 a.m., August 6, 2015, at the same location, and on August 6, 2015 was postponed further until 10:00 a.m., August 25, 2015, at the same location. That sale is now postponed until 10:00 a.m., October 8, 2015, at the same location. Date of first publication: August 27, 2015. Date of last publication: September 17, 2015.

VOTE THE 2015 best of EUGENE BALLOT ON PAGE 2

Eugene Fencers Club
Foil, Epee & Saber

Roosevelt Middle School Tuesday & Thursday

Classes
6:15-8:15pm

688-6574 eugenefencersclub.org USFA/USFCA Certified Coaches

LOCAL ARTS & CRAFTS SHOWS!

ON CABLE COMCAST CH. 29 EUG-SPR

THURSDAY EVENINGS

www.CTV29.org

Neck Pain

MVA Insurance Accepted

Advanced Methods

Gentle and Effective

37 years experience

jeffreyburch.com

(541) 689-1515 LMT Lic #9092

Family Conflicts?

Major decisions to make?
Divorce or separation?
Parent/teen conflict?
Expert help for families

22 years experience.
Call for free consultation.
Flexible rates

Assistance with communication, problem-solving, & decision-making

Tim Hicks
Connexus Conflict Management
541-915-9606
tim@connexusconflictmanagement.com
connexusconflictmanagement.com

WIGGLY TAILS DOG RESCUE

Helping abandoned and surrendered dogs find their forever homes

Canela is looking for a lap to warm! She is a super sweet, mellow 2 year old chi girl and gets along with everyone. She gets along fine with other dogs and would be fine in most homes. She would do best in a home without small kids, but older kids would be fine. She's only about 5 lbs. and super adorable. Let us know if you'd like to meet Canela!

Meet Our Available Dogs Event:
Petsmart on Chad Drive,
Sat. 9/12 from 12-3 pm

www.facebook.com/WigglyTailsDogRescue

FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): "Excess is the common substitute for energy," said poet Marianne Moore. That's a problem you should watch out for in the coming weeks. According to my astrological projections, you're a bit less lively and dynamic than usual. And you may be tempted to compensate by engaging in extreme behavior or resorting to a contrived show of force. Please don't! A better strategy would be to recharge your power. Lay low and take extra good care of yourself. Get high-quality food, sleep, entertainment, art, love and relaxation.

TAURUS (April 20-May 20): For a pregnant woman, the fetus often begins to move for the first time during the fifth month of gestation. The sensation may resemble popcorn popping or a butterfly fluttering. It's small but dramatic: the distinct evidence that a live creature is growing inside her. Even if you are not literally expecting a baby, and even if you are male, I suspect you will soon feel the metaphorical equivalent of a fetus's first kicks. You're not ready to give birth yet, of course, but you are well on your way to generating a new creation.

GEMINI (May 21-June 20): "Since U Been Gone" is a pop song recorded by vocalist Kelly Clarkson. She won a Grammy for it, and made a lot of money from its sales. But two other singers turned down the chance to make it their own before Clarkson got her shot. The people who wrote the tune offered it first to Pink and then to Hillary Duff, but neither accepted. Don't be like those two singers, Gemini. Be like Clarkson. Recognize opportunities when they are presented to you, even if they are in disguise or partially cloaked.

CANCER (June 21-July 22): "Going with the flow" sounds easy and relaxing, but here's another side of the truth: Sometimes it can kick your ass. The rippling current you're floating on may swell up into a boisterous wave. The surge of the stream might get so hard and fast that your ride becomes more spirited than you anticipated. And yet I still think that going with the flow is your best strategy in the coming weeks. It will eventually deliver you to where you need to go, even if there are bouncy surprises along the way.

LEO (July 23-Aug. 22): "Money doesn't make you happy," said movie star and ex-California governor Arnold Schwarzenegger. "I now have \$50 million, but I was just as happy when I had \$48 million." Despite his avowal, I'm guessing that extra money would indeed make you at least somewhat happier. And the good news is that the coming months will be prime time for you to boost your economic fortunes. Your ability to attract good financial luck will be greater than usual, and it will zoom even higher if you focus on getting better educated and organized about how to bring more wealth your way.

VIRGO (Aug. 23-Sept. 22): "I stand up next to a mountain, and I chop it down with the edge of my hand." So sang Jimi Hendrix in his raucous psychedelic tune "Voodoo Child (Slight Return)." We could view his statement as an example of delusional grandiosity, and dismiss it as meaningless. Or we could say it's a funny and brash boast that Hendrix made as he imagined himself to be a mythic hero capable of unlikely feats. For the purposes of this horoscope, let's go with the latter interpretation. I encourage you to dream up a slew of extravagant brags about the outlandish magic powers you have at your disposal. I bet it will rouse hidden reserves of energy that will enhance your more practical powers.

LIBRA (Sept. 23-Oct. 22): It's the phase of your cycle when you have maximum power to transform yourself. If you work hard to rectify and purify your inner life, you will be able to generate a transcendent release. Moreover, you may tap into previously dormant or inaccessible aspects of your soul's code. Here are some tips on how to fully activate this magic. 1. Without any ambivalence, banish ghosts that are more trouble than they are worth. 2. Identify the one bad habit you most want to dissolve, and replace it with a good habit. 3. Forgive everyone, including yourself. 4. Play a joke on your fear. 5. Discard or give away material objects that no longer have any meaning or use.

SCORPIO (Oct. 23-Nov. 21): I hope you're not getting bored with all of the good news I have been delivering in recent weeks. I'm sorry if I sound like I'm sugarcoating or whitewashing, but I swear I'm simply reporting the truth about the cosmic omens. Your karma is extra sweet these days. You do have a few obstacles, but they are weaker than usual. So I'm afraid you will have to tolerate my rosy prophecies for a while longer. Stop reading now if you can't bear to receive a few more buoyant beams. This is your last warning! Your web of allies is getting more resilient and interesting. You're expressing just the right mix of wise selfishness and enlightened helpfulness. As your influence increases, you are becoming even more responsible about wielding it.

SAGITTARIUS (Nov. 22-Dec. 21): When 16th century Spanish invaders arrived in the land of the Mayans, they found a civilization that was in many ways highly advanced. The native people had a superior medical system and calendar. They built impressive cities with sophisticated architecture and paved roads. They were prolific artists and had a profound understanding of mathematics and astronomy. And yet they did not make or use wheeled vehicles, which had been common in much of the rest of the world for over 2,000 years. I see a certain similarity between this odd disjunction and your life. Although you're mostly competent and authoritative, you are neglecting to employ a certain resource that would enhance your competence and authority even further. Fix this oversight!

CAPRICORN (Dec. 22-Jan. 19): If you have ever fantasized about taking a pilgrimage to a wild frontier or sacred sanctuary or your ancestral homeland, the next 10 months will be an excellent time to do it. And the best time to plan such an adventure will be the coming two weeks. Keep the following questions in mind as you brainstorm. 1. What are your life's greatest mysteries, and what sort of journey might bring an awakening that clarifies them? 2. Where could you go in order to clarify the curious yearnings that you have never fully understood? 3. What power spot on planet Earth might activate the changes you most want to make in your life?

AQUARIUS (Jan. 20-Feb. 18): When he died at the age of 77 in 1905, Aquarian author Jules Verne had published 54 books. You've probably heard of his science fiction novels Journey to the Center of the Earth and Twenty Thousand Leagues Under the Sea. He was a major influence on numerous writers, including Jean-Paul Sartre, J.R.R. Tolkien, and Arthur Rimbaud. But one of his manuscripts never made it into book form. When he finished it in 1863, his publisher refused to publish it, so Verne stashed it in a safe. It remained there until his great-grandson discovered it in 1989. Five years later, Verne's "lost novel," Paris in the Twentieth Century, went on sale for the first time. I suspect that in the coming months, you may have a comparable experience, Aquarius. An old dream that was lost or never fulfilled may be available for recovery and resuscitation.

PISCES (Feb. 19-March 20): "I enjoy using the comedy technique of self-deprecation," says stand-up comic Arnold Brown, "but I'm not very good at it." Your task in the coming weeks, Pisces, is to undermine your own skills at self-deprecation. You may think they are too strong and entrenched to undo and unlearn, but I don't — especially now, when the cosmic forces are conspiring to prove to you how beautiful you are. Cooperate with those cosmic forces! Exploit the advantages they are providing. Inundate yourself with approval, praise, and naked flattery.

HOMEWORK: What other name would you give yourself if you could take a vacation from your present name? Why? FreeWillAstrology.com.



I Saw You

IT'S FREE TO PLACE AN I SAW YOU! EMAIL: ISAWYOU@EUGENEWEEKLY.COM

I SAW YOU

DAY DREAMIN'

of sailing away to warm and tropical distant places. Lazy hammock swings and straws in coconuts. Turquoise waters and white sand. I think we can do it...

DEAR MAN

with the joyous smile and the lights of the universe in your eyes, I should wish to know you if you should wish to know me.

I SAW YOU

Red shoes, sometimes white pants.. Plaid red shirt.. You have a shirt with a phrase like "hot as jäger." I've seen you in downtown Eugene area and on fox hollow road. You have natural red/orange hair. Your hand-some.. Any chance to get a drink? If you see this post a I saw you? Here? Or look at Craig's list missed connections. :) hope you see this and get back to me

NICOLAI

When do we get to hear more phat beats? I want to hear some funky jams like Umphrey's meets 90's tunes. Thanks for keeping it real, all the way from MI.

SEEKING WITNESSES

for car accident on July 8th between 5:30pm-5:45pm on 6th Ave near Almaden. Anyone with info please call either 541-968-5725 or 541-915-9188

TRY AGAIN

Once in his life every man is entitled to fall madly in love with a gorgeous redhead

MEGGIE PIE

Thanks for being such a good inspiration Meggatron, we love you to the moon and back. And then there and back again. You're a real super hero - like all lunch ladies.

NEW DAY BAKERY COUNTER

Every few months I come through Eugene, and I am always surprised to see you still working the counter at new day. You are absolutely beautiful, have a magnetic energy & smile and are destined for great things! You have a purple crocheted flower you wear in your hair.

SO YA

I love you but ,damit sweetheart how many times do I have to tell u.....hustle hard. Just for two three months get sand spits it dop rimes she spits lyricly inclined

YOU

.you hate sand between your toes. I hate fruit candy. you love fruit candy. I love you. You know i am.

DATING SERVICES

A PLEASANT SURPRISE

Last chance!! Sensuality? Foot Fetish? Soft skin, great scent, pretty feet & the perfect touch. Attractive, slow hand, classy & attentive. Awaiting your call. 541-870-6127 Tia. Gladly travel. Professional men only. No blocked calls

EXPOSURE

a photo sharing space



by @sayyidlamont

"To improve is to change; To be perfect is to change often"

#nature #natureporn #flower
#flowergram #inthe flowers
#blackmenwithstyle
#blackmen #fashion
#blackeyesdusan #beauty
#EUG #eugene #oregon
#willamette #businesscasual
#lovemademedoit #tokool
#ewexposure

CONTRIBUTE ON INSTAGRAM
BY TAGGING YOUR PHOTOS WITH
#ewexposure

1ST Avenue Shelter
3970 W. 1st Ave
541-844-1777
www.green-hill.org



Chica hopes that her history as a stray won't deter you from considering her as your next addition to your household. It's not her fault that she was separated from her family. She's been waiting for them to come and find her at 1st Avenue, but no

one has come. So she's ready to move on with her life. She has no less love to offer this time around. In fact, she's been saving it up to present to you along with the only gift she has to offer: herself. Chica is currently in a foster home. Please call (541) 844-1777 to inquire about Chica.

Tue -Fri, 10am-6pm and Sat 10am-5:30pm

S.A.R.A.'s Shelter Animal Resource Alliance Rescued Cat of the Week



Shasta, Zion, Trinity, and Axel are monumental kittens that are looking to go home in pairs. Since they are new to the shop at S.A.R.A.'s Treasures you can find them in route exploring the various wonders that a thrift store has to offer inquisitive kitties, which includes clothing racks with cat beds underneath

for napping, suitcases full of soft scarves to get lost in, tall bookshelves to perch upon, and slippery floors to slide all over. Above all, these young cats thoroughly enjoy meeting friendly folks who are in the store shopping for "treasures." Be the next person to say "hello" and let the National Park kittens deliver a smile to your face!

S.A.R.A.'s Treasures Gift and Thrift Shop

volunteer • donate • shop • adopt
871 River Road • 607-8892 • Open Everyday 10-6
www.sarastreasures.org

LAZAR'S BAZAR
KRATOM
10% OFF
 WITH THIS COUPON
 57 W. BROADWAY 541-687-0139

Dave's
 Ole Fashioned
 Gluten-Free
**SPACE
 CAKES**
 Available In Medical Marijuana Dispensaries



We're On Facebook! 

BARE BODY
 WAXING & HAIR STUDIO
Frances 541-510-5773
there's nothing I can't wax
 barebodywaxingstudio.com

**Healing
 Massage**
 Deep Tissue • Swedish • Trigger Point
 Myofascial Release • Essential Oils
Lucia McKelvey, LMT
 541.683.3286 Days, Evenings, Weekends
 Nationally Certified LIC. # 8250

**HUNKY DORY
 PIPE & TOBACCO**
Eugene's Largest Selection
 Since 1972
 541-345-1853
 Mon-Sat 10am-8pm • Sun 12pm-6pm



**AUGUST IS
 Romance Awareness Month**
25% OFF SELECT GAMES | **LINGERIE** CLEARANCE SALE
10% OFF JIMMY JANE TOYS
Adult Shop
 290 River Rd | 86784 Franklin Blvd | 720 Garfield
 e-adultshop.com - 541.636.3203




Sweet ILLUSIONS
DANCERS AUDITION
 Call 541-517-7196
www.sweetillusions.biz
 Nude Hours 12pm-2:15am Daily
 LOTTERY • CHAMPAGNE ROOM
 OUTSIDE SMOKING • DRINKING PATIO
 1836 South 'A' St., Spfld • 541-762-1503
 Only 5 minutes from campus • (Franklin Blvd turns into South A St.)



**West Coast
 Dog and Cat
 Rescue**
Call
 (541) 225-4955
 to adopt
 501(c)(3) nonprofit
 westcoastdogandcat.org



Kitte Kat, a beautiful black and white 10-year-old, came to WDCD after her owner passed away. Kitte Kat can be shy at first, but REALLY loves being petted and will chirp in response when you talk to her! Do you have room in your heart and home for this sweet girl?



**SevaDog
 Rescue**
 501 c3 nonprofit
CHANCE: This handsome 3 year old working dog is looking for his forever family. A home where he can run and play with those who love medium size dogs with big brains! He is up for any adventure. A home where he's the number one dog in your life would give you all the love you could hope for. Email mandy@sevadog.org for more info.
 1010 Grant Street Eugene • Call for more info 541-731-2930
 Email for Appointment
 LIKE us on  www.facebook.com/Sevadog
mandy@sevadog.org • www.sevadog.org




SAVAGE LOVE

THE ASEXUAL DOM
 BY DAN SAVAGE



I'm confused about my sexuality. For many years, I thought I preferred hetero-romantic asexual relationships. Exposure to select reading material—thanks to my gender-studies classes—has me convinced I'm an asexual t-type (i.e., "top," but I prefer not to use such connotative terms) female who is attracted to slight and feminine men. I do not want to take off my clothes or engage in oral, anal, digital, or vaginal sex. Instead, I want to design sexual situations that comely young gentlemen will consensually enter: restraints, CBT, whippings, play piercings, fisting. To make matters worse, I've never been in a sexual situation or romantic relationship. I am 23 years old. Extremely low self-esteem and a lack of trust in other people—especially men who are attracted to women—prevented me from reaching out to others, let alone informing a potential partner about my unusual interests. Fortunately, extensive therapy sessions have improved my self-image and willingness to take risks. Developing a romantic friendship with a potential partner is essential. I doubt I will have much luck on the internet or at munches given that so many men doubt the existence of exclusively t-type females. I also don't fit or wish to fit the stereotypical Bettie Page—esque image of a t-type female. Dressing up in PVC and playing Mistress is not my thing. Do you have any recommended how-to guides or communities for t-type females?

Beyond Envisioning Any Solutions T-type
P.S. I'm trapped in the closet.

You should go to munches and put yourself out there on the internet, BEAST, because in both those places/spaces you'll meet—I promise—other t-type/Dominant women and the men who want to worship them and suffer at their hands.

Your knowledge of the BDSM/kink/fetish community seems pretty distorted—it sounds like your exposure has been limited to reading materials distributed in your gender-studies classes—but I can assure you that there are men out there, some of them slight and feminine, who not only don't doubt the existence of exclusively t-type/Dominant females but are actively seeking them. But you're not going to find them under the rocks in your garden or at the back of your fridge. You're going to have to enter kinky places/spaces to meet kinky guys.

There's another type of person in those kinky places/spaces you need to meet: mentors. It's particularly important for someone with your interests—CBT, whippings, piercings, and fisting are not JV kinks—to meet, speak with, and be mentored by knowledgeable players. These are varsity-level kinks—they are skill sets that take time to acquire. You're going to need instruction from people with experience before you start torturing a guy's balls or sticking (clean and sterile) needles through the head of his cock or his nipples, BEAST, as you could do serious and lasting damage to someone if you're winging it. Munches are your best bet for meeting the players and educators in your area who take mentorship seriously. Be open about who you are (an asexual t-type female/Dominant woman), your ideal partners (slight and feminine sub guys who are into SM, not sex), and your experience level (nonexistent). Ask about classes, don't do anyone/anything that makes you uncomfortable, and do the reading. (Check out Greenery Press for titles on female dominance, CBT, flogging, and other varsity kinks.)

You know who else you'll meet in the kink scene? Women who don't fit stereotypical Bettie Page—esque images, don't dress up in PVC, and don't play Mistress games—but you'll also meet women who enjoy doing all of those things, BEAST, as well as women who could take or leave Bettie Page, Mistress games, etc., but who dress up because it turns on their partners and/or attracts the kind of men/women/SOPATGS* they're interested in restraining and torturing. When someone is indulging your thing (a slight and feminine guy is giving you his cock and balls to torture), it's simply good manners to indulge his things (letting him call you "Mistress," if that's something he enjoys, or pulling on a little PVC).

And give yourself permission to grow—or to continue growing. You used to think you were one thing (a hetero-romantic asexual), and now you realize you may be another thing entirely (an asexual t-type/Dominant female who is attracted to slight and feminine men). Who knows what you'll learn about yourself once you actually start having IRL experiences? (Also... most guys into hardcore BDSM—particularly hardcore masochists—regard CBT and whippings and piercings as sex. Not foreplay, not a substitute for sex, but sex. Something to think through before you have a slight and feminine guy's balls in your hands: Your "victim" may experience your play as sexual even if you're experiencing it differently, i.e., you may not feel like you're having sex with them, BEAST, but they're going to feel like they're having sex with you. Is that okay with your particular flavor of/theories about asexuality?)

P.S. You're not trapped in the closet—that door locks from the inside. You can open it whenever you're ready.

I'm a foot-fetish guy who split up with my girlfriend of four years. She was into all the foot stuff, and we got into lots of other kinks. My concern is about meeting new women. I'm worried I'm not going to be able to perform for vanilla sex. I feel almost doomed to being solo unless I meet someone who is into the same stuff I am. I was able to do vanilla with my ex, but I don't know if I can do vanilla stuff with other girls. Do you have any advice on what I can do to change my mind-set? Is it possible for me to perform vanilla activities if I am present and relaxed with a girl?

Just Asking You

You told your last girlfriend about your kink, JAY, and you can tell your next girlfriend about it. Act like it's no big deal—"I have a thing for feet"—because... it's no big deal. But if you're too shy to say anything, or you're afraid of being dumped by a girl who's a foot-fetish-phobe (you should be in a hurry for those girls to dump you), there's only one way to find out if you can perform vanilla activities with a new girl: give it a try.

I had an Ashley Madison account. But I did not create "my" account. Anyone can register an account using anyone's e-mail address, and deleting fake accounts costs money. Now my e-mail address is on a public database of AM users. People with accounts on AM are victims of the hackers, which you thankfully addressed in your last column. But members—actual and fake—were first victims of Ashley Madison. Shitty security aside, AM is a hub of extortion: no e-mail verification, pay-to-delete (not that your account is actually deleted!), and tons of fake accounts purporting to be women (to balance the real, paying accounts from men). My happily monogamish wife and I use OkCupid and FetLife, which helped us find our way to local swinger and BDSM clubs. There are websites that aren't reliant on fake users and extortion to build and then entrap a user base.

Fuck Ashley Madison Everywhere

Thanks for sharing, FAME.

* Some other point along the gender spectrum.

On the Lovecast, NYT religion writer Mark Oppenheimer on the Jewish-Mormon connection.

MAIL@SAVAGELOVE.NET • @FAKEDANSVAGE • THE SAVAGE LOVECAST AT SAVAGELOVECAST.COM



COZMIC
NOW SERVING

Whirled Pies

PIZZA

HAPPY HOUR
3-5

f b i 8th & Charnelton • CozmicProductions.com • whirledpies.com



Noodle Bowl

BUBBLE TEA & BUBBLE JUICE • KALBEE
TERIYAKI : CHICKEN, BEEF TOFU, PORK
KIMCHEE SOUP
HOT POTS • BI BIM BAP • CHAP CHAE
HEALTHY HOT SOUP
YUKAE JANG
VEGETARIAN OPTIONS

**AUTHENTIC KOREAN
& ASIAN CUISINE**

noodlebowlrestaurant.com

VOTED BEST KOREAN FOOD 2012 • 2013 • 2014
11:30AM - 9PM MONDAY - SATURDAY 860 PEARL • 686-1114

Seventh Annual BRING Home and Garden Tour

The Art of Sustainable Living



BRING Home and Garden Tour

**Sunday, September 13, 2015
10 a.m. - 4 p.m.**

A self-guided tour of 10 homes and gardens
Ideas and inspiration for low-impact living:

- Artistic reuse
- Green building
- Energy efficiency
- Urban agriculture
- Tiny homes
- Outdoor living

Mini-workshops:
Site 2—Disaster Readiness
Site 3—Energy Efficiency

Last Stop: Tour afterparty, 4-7 p.m.
at Beergarden, 6th and Monroe St.
Drink discount with Tour ticket.

Co-hosts:




Tickets:
\$9 in advance
\$12 day of Tour

Available at:
• BRING
• Down to Earth
• Lane Forest Products
• Online at:
bringrecycling.org

*A limited number of low-income tickets are available through the City of Eugene in the Atrium Building.

bringrecycling.org | (541) 746-3023 | 4446 Franklin Blvd., Eugene, OR
©2015 BRING Recycling | Photo by Michael Wherley | Poster design by Annie Vrijmoet

PAINT THE TOWN PURPLE

FRIDAY SEPTEMBER 18TH
5:00PM - 8:00PM • KESEY SQUARE

You're invited to The Alzheimer's Association's
2nd Annual Paint the Town Purple Event!
Join us for a self-guided tour of downtown to
raise dementia awareness, including:

- Artwork created by those with dementia through the Memories in the Making® Program
- Purple Town "Crawl" with raffle prizes
- Musical guests: Sugar Beets and Holler & the Hive
- Purple Costume Contest
- Fun for all ages: balloon artists, purple cupcakes, and prizes for kids

Thanks to our sponsors, we appreciate your support!



Proceeds from the event support the Eugene Walk to End Alzheimer's
Sunday October 11th, 2015 | Alton Baker Park
Visit alz.org/walk for more information or call (541) 345-8392